

north coast

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the journal

OF POLITICS, PEOPLE AND ART

Probing Pot

HSU's marijuana institute
tends a new crop of research

By Grant Scott-Goforth

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Comment Of The Week

"Are you for real? That's the lamest bunch of crap I've ever heard. I hope most of this is sarcasm. But I have a feeling it's not, you are just a little dork who thinks he's cool and clever when really you don't know shit about the majority of what goes on in this county. Open your mind and get a clue."

— "narfi", apparently unclear on Ryan Burns' "Week in Weed" sarcasm (Nov. 21) on the Journal's website.

But Deep-fried!

Editor:

Deep-fried Oreo cookies! ("Bar Food Crawl," Nov. 28). OMG, and here I've been wasting my time at the Logger Bar eating things like chanterelle quiche and abalone!

Frank Onstine, Blue Lake

Be Curious

Editor:

To the provincial, stilted, stunted and unimaginative Luddite critics of Barry Evans' science column in the *North Coast*

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will be swallowed by the mountain.
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like ashes from a campfire,
and the years will bury your memory
like snow.

I hope you remember me.

— Amy Fontaine

Journal, I say: Curiosity is inherent in life itself, and the exciting world we live in is all alive. Sometimes Barry's column is as dry as a cracker and other times it is juicy as a tangerine. If you don't understand the intellectual curiosity of others, it doesn't make you look smarter to admit it.

Anna Hamilton, Eureka



CARTOON BY JOEL MIELKE

Go 'Like' the Journal's Facebook Page

Editor:

After reading McGuinty's response to "Caring Co-Worker" ("Hey McGuinty," Nov. 21) I found myself looking for the 'like' button. Then I realized that I had the paper in front of me.

Virg Jimenez, Arcata

More Doctor Woes

Editor:

I read with interest the article "Come Hither, Dear Doc" (Nov. 7). Just one week earlier, St. Joseph Health System decided not to renew the contract with

the emergency doctors. The group had a combined time of over 100 years here in Humboldt County. At a time when the pool of doctors is becoming smaller and smaller, why? The result is more recruitment, more expense and a loss to this community.

Karen Carr, Eureka

Write a letter!

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PEEK OF THE BAY

Pot POWs

By Ryan Burns

ryanburns@northcoastjournal.com

When a mega-grow gets busted in Humboldt County, it makes a splash in local media — photos of lush greenhouses, irrigation pipes and bricks of processed weed, plus names and numbers (money, pounds, plants) that read like sports stats. What we don't see are the repercussions of those busts, what becomes of the growers after they're arrested, charged and convicted.

This past July the *Journal* submitted a request to interview locals serving terms in a federal correctional institution located in Sheridan, Ore., about 50 miles southwest of Portland. There are currently at least five men from Humboldt County being held in the prison's minimum security satellite camp. They're serving terms of three years, five years, even 10 years for nonviolent, marijuana-related crimes (mostly conspiracy to distribute).

After almost a month of emails and follow-up phone calls to the warden's assistant, our request for interviews was denied. "[T]he decision was made based on security concerns and the possible disruption to the operations of the institution these in-person interviews would cause," explained Paul Thompson, the prison's executive assistant.

This, obviously, is reasonable-sounding nonsense. There is a provision in federal law that allows wardens to deny an interview request if he or she thinks the interview "would endanger the health or safety of the interviewer, or would probably cause serious unrest or disturb the good order of the institution." But the men in question here are nonviolent offenders being held in a minimum security prison camp with inmates of similar backgrounds. Was the warden suggesting that simply interviewing these men could cause a prison riot?

We contacted Jim Ewert, general counsel for the California Newspaper Publishers' Association. Told of the reasoning behind the denial, Ewert was perplexed. "That sounds a little preposterous to me," he said.

In late August the *Journal* sent a follow-up email asking for a more detailed justification of the denial, and throughout September we left numerous voicemails and sent several emails. On Sept. 18 we were told that Warden Marion Feather was off that week and would respond the following week. She didn't. On Oct. 8 Executive Assistant Thompson sent an email saying that things would have to wait due to the government shutdown: "Once the federal government is operating fully again your requests can be assessed again."

On Nov. 18, Thompson wrote to say that the satellite prison camp manager was meeting with the five local inmates to have them review news interview authorization forms. "I will keep you informed," he wrote.

Last Friday, the day after Thanksgiving, Thompson sent an email saying that the interview requests had again been denied, this time with an additional reason: Talking to the inmates may "be considered as receipt of something of value or prestige in the eyes of the other inmates."

Just six days earlier, *Rolling Stone* published a 10,000-word story on Charles Manson, complete with glossy photos and online audio clips of a fresh interview from inside Corcoran State Prison. The piece was dubbed "The Final Confessions of a Psychopath." Meanwhile, Humboldt pot growers can't talk to their local weekly. Do the feds find them more dangerous than Charles Manson? Or maybe they think the *Journal's* more prestigious than *Rolling Stone*. Gosh, thanks!

Regardless, we'll keep pressing for access to the prisoners at Sheridan. In the meantime it's at least worth pondering the lives of the men who not long ago were surrounded by lush greenhouses, irrigation pipes and bricks of processed weed, but who are now serving multi-year terms in federal prison.

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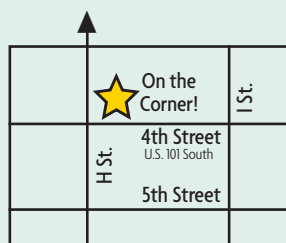
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Accountable

How Humboldt County got to the cutting edge of election transparency

By Mitch Trachtenberg

newsroom@northcoastjournal.com

At 11:14 p.m. this past election night, Carolyn Crnich, the county clerk and registrar of voters, released her office's "Election Night Final Report." This report tallied the results from most — but not all — of the ballots cast, which was intriguing because one election in particular was a real nail-biter.

In the race for the board of the Northern Humboldt Union High School District, incumbent Colleen Toste and challenger Brian Lovell had easily secured two of the three available seats. The election night results for third place showed special education teacher Dana Silvernale with 2,429 votes, putting her *just* behind real estate agent and former triathlete Mike Pigg, who'd earned 2,475 votes. But provisional ballots, along with ballots hand-delivered to polling locations, had yet to be counted. They remained sealed in envelopes, awaiting signature verification before they could even be opened.

Those ballots proved pivotal. After every last one had been counted, Pigg

had picked up 283 more votes for a total of 2,758. Silvernale picked up 350 votes, bringing her total to 2,779. She won the third and last available seat on the school board by just 21 votes, or 0.15 percent.

In squeaker elections such as this one, how can voters trust that the counts are accurate? It's a problem faced by election officials and activists throughout the country. Here in Humboldt, an endeavor called the Humboldt County Election Transparency Project has pioneered an approach that delivers a new level of accountability. It allows anyone with a computer to examine every single ballot cast.

I started volunteering for the project in 2007. Here's how it works: Volunteers scan each and every ballot using an off-the-shelf scanner. The scanner then prints numbers on the ballots so that the images can be checked against the original paper ballots. As an extra security measure, a computer program creates a digital signature that corresponds with each batch of image files. This ensures that any tamper-

ing with the image file will be detectable. And finally, the ballot images are released to the world, where people can count them manually or with any software they choose.

This level of accountability is important in the age of touchscreen voting and hackers. Kevin Collins, a commercial fisherman and the informal leader of the transparency group, approached Crnich a decade ago, concerned about the county switching to touchscreen “black box” voting machines. Collins, Crnich and others got together and came up with the idea of scanning the ballots. They linked up with others, including Tom Pinto of the District Attorney’s office and this author.

According to Collins, Humboldt County now has an almost unprecedented level of accountability. In the rest of the country, he says, there’s little if any ability to check whether each individual vote has been counted. “States with paper ballots that could be audited usually don’t [do so],” he says, “and those that do [audit the ballots] have minimal requirements.” In California, for example, only one percent of ballots have to be counted to verify election results. “The Humboldt Election Transparency Project allows for a 100 percent audit that can be done by any citizen,” Collins says.

The transparency project made national news in the 2008 election when it discovered what’s now called Diebold’s “Deck Zero” bug, which caused the elections office to accidentally drop more than a hundred Eureka ballots from its count. The California Secretary of State’s office investigated and eventually decertified the version of Diebold’s election counting software that was in use in Humboldt. Crnich switched local elections to the Hart InterCivic system.

Since 2009, the transparency project and its members have received awards from the National Association of Secretaries of State, the Lori Grace Foundation for Election Integrity, the local branch of the ACLU and the local Civil Liberties Monitoring Project, among others. Bev Harris, founder of a national election in-

tegrity organization called Black Box Voting, calls the project “an important and groundbreaking improvement in election transparency.” And she hopes it spreads. “This project shows that technology and transparency can work together for good governance.”

Crnich feels much the same way. “I don’t like saying to my constituents, ‘Hey, just trust me,’” she’s quoted as saying in a 2012 *Palm Beach Post* story. “Now, I don’t have to. Count them yourself, and if you find anything out of the ordinary, I want to know.”

After each election, the transparency project puts together DVDs with scans of the ballots, and they’re available to anyone who wants them. I take a copy and run the images through independent counting software I’ve put together.

“This is not glamorous work,” Collins points out. He says it takes up to 10 eight-hour days to run the ballots through an office scanner, with two-person teams working four-hour shifts. The project is always looking for more volunteers, es-

pecially people who are comfortable with computer programming and Linux, the open source operating system that runs the office scanner and counting software.

Of course, even this system isn’t perfect. The transparency project gets the ballots *after* they’ve arrived at the elections offices, so it doesn’t track the entire chain-of-custody. But then, neither do hand recounts. Still, Humboldt County is unique among jurisdictions in the United States because elections here are independently tabulated by people who don’t work for the elections office.

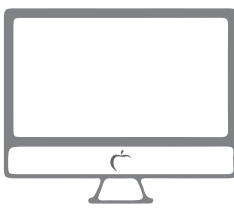
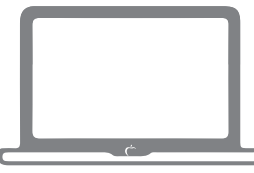
How well does the system work? The good news is that my independent count of November’s votes matches the official county results to within a vote or two in every contest. The better news is that if you don’t want to take the elections office’s word — or mine, for that matter — you can get the image files and count them yourself. ●

Mitch Trachtenberg is a local programmer and freelance writer.

This level of accountability is important in the age of touchscreen voting and hackers.



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BROOKWOOD DRIVE NEAR JACOBY CREEK ROAD. PHOTO BY GRANT SCOTT-GOFORTH

COMMUNITY / GOVERNMENT /
BY GRANT SCOTT-GOFORTH /
TUESDAY, DEC. 3 AT 1:24 P.M.

Covered Bridge Saved

One of Humboldt County's few wooden covered bridges got a pardon this week, as the county abandoned plans to replace the bridge with a modern, two-lane, concrete or steel span. Maintenance of the existing bridge is expected to cost the county \$400,000.

The Brookwood Covered Bridge, which crosses Jacoby Creek in Bayside, allows access to residents of a small neighborhood of 22 homes. The bridge was being considered for replacement after the county was awarded a federal grant to cover design and review costs of a new bridge. In May, Brookwood residents rallied against a replacement, calling the bridge part of the "cultural landscape."

It appears the residents got their wish. A press release from 3rd District Supervisor Mark Lovelace and county public works indicates the county will maintain the current bridge rather than replace it. The decision comes after a county-commissioned assessment performed by Quincy Engineering reported, "At this time, continued maintenance of the bridge appears to represent a greater return on the investment of public works funds compared to an outright replacement of the bridge."

The actual return on investment is unclear, as rehabilitation is expected to cost \$398,000 and the county will be "exploring options for funding sources," according to the release.

The bridge is in good to fair condition, the assessment reads, and has moisture,

fungus and insect damage, as well as traffic wear. "Although the bridge is generally in adequate condition, it does require a relatively higher level of maintenance on behalf of the County due to the nature of its timber construction, which is more vulnerable to decay and deterioration than other bridge materials such as concrete and steel," the release reads.

Read the full press release online at www.northcoastjournal.com/blogjammin.

AGRICULTURE / ENVIRONMENT /
BY GRANT SCOTT-GOFORTH /
TUESDAY, DEC. 3 AT 2:32 P.M.

Peace on the Upper Klamath?

Klamath Tribes and Oregon irrigators have reached an "agreement in principle" over the long-disputed waters of the Upper Klamath Basin, saying the groups will work toward a common goal of improving fisheries, water quality and agricultural sustainability in the region.

Upper Klamath farmers were dismayed earlier this year when the Oregon Water Resources Department ordered irrigation shutoffs, and some speculated the shortages could lead to violence.

The agreement was "built on the foundation" of the Klamath Basin Restoration Agreement, a dam removal and river restoration plan agreed upon by tribes, fishing industry groups and Pacificorp, which owns hydroelectric dams on the Trinity. Despite recommendations from the federal government, the KBRA has yet to gain traction in Congress.

In a press release, the Klamath Tribes called this week's agreement in principle

with irrigators a "critical step toward resolving Upper Klamath Basin water and fisheries disputes not previously addressed in the KBRA."

The tribes will hold several meetings this month to provide information about the agreement and the continuing negotiations toward a final agreement.

GOVERNMENT / BY RYAN BURNS /
WEDNESDAY, NOV. 27 AT 5:04 P.M.

The Back Slap

In case you missed it, the *Times-Standard's* Thadeus Greenson delivered the definitive account of 3rd District Supervisor Mark Lovelace's sarcasm-powered slap-on-the-back, which he delivered last week to fellow supervisors Virginia Bass and Rex Bohn at a meeting of the California State Association of Counties in San Jose.

Lovelace was reportedly frustrated at being replaced by Bass as co-chair of the Coastal Counties Regional Association. That disgruntlement evidently found an outlet post-meeting when Lovelace approached Bass and Bohn from behind and delivered a pair of facetious "thanks-a-lot-guys" thumps. As Greenson reports, there's some dispute as to the velocity of the gesture. Bass said it aggravated an existing shoulder injury.

Lovelace reportedly apologized, and both Bass and Bohn said they hope the board can move forward.

HEALTH / COMMUNITY /
BY HEIDI WALTERS / WEDNESDAY, NOV. 27
AT 4:15 P.M.

Fortunans: Don't Close the Baby Dept.

In last week's issue of the *Journal* we wrote about a shortage of OB-GYN docs in Humboldt, and how St. Joseph Health System's talk of possibly closing down Redwood Memorial Hospital's OB program might be one of several influencing factors.

If you picked up this paper Wednesday or Thursday, you can catch a community meeting on Dec. 5 to talk about the potential closure of Redwood Memorial's OB program. In a news release, Erin Dunn, CEO of the Fortuna Chamber of Commerce, says "losing the Obstetrics program will harm the viability of Redwood Memorial Hospital. Residents of the Eel River Valley and Southern Humboldt will have to travel to Eureka to have their babies."

The meeting will be held Dec. 5 at noon at the River Lodge in Fortuna.



BOHN AND LOVELACE IN HAPPIER TIMES. PHOTO BY DREW HYLAND

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Probing Pot

HSU's marijuana institute tends a new crop of research

By Grant Scott-Goforth

Ten years ago, the premise for a marijuana institute would have been laughed off of even Humboldt State University's fertile and notoriously weed-friendly campus. Even one year ago, despite changing political climes and the increasing call for daylight on the North Coast's shady marijuana industry, the academic minds who created the institute were unsure if it would ever emerge from the bulky stigma of "weed college."

The Humboldt Institute for Interdisciplinary Marijuana Research was the butt of late-night jokes then, and it faces continuing significant challenges. Money. Time. Misconceptions. Acceptance. Diversity of research fields. Regulatory hurdles. But the directors of the Institute are optimistic and say that things are already changing.

Humble Beginnings

Four stories up in HSU's Behavioral and Social Sciences Building, institute Co-director Josh Meisel unlocks the door to HIIMR (pronounced "himmer") headquarters — a sparsely appointed office not much bigger than a closet. Outside the door is a small shared meeting room adjoined by the offices of other campus sociology associations. Inside, Meisel and Co-director Erick Eschker chuckle sheepishly

as they show off the office's furniture — a chair, desk, filing cabinets and large bookcases containing a few books and binders sent to them by an upcoming speaker. There's not much to distinguish it other than the green and tan nameplate on the door. At this point, the institute doesn't need a lot of space. Not much research is being done in this room — it's being carried out by faculty members on and off campus.

Those researchers are working on a bevy of continuing projects, ranging from estimating the economic size of the local and national marijuana industries, to the change in attitudes toward pot, to marijuana use's effect on communities and much more.

So what's the purpose of all this? Eschker and Meisel see themselves on the frontier of a new area of scientific inquiry. Imagine an astronomer discovering a new star, a geographer stumbling upon a lost city, a biologist encountering an unknown species — that's the excitement that bubbles out of the institute's

co-directors. While the subject matter may not be as exotic (to Humboldtians, at least) as a Borneo rainforest or distant galaxy, the untapped potential for scientific discovery remains.

For Eschker, part of the excitement involves trying to get real data about

Eschker says he receives email inquiries almost weekly from young men in Italy, Russia or the U.S. who want to enroll in marijuana growing school.



HIIMR CO-DIRECTORS ERICK ESCHKER, LEFT, AND JOSH MEISEL. PHOTOS COURTESY OF HUMBOLDT STATE UNIVERSITY

the economics of the local marijuana trade. Anyone can look up how many bushels of tomatoes or grapes were grown in California last year — not so with pot.

There are "proxy measures," like the sales of turkey bags used to store marijuana, that give economists like Eschker an idea of how much pot is being grown and distributed. ("We have the juiciest poultry in the nation," Eschker jokes.) But those just aren't the same as reliable, quantifiable numbers that could only be gathered by the growers themselves.

Meisel — whose background is sociology and criminology (he recently founded the criminology major at HSU) — is fascinated by the legal controls on marijuana, and looking into the best ways to prevent social and environmental damage. The harms are there, but are they compounded by current regulations, he asks. The focus of the institute, Meisel says, is "What should we be doing?"

The institute's other members — mostly HSU faculty — are researching topics from the geography of marijuana prices around the U.S. to the labor market for traveling pot industry workers.

Misconceptions

Meisel and Eschker still deal regularly with misconceptions about the institute. People assume they teach cultivation or advocate for marijuana. Eschker says he receives email inquiries almost weekly from young men in Italy, Russia or the U.S. who want to enroll in marijuana growing school.

At recent conferences Eschker says he got a "cool" reception, until he was able to explain the institute's mission in one-on-one conversations with attendees. "It just happens to be what we're studying has a lot of baggage to it," Eschker says, but once people understand the nature of the institute they typically warm up to it.

With national and international press and a continuing speaker series, more people are coming to understand the institute's mission. Just last month, HSU's marketing and communications department approved, for the first time, a HIIMR-promoted event poster with a (gasp) pot leaf on it.

But the university's administrators were never against the institute. When President Rollin Richmond came to Humboldt County in 2002 from Iowa State



University, no one told him about the North Coast's underground pot economy. "It did surprise me a bit," he says.

As he became aware of the scale and importance of the cash crop on the local economy, community and environment, it became clear to him that more scientific research was needed. When Eschker and Meisel proposed the institute in 2012, Richmond was behind it immediately. "I was delighted," he says. "As a scientist, I'm all for getting more research on it."

Talking across a large wooden desk in his bright campus office, Richmond says he still has some doubts about legalizing marijuana, and marijuana abuse by college students and youth concerns him — though he doubts it's any worse than alcohol if it's used responsibly.

The institute gets him some teasing in

the CSU Chancellor's Office, Richmond says, but it's all in good fun — the university system's administrators see the potential for the institute. "It's good for Humboldt State and the state universities as well," he says.

Neither Eschker nor Meisel are afraid that a new CSU Chancellor or HSU president will sink the institute — or that it would even come up in introductions to the school.

Where Are the Biologists?

Though more than a dozen researchers are working with the institute, they're mostly sociologists, economists, anthropologists and geographers. Meisel and Eschker lament the lack of participation from one important field: natural sciences.

That's particularly frustrating with the increased awareness of and questions about the environmental impacts of pot. Farmers drying up streams, leveling forests and poisoning wildlife is nothing new, Meisel says — in fact CAMP (the multi-agency law enforcement Campaign Against Marijuana Planting) broadcast those effects in the early 1980s to gain support for its war on marijuana — but there's a resurgence in reports of those damages, and some have suggested that an increasing number of marijuana farms are spreading the damage more widely.

That assertion, though, is just another part of the pot puzzle that needs

more study. Reports that the number of marijuana farms

or the number of acres in marijuana production have increased in the last few decades are largely anecdotal, Meisel says. Satellite images of clearcut land and dwindling water flows imply a growing grower industry — but satel-

continued on next page ►

The institute's speaker series has three scheduled events for spring 2014, including talks by Dr. Sheigla Murphy, who studies drug policy and effects of the war on drugs for the Institute for Scientific Analysis; San Francisco State University professor Martin D. Carcieri, whose most recent article in the *Akron Law Review* was titled "Obama, the Fourteenth Amendment, and the Drug War"; and Sunil Kumar Aggarwal, a New York doctor who studies the pain relieving effects of medical marijuana.

For more information about the institute, and to watch archived videos of past guest speakers, visit www.humboldt.edu/hiimr.

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The event was held in concurrence with Arts! Arcata which allowed for an amazing turnout. Funds were raised by selling raffle tickets and bidding on silent and Dutch auction items.

Realtor associates Kris Sundeen, Shannon Odgers, Arlene Polansky and Jessica Ricker all participated in the event and worked with local businesses to gather donations. Office Assistant Brooke Clark also played an integral part in setting up and planning the event.

Prudential Redwood Realty would like to extend a very grateful thank you to all the local businesses and the students of Redwood Prep Charter School in Fortuna for helping make this event such a success!!



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lites don't show for certain what's in a greenhouse, and dried up streams could indicate resurging second-growth timber is sucking more water from the watersheds. The need to rule out other factors is precisely why the institute is seeking more natural scientists.

Meisel is frustrated that few natural researchers are expressing interest in the institute so far, particularly because HSU is known for its strength in those areas.

"Given the outstanding work in forestry, fisheries, environmental studies, wildlife — given the news of energy use, water, diesel spills — we have yet to hear from faculty members who want to get involved," Meisel says. He's actively courting (or "facilitating," Meisel says) a couple of HSU researchers to join the institute — though he declined to name them.

Why aren't natural scientists already involved?

Meisel fears it's the stigma of studying marijuana, but the campus' top biologist says it's just logistics.

Steve Smith, the dean of the College of Natural Resources and Sciences, says that finding time to plan out and begin new research projects is the biggest barrier. "I don't think it's anything about the stigma. I think our folks fully understand this is a legitimate area of research and should've been [considered legitimate] a long time ago."

Water quality engineers, wildlife professors and others from his college have expressed interest in marijuana research, Smith says, but unlike University of California schools, CSU professors are not given independent research hours — they're expected to perform their research while balancing their teaching workload.

Wildlife professor Rick Brown is interested in the effects of herbicides and pesticides used to protect marijuana crops and maximize profits. "They have potentially dramatic effects on wildlife," Brown says. "We don't know what those effects are."

But one problem for researchers representing the university, as Brown sees it, are the hazards of being out in the field.

"I do worry a little bit about safety, especially if you have students anywhere involved." People haven't been attacking wildlife biologists, he says, but he knows of field researchers who have been confronted by marijuana growers. Still, Brown's quick to point out that doesn't mean stumbling upon every grow is dangerous. "We tend to lump people together. I don't know that's appropriate in this case. I don't think it's right to classify a grower as a grower as a grower."

HSU faculty make up most of the membership of the Humboldt Institute for Interdisciplinary Marijuana Research with at least one associate member from the community.

Here are some of the areas of study HSU faculty and others are pursuing through the institute:

Economics professor Beth Wilson is seeking ways to measure the size and scale of the marijuana economy in Humboldt County, and use those numbers to predict the potential economic impact of legalization.

Assistant business professor Michelle Lane is examining the economic, social and environmental impacts of large-scale cannabis production in the U.S.

Sociology lecturer Anthony Silvaggio is trying to determine the ecological and public health impacts of marijuana production in the rural portions of the county. As part of his research, Silvaggio used Google Earth satellite images to identify possible cultivation sites and compare historical images to show when the farms developed.

Sociology professor Elizabeth Watson is looking into the medical marijuana ethical issues faced by local physicians.

Anthropology lecturer Fred Krissman is interested in studying labor markets for cultivators and dispensary workers, particularly immigrant agricultural workers.

Psychology chair Gregg Gold hopes to determine how marijuana use affects health and how social perceptions of marijuana change attitudes and behaviors.

Geography assistant professor Monica Stephens is exploring methods of studying the "shadow economy" and marijuana pricing.

Community member Edie Butler is an associate member of the institute and a board member of the 420 Archive, which seeks to collect artifacts, oral histories and ephemera of Northern California's "marijuana phenomena."

Marijuana research is also inherently more complicated than other subjects, requiring approval from federal and state governments, Natural Resources Dean Smith says. "Do you want to spend six months filing paperwork to get permission to do some simple thing?"

Three or four years ago a student was interested in studying hemp's ability to remove heavy metals, Smith recalls. The college looked briefly into the logistics of getting marijuana plants and harvesting hemp from their stalks, but the controls from the university and both the state and federal governments made it nearly impossible. "It's illegal," Smith says. "Stupidly, perhaps."

Bruce O'Gara, chair of the biology department, studies the effects of drugs on the brain and understands how difficult it is to research illegal drugs. To work with pot, he explains, you need government-approved sources of pot, a comprehensive paper trail and a drug safe bolted to the floor. The regulatory hurdles and costs have kept him from studying pot's effect on users, which is something he'd like to do.

"If you have nice big grants you can handle those sorts of things," he says, but "funding is very tight for all research

right now. The government is very leery of funding research on almost any drug that could be used for enjoyment."

That doesn't mean that nobody's doing such studies. Brown points to Dr. Mourad Gabriel, a UC Davis researcher who co-founded the Integral Ecology Research Center in Blue Lake and is currently studying the effects of pesticides on fishers, the weasel-like mammal found dead near marijuana farms this year.

Gabriel was one of the HSU institute's guest speakers last year and has become a source for national news media, scholars and law enforcement agencies who seek to learn more about the environmental effects of pot grows.

The Money Hunt

While Eschker seeks hard figures for the income that the pot industry brings to Humboldt County and beyond, there's little doubt that it's a lot of cash. Researching marijuana, so far, is far less lucrative.

When Eschker and Meisel submitted their charter in 2012, they asked the university for nearly \$60,000 in support — money for travel, website development, student research assistants, office and research supplies, and for the two co-directors' increased workload.



IN HSU'S BEHAVIOR AND SOCIAL SCIENCES BUILDING. PHOTO BY GRANT SCOTT-GOFORTH

They didn't get any of that money. Eschker maintains the website. There's no funding for research, and the time to manage the institute and complete their own studies is piled on top of their other duties as professors.

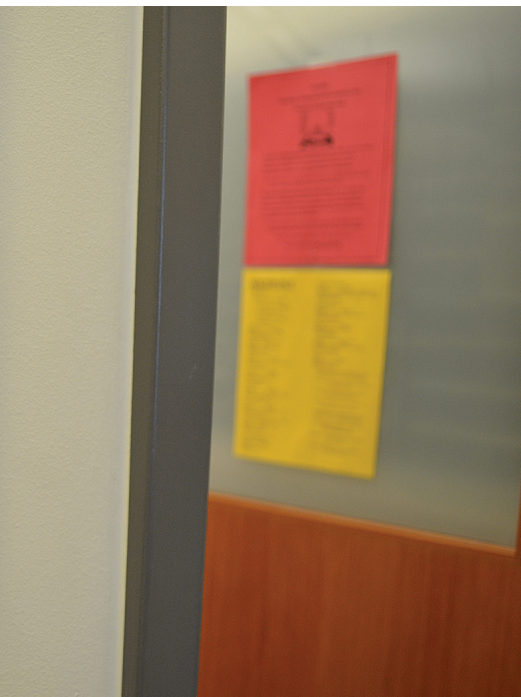
"It isn't something that the campus has money for," says Rhea Williamson, the dean of research and economic and community development. Her organization provides the most direct oversight for the institute's funds and is helping it seek funding from grant sources and the community.

A small budget from the HSU Advancement Foundation, which solicits funds from private donors, pays for the travel and lodging costs of the institute's speaker series. And Eschker did receive some in incentive funding, which allowed him to take some time from his daily duties to work on a "major proposal." Neither Williamson nor Eschker would discuss the proposal, saying public disclosure could give competitors for grant funding an advantage.

The institute is also seeking community support — an endeavor its directors are approaching with caution.

"We have to navigate concerns about how we present ourselves," Meisel says. "We are not to take any advocacy positions. We can't accept support from growers."

With more funding they can support more research projects and, ideally, pay the students who assist them.



can't be too provincial about what we're looking at. We have to ask how to be helpful to people across the nation, not just Humboldt County."

The institute seems to be reaching that goal.

Just Google marijuana institute and dozens of online "colleges" offer seminars in everything from growing to delivering marijuana and avoiding getting caught. Then there's legitimate, science-based labs, like the University of California's Center for Medical Cannabis Research, which studies the effects of marijuana use for medical treatment. Or the RAND Drug Policy Research Center, a national nonprofit that brings "an objective and data-driven perspective" to the "often emotional and fractious" area of alcohol and drug law.

Beau Kilmer is a co-director of the RAND drug research center, where he researches the size of black markets and the effects of marijuana legalization, among other topics, and is often interviewed by national and international publications out of his Santa Monica-based office.

Kilmer says HIIMR could provide information that would help his own organization, which employs about 70 researchers in three countries.

"As the conversations are starting to get more serious, people need real data," he says. "We're now having discussions about 'how do you regulate production?' [and] 'what kind of taxes do you apply?'"

Reasonable people can disagree about policy, Kilmer says, but everyone needs hard facts. In his own line of research he tries to estimate the size and scale of black markets. "I think the institute at Humboldt is really going to help us get that kind of information. That's going to be really helpful in making policy decisions."

And if legalization ever does materialize, Humboldt County will need all the information and analysis it can get to make smart choices about its future identity and the marijuana trade.

Meanwhile, the political climate surrounding pot seems to be changing. Just three years after Prop. 19 failed to legalize recreational pot in California, polls both statewide and nationally indicate upwards of 60 percent of the public favors legalization.

That puts the institute in a good position at a good time to become a source for the nation's adjustment to legal pot. If all goes well, it could be weighing in on public policy that will dictate how pot is grown, sold and consumed, and the impacts it will have on ecology, economy, social science and public health and safety.

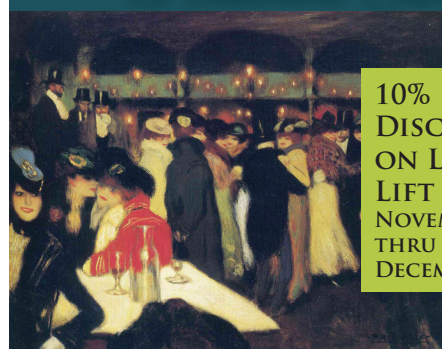
"People are already looking to Humboldt for the product," Meisel says. "Let's be a source of knowledge. Not on cultivation, but on public health, economics, the environment."

That means being relevant in an ever-changing landscape, Eschker says. "We also

"People are already looking to Humboldt for the product. Let's be a source of knowledge. Not on cultivation, but on public health, economics, the environment."

—Josh Meisel

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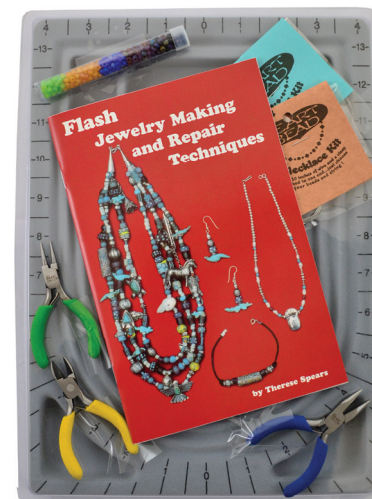
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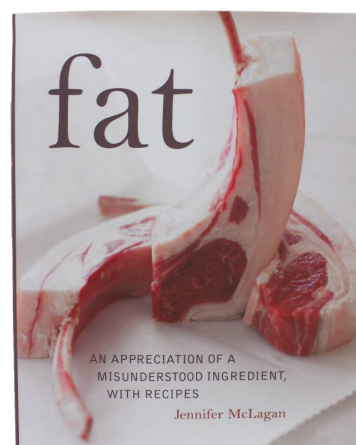
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rencomputing.com



Wildberries Marketplace

Jams from Mad River Farms, available individually
or in gift sets. 747 13th St., Arcata. 822-0095.
WildberriesMarketplace.com

GC

GL

HM



Old Town Art Gallery

Framed Silhouette Print by Sara Westfahl,
\$47.50. 233 F Street, Eureka. 445-2315.



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Arcata Artisans

"Greed" by Diane Sondregger. Stoneware. \$120. 883 H St., on the Arcata Plaza. 825-9133. www.arcataartisans.com



Fin-N-Feather

Betta fish set with decor, conditioner and food, \$19.99. 2931 F St., Eureka. 443-4914 fin-n-feather.com



Humboldt Trade & Pawn

Diamond engagement ring. 1435 Fifth St., Eureka. 442-7777



Abraxas Shoes and Leather

Frye Black Harness 15R tall. 430 Main St., Ferndale. 786-4277.

GC



Eureka Natural Foods

Klean Kanteen, assorted colors, tops & sizes. 1450 Broadway, Eureka. 442-6325. www.eurekanaturalfoods.com

GC GL HM



Almquist Lumber

Tormek Grinder 40th Year Limited Edition. 5301 Boyd Rd., Arcata. www.almquistlumber.com

GC



Art Center Frame Shop

Custom framing, ready-made frames, cards and gifts. 616 2nd St, Eureka. 443-7017

GC



Adventure's Edge

Go Pro Hero 3, starting at \$299. 125 West 5th Street Eureka, 445-1711 and 650 10th St., Arcata, 822-4673. adventuredge.com

GC



GC

The Blacksmith Shop

Gargoyle Drawer Pulls, \$75 ea. Main Street, Ferndale. 786-4216. www.ferndaleblacksmith.com

Wildwood Music

Keyboards and all the electronics that go along with them.
1027 "I" Street, Arcata. 822-6264. www.wildwood.ws



Beautiful People Boutique

California-made, tooled leather boho cuffs, \$65-72. 601-4182.
761 8th St. Unit C, Arcata Plaza.



Plaza

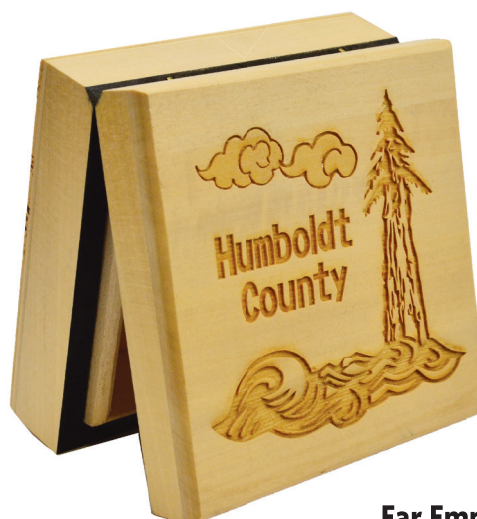
Etched, stainless steel flasks are great gifts for guys, \$24.
808 G St., Arcata. 822-2250.



Going Places

Windefyer umbrella withstands winds up to 60 mph, \$30.
328 2nd St., Eureka. 443-4145.
www.GoingPlacesWorld.com

GC



Ear Emporium

Laser-etched wooden trinket box, \$20.
1073 H St., Arcata.
822-PLUG. ear-emporium.com

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Oysters, wine, and buy holiday "all local" gifts.
205 G St., Eureka.
www.HumboldtBayTourismCenter.com

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Ten Window Williams Jewelers

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3rd & E St., Eureka.
442-2938.

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Chumayo Spa

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Downtown Blue Lake. 668-0101. www.chumayo.com

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Humboldt Clothing Co.

Trainwreck Flat Bill Hat, \$30.
987 H St., Arcata.
Bayshore Mall, Eureka.
humboldtclothing.com



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Mad River Brewing

Steelhead Double IPA 14oz glass, \$6.50 each.
101 Taylor Way, Blue Lake.
668-4151 x106
madriverbrewing.com

GC GL HM



Sewell Gallery Fine Art

Morning Sun and Ocean Mists oil on linen by Kathy O'Leary,
\$1,650. 423 F St., Eureka. 269-0617. sewellgallery.com



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Pelican tablet backpack, \$99.99.
6th & D and 6th & E, Eureka.
444-9201



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443-3161. www.livingstyles.net



Trinidad Gallery

Jewelry by Kris Patzlaff and Alex Connell.
490 Trinity St, Trinidad. 677-3770.
trinidadartgallery.com

North Coast Journal

Paid subscription, \$39 for 52 issues.
310 F St., Eureka. 442-1400.
www.northcoastjournal.com

GL



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- builds community — you'll probably run into someone you know or make friends with your favorite shopkeeper.
- gives the community its one-of-a-kind personality by keeping unique businesses afloat.
- puts less stress on our roads and other public utilities, thereby keeping taxes lower.
- makes "green" sense — local stores are closer to the consumer, creating less traffic and pollution.

Luminous Muses

Demetri Mitsanas at First Street Gallery

By Ken Weiderman

Demetri Mitsanas' new collection of paintings started as utter garbage. After his daughter gave him some strange bottles found in a Berkeley dumpster, he composed them, painted them with vibrant Mediterranean shades and fell in love with all of the possible compositions. Gold leaf and saturated hues may hide the humble beginnings of these paintings, but the bottles proclaim Mitsanas' new muse.

Demetri Mitsanas is usually known for his sumptuous, erotic paintings: nude women lounging with luscious fruit or posing among flannel shirts. Copper buckets, porcelain bowls and, yes, bottles, have also featured prominently in his work, but this is the first time they're front and center. His new show, *Color, Glass and Light*, opening this weekend at Humboldt State University's First Street Gallery, contains 33 paintings composed almost entirely of vessels. Martini glasses, tilted oblong orbs, beakers, vases, shallow cups, square bottles and goblets are all drenched in overwhelming color. It's not a big leap to move from bodies to bottles, and the sheer number of objects Mitsanas has painted veers precariously close to obsession.

After arranging his first assortment of vases and bottles, Mitsanas became absorbed with the glassy surfaces and fascinating reflections. His early paintings went quickly, taking about 20 hours each, and he liked the swift progress of still lifes rather than painting from a model. He frequented thrift stores, looking for new and interesting shapes to satisfy his compositional curiosity, and quickly amassed over 400 pieces.

This show isn't just about form though. Mitsanas is, above all else, a colorist. On a fading autumn afternoon at his Humboldt Hill home, sunlight illuminates small scallops on the rim of his porcelain coffee cup, his waves of white hair and his full, white moustache. With a piercing stare and professorial tone Mitsanas notes, "Those glasses become the vehicle for the application of color." Like the soft peachy

Mitsanas is,
above all else,
a colorist.

glow of a model's skin, the myriad shapes of his vessels are given life through innumerable hues, with each painting exploring a slightly different palate.

Still Life #27, for example, features one of the more simple assemblies, with a glowing orange goblet sitting prominently in the foreground. Mitsanas' loose brush strokes define the contours of the glass, fluently capturing its glossy surface. Behind it, a cobalt bottle reflects other colored shapes, its neck blushing crimson on one side and green on the other. A flourish of blue reveals the translucent stem of the goblet, emphasizing the dialogue between color

and form that has so captured Mitsanas' attention. As with all of his pieces, accents of buttery oil pastels rest gently above the acrylic paint and silver leaf floods the background.

The juicy colors may dress up the somewhat banal subjects, but underlying these unpretentious vessels is a piece of the artist's past. Born in Tripoli, Greece, Mitsanas' childhood was deeply affected by the German occupation of World War II, followed by the Greek civil war. He recalls his friends being blown up playing with abandoned land mines and bodies hanged from balconies by the Nazis. Money and resources were tight, and Greek families cherished the few things

they had, including bottles for their olive oil, vinegar and wine. If a young boy got distracted by a soccer match on the way to the market and set his bottles down they would likely disappear.

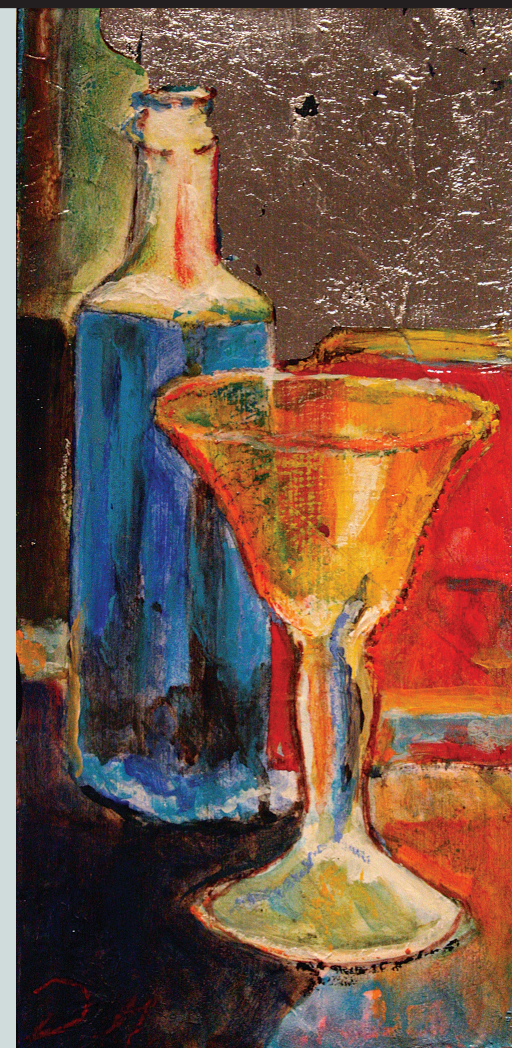
Growing up, Mitsanas was discouraged from pursuing his artistic impulses. His brother was a good student, but Demetri Mitsanas disdained the "brutal memorization" required in school. He gathered art materials haphazardly, informally teaching himself the fundamentals of drawing and painting. Now, many years later, the professor emeritus of art and art history at HSU, who celebrated his 80th birthday in August, claims that art helps him hold on to his youth. "That's the amazing thing about the arts," he says in his unhurried Greek accent, "You keep young, when you're really getting old."

Mitsanas compares making art to a playground. "There's no directions, no supervision. It's you and your abilities." This freedom to do whatever comes to mind can lead to exciting discoveries as he watches his styles, tastes and working methods evolve over time. Squinting his right eye to emphasize his point, he asks, "Can you imagine the excitement of creating something and you're the first to see it?" Mitsanas laughs, adding, "You become like a kid in a candy shop!"

The countless colors in his new body of work may resemble a candy shop, but it might be better to describe them in more adult terms. Standing in front of the massive "Still Life Triptych," the more



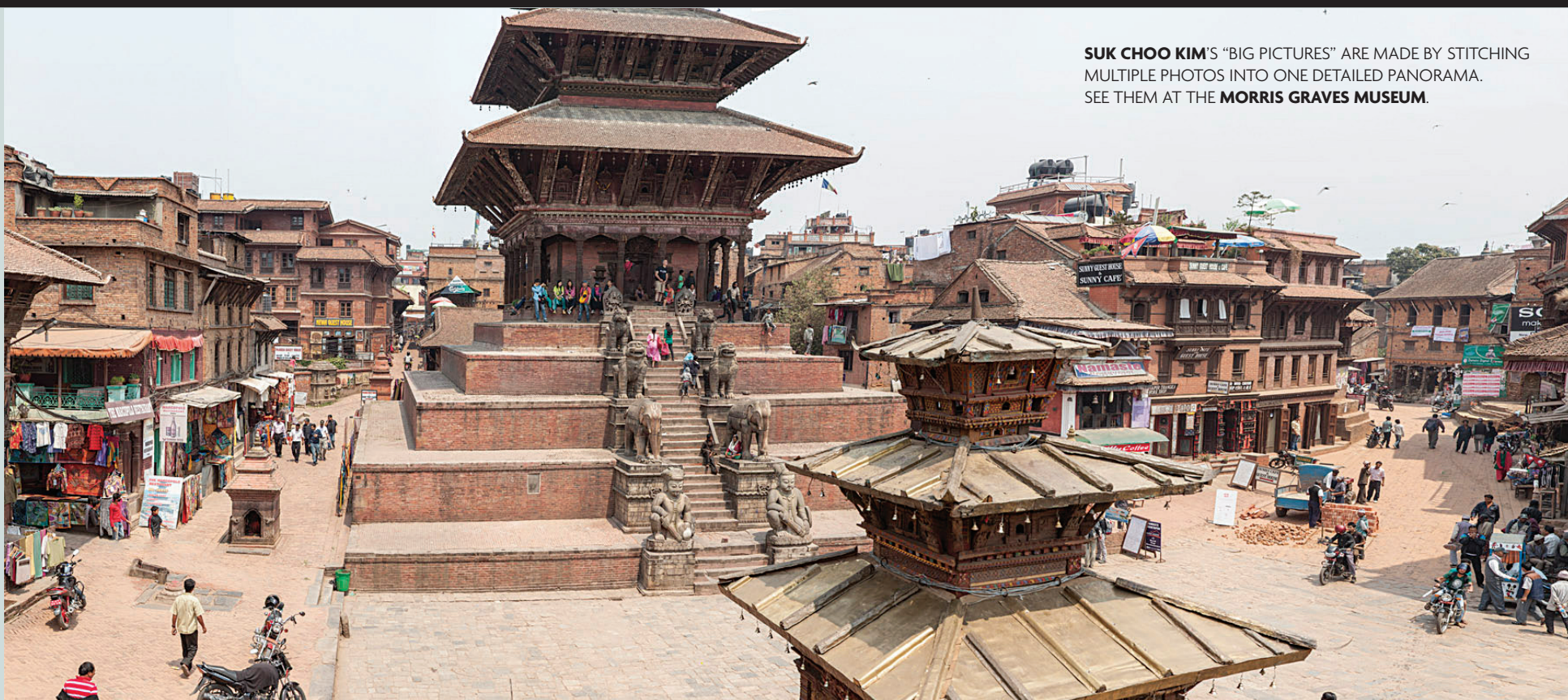
ABOVE MITSANAS IN HIS STUDIO. PHOTO BY KEN WEIDERMAN
RIGHT "STILL LIFE #27," ACRYLIC, OIL PASTEL AND SILVER LEAF.



than 90 vessels of every shape and size are somewhat overwhelming, like looking at the back of a bar. The squiggly images of each vessel's neighbor bounce back and forth, emphasizing the reflectivity of the glass. Much like the mirrors behind a bar, Mitsanas' extensive patterning of gold leaf allows the viewer to become part of the paintings themselves. Moving in front of the works, it's hard not to notice your reflection subtly staring back at you.

Given that this type of creative play could go on forever, how does Mitsanas know when a work is complete? Couldn't he just keep fooling around with color and form, piling on more and more paint and pastel? He pauses to think, offering an answer that harkens back to his more erotic works. "A comparison: How do you know that a love affair is complete?"

These paintings are surely a love affair for Mitsanas, who has spent the past three years building this new body of work. "Hundreds of hours I've looked at those paintings, and I'm fascinated when other people look at them." If you, too, would like to get a gander at this one-time trash transformed into fine art, First Street Gallery is having an Arts! Alive reception on Dec. 7 from 6 to 9 p.m. ●



SUK CHOO KIM'S "BIG PICTURES" ARE MADE BY STITCHING MULTIPLE PHOTOS INTO ONE DETAILED PANORAMA. SEE THEM AT THE **MORRIS GRAVES MUSEUM**.

ARTS ALIVE!

First Saturday Night Arts Alive! Saturday, Dec. 7, 6-9 p.m.

Presented by Eureka Main Street. Opening receptions for artists, exhibits and/or performances are held the first Saturday of each month. Phone Eureka Main Street at 442-9054 or go to www.eurekamainstreet.org for more information or to have an exhibit or performance included.

A. **GALLERY GARAGE** Ninth and F streets. "Noche Humanos," Kelly Myers, mini book signing.

1. **EUREKA INN** 518 Seventh St. Lauren Cogan Jones, mixed media.

2. **HUMBOLDT ARTS COUNCIL** at the **Morris Graves Museum of Art** 636 F St. **Performance Rotunda:** Music by Good Company, Celtic and British acoustic folk music. **William Thonson Gallery:** "Big Pictures," Suk Choo Kim, large scale photography created by stitching multiple images. **Atrium & Rotunda Gallery:** Selections from the HAC permanent collection. **Homer Balabanis Gallery:** Humboldt Artist Gallery featuring representational and abstract paintings, prints, jewelry, photographs and ceramics. **Anderson Gallery:** Humboldt Arts Council Annual Members Exhibition, juried show. Awards selected by the visitors to the exhibition. Join us and vote for your favorite. **Knight Gallery:** Selections from HAC collection: Women Artists. **Floyd Bettiga Gallery:** Gilbert Castro, unique ceramic tiles with iconic symbols. **Youth Gallery:** PTA Reflections: Believe, Dream, Inspire, a national arts recognition and achievement program since 1969. **Museum Store/Permanent Collection Gallery:** Selection of gifts and merchandise inspired by Morris Graves,

Glenn Berry, Bruno Groth, Melvin Schuler, and Romano Gabriel.

3. **EUREKA THEATER** 612 F St. Larry Sanborn, artwork projected in high definition on the big screen.

4. **REDWOOD ART ASSOCIATION** 603 F St. "Off the Wall," annual holiday art sale where the customer can purchase the artwork and take it the very same day.

5. **BOHEMIAN MERMAID** 511 Sixth St. Celebrate our 1-year birthday party! Local art, clothing and jewelry. Music by Tommy & Dimitra Chase.

6. **DALIANES** 522 F St. Robert Lopez, pastels and acrylics.

7. **F ST. FOTO GALLERY** at *Swanlund's Camera* 527 F St. "The Fernbridge Revisited" by Redwood Camera Club, Sharon Falk-Carlsen, Thomas Bethune, Pam Cone, Diane Williams, John Lynch, Katherine Ziemer, Stilson Snow, Greg Nyquist, and Murline Georgeson.

7a. **THE LOCAL** 517 F St. Cheyenne, paintings.

7b. **REDWOOD MUSIC MART** 511 F St. Music by Dana Christen, piano, and Allen Lesser, violin.

8a. **EUREKA STUDIO ARTS** 526 Fifth St. "First Anniversary Party" Duane Flatmo, airbrush demo. "Small Works Invitational Exhibit," Regina Case, Joan Dunning, Becky Evans, Judy Evenson, Brent

Eviston, Micki Dyson-Flatmo, Joan Gold, Carrie Grant, Joyce Jonte, Guy Joy, Jim McVicker, Linda Mitchell, Kathy O'Leary, Terry Oats, Leslie Odelberg, Steve Porter, Rachel Schlueter, Stock Schlueter, Amy Stewart, Alicia Tredway and Amy Uyeki. Music by Geoff Dougherty and Sam Maez, jazz. Food, wine, and drawing for prizes.

9. **MIKKIMOVES' LIVING ROOM GALLERY** 805 Seventh St. Humboldt County Student Art show and Competition. Judges: John Wesa, Stock Schlueter, Marceau Verdiere, Monica Topping. Music by Aber Miller, piano.

10. **EUREKA SPA AND SALON** 601 Fifth St. Complimentary hair chalking, braiding, stress fix ritual. Artist TBA.

11. **BOLLYWOOD INDIAN CUISINE** 535 Fifth St. Chrissy Fracker, portraits. Music by Halsey Ray.

11a. **ROSE'S BILLIARDS** 535 Fifth St. Music TBA.

12. **GROSS BUILDING** Fifth and F Streets. Melvin Schuler pieces from the private collections of Daniel and Jayne Ollivier and Edward Oliver, including some of Schuler's final works.

12a. **SEWELL GALLERY FINE ART** 423 F St. "Hidden Beauty, Landscapes of the North Coast," Kathy O'Leary, Alan Sanborn. Music by Blue Lotus. Beverage service benefits Friends of the Dunes.

13. **NORTH COAST DANCE** 426 F St. "Nutcracker," open rehearsals.

14a. **SIDEWALK GALLERY** at *Ellis Art and Engineering* 401 Fifth St. "Muladhara," Ona Rox.

15. **AMIGAS BURRITOS** 317 Fifth St. "Barns of Humboldt County," winners of Humboldt County Farm Bureau photo and art contest. *Coffee Shop:* "Ocean Scenes," Vince Cavataio, photography.

16. **PRIMATE TATU** 139 Fifth St. "Old School Art," Michael Arneson.

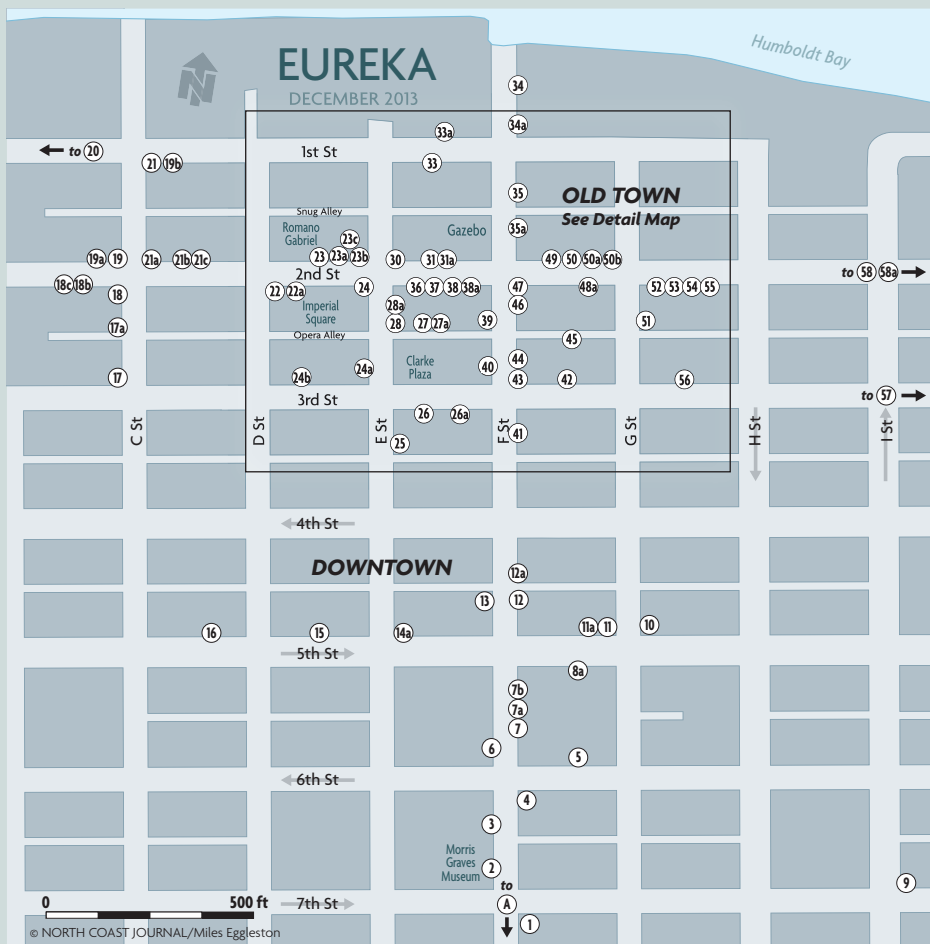
17. **CHERI BLACKERBY GALLERY** and **THE STUDIO** 272 C St. "The Deep Blue — Art Inspired by the Ocean," group exhibition, drawings, paintings, ceramics, mosaics, sculpture, video and photography.

17a. **C STREET STUDIOS & HALL GALLERY** 208 C St. Natalie Craig, abstract art, John King and Regina Case.

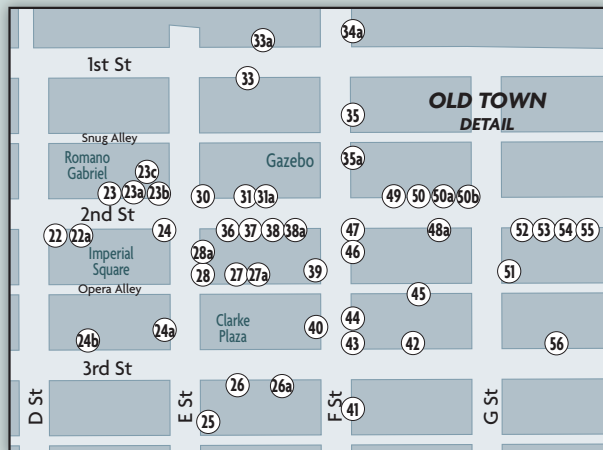
18. **SAILORS' GRAVE TATTOO** 138 Second St. Tattoo-related art, antiques and memorabilia.

18b. **MANTOVA'S TWO ST. MUSIC** 124 Second St. Music by J.G. Jeffries 5-7 p.m., and The Hill 7-9 p.m.

18c. **THE BLACK FAUN GALLERY** 120 Second St. "Of Silhouettes and Shadows," Gail McDowell, painting, photography, collage and sculptural installation.



19. **SWEET SEA STUDIO 129**
Second St. Digital photography.
- 19a. **GALLAGHER'S IRISH PUB**
139 Second St. Ron Thompson, oil paintings.
20. **BAR-FLY PUB AND GRUB** 91 Commercial St.
Marnie Schneider. Art from Kathleen Bryson's private collection. Music by the Last Match at 9 p.m.
21. **STEVE AND DAVE'S** First and C streets. Marni Schneider, photography.
- 21a. **CHAPALA CAFE** 207 Second St. Kylan Luken, photography.
- 21b. **ACCENT STYLING GALLERY** 219 Second St.
Music by the Man in White.
- 21c. **GOOD RELATIONS** 223 Second St. "How Am I Going To Explain This To My Mother?" Rachel Robinson, oil paintings.
22. **HUMBOLDT HERBALS** 300 Second St. Ginny Dexter, photography. Music and vocals by Leah Tamara.
- 22a. **FOREVER YOUNG** 308 Second St. Casey Sanders, photography.
23. **THE SIREN'S SONG TAVERN** 325 Second St., Suite 102. Noelle Cox, oil paintings.
- 23a. **BRENDA TUXFORD GALLERY** 325 Second St.
"Open Heart Show," open to community artists, live performances and visual art.



- 23b. **ALTERNATIVE BUILDING CENTER** 325 Second St. "Acrylic Vision," Ken Nunes, acrylic paintings. Music by La Patinas.
- 23c. **RUSTIC WEST TRADING CO.** 339 Second St.
Millie Quam, jewelry, Cara Rider, mosaics, Shulie Steinfeld, jewelry, Glenda Noel, pottery, and Mary-Ann Swan, pin art.
24. **CIARA'S IRISH SHOP** 334 Second St. Mary Anderson, oil paintings.
- 24a. **CLARKE HISTORICAL MUSEUM** 240 E St.
"Humboldt State University," Katy Tahja, book signing. Music by Scotia Band.
- 24b. **CALIFORNIA MENTOR** 317 Third St. The Studio, multimedia. Music by Jennifer Breezeband,

continued on next page ►

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Dec. 6, 7 & 8

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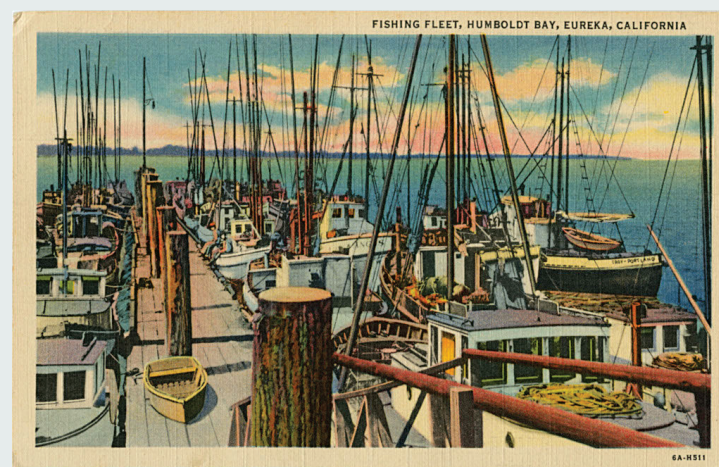
KIDS & SENIORS
FREE



ARTS ALIVE!

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25. **BELLA BASKETS** 311 E St. Martha Tilden, wire art.
26. **STUDIO 424** 424 Third St. James Reid and Mark McKenna, photography.
- 26a. **SHIPWRECK** 430 Third St. Laura Lee Pfeiffer, reclaimed wooden cabinets, frames and organic illustrations and custom prints from Steve Lazar's collection of custom prints of historic Humboldt County postcards. Sales benefit Humboldt County Historical Society.
27. **Café NOONER** 409 Opera Alley. Ryan Filgas, photography. Guy Fieri, wall art. Music by John Myers & Jim Silva, acoustic guitar.
- 27a. **THE SPEAKEASY** 411 Opera Alley "Roaring 20s," danceable mix of '20s and other vintage sounds.
28. **HUMBOLDT BAYKEEPER** 211 E St. Rick Urban, artwork. Music by Kenny Ray & the Mighty Rovers.
- 28a. **RAMONE'S** 209 E St. Art by Ramone's. Music by Fogliner, blues and rock.
30. **TRUCHAS GALLERY/LOS BAGELS** 403 Second St. Chapman White, oil paintings.
31. **BELLE STARR** 405 Second St. Cynthia Noble, watercolors.
- 31a. **NORTH SOLES** 407 Second St. "Women of the World," Maureen Fitzgerald, photography.
33. **HSU FIRST STREET GALLERY** 422 First St. "Ceramic Invitational," Nancy Frazier, Ryan Hurst, Marlana Kellogg, Peggy Loudon, Scott North, Michael Pearce, Clarissa Pezone and Keith Schneider. "Glass, Color, and Light," Demetri Mitsanas, mixed media.
- 33a. **WHIPLASH CURVE** 423 First St. Art by Nancy Ayers.
34. **BAYFRONT RESTAURANT** 1 F St. Plaza Richard Duning, paintings.
- 34a. **LIVING THE DREAM ICE CREAM** 1 F St. Lisa Green, acrylic pop portraits.
35. **VANITY** 109 F St. Sherri Dobay, wild animals.
- 35a. **STRICTLY FOR THE BIRDS** 123 F St. Peggy Mocine, paintings.
36. **EUREKA FABRICS** 414 Second St. Meet and Greet the North Coast Dance Nutcracker dancers in costume.
37. **THE LITTLE SHOP OF HERS** 416 Second St. Ben Zeitlin, drawings.
38. **TREASURE TROVE** 420 Second St. Kody Remala, photographs on wood silhouettes.
- 38a. **EUREKA BOOKS** 426 Second St. *Northwestern Pacific Railroad Eureka to Willits*, Alex Service and Susan O'Hara, and *Our Story: The Ferndale Museum*, Wendy Lestina, 6 to 7 p.m. *Presidential Retreats*, Peter Hannaford, and *Conifer Country and Conifers of the Pacific Slope*, Michael Kauffmann, 7 to 9 p.m. *Eureka (Then and Now)*, Scott H. Brown, and *Secrets of the Nest and Seabird in the Forest*, Joan Dunning, 8 to 9 p.m.
39. **TALISMAN BEADS** 214 F St. "Advent Calendar," fundraiser for Mary Scott Angel fund. Hand-made ornaments donated by local artists.
40. **THE WINE SPOT** 234 F St. Miniature show, featuring 15 local artists.
41. **OLD TOWN JEWELERS** 311 F St. "Favorite Water-



STEVE LAZAR'S COLLECTION OF HISTORICAL HUMBOLDT POSTCARDS ARE ON DISPLAY AT SHIPWRECK.

color Landscapes," Lauren Lester.

42. **COCO & CUVÉE** 531 Third St. Humboldt Pin-ups, Sargon and Gabrielle Bacchus.
43. **DISCOVERY MUSEUM** Corner of F and Third streets. Kids Alive program drop-off 5:30 p.m. to 8 p.m. Call for reservations 443-9694.
44. **OLD TOWN ART GALLERY** 233 F St. Annual members' show.
45. **HUMBOLDT BAY COFFEE** 526 Opera Alley. Stephanie Gurley, artwork. Music by Mosaic.
46. **OLD TOWN COFFEE and CHOCOLATES** 211 F St. Darlene Marlow, photography, Beth Gin, paintings. Music by Humboldt Harmonaires.
47. **OLD TOWN ANTIQUE LIGHTING** Second and F streets "Still Life and Landscape Plein-Air," Samuel Lundeen, oil paintings.
- 48a. **ST. VINCENT DE PAUL** 528 Second St. Photos with Santa.
49. **FIVE ELEVEN** 511 Second St. Rob Hampson, large format oil paintings, many of them multiple panels. Music by Uptown Kings.
- 50a. **NORTH STAR QUEST** 527 Second St. Cookie Cottage Contest 2013, from gingerbread houses to meringue mansions, bakers of all ages are

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Sat. Dec. 14
10 am ~ 5 pm
Sun. Dec. 15
10 am ~ 4 pm

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with over 50 artisans

invited to enter their confectionary creations. Show off your shortbread shanty to the Arts Alive! crowd, then at 8:30, we'll eat the town!

50b. **HUMBOLDT HARDWARE** 531 Second St. Monica Coyne, blacksmithing demonstration.

51. **PARASOL ARTS** 277 G St. Robin Friedman, mosaic art and glass fused jewelry.

52. **HUMBOLDT BAY TOURISM CENTER** Second and G streets. Linda Mitchell, paintings.

53. **ORANGE CUP CORAL SALON** 612 Second St. Rob Hampson, abstract oil paintings, Meagan Russin, jewelry. Music by the Hip Replacements.

54. **PIANTE** 620 Second St. Martin Sanderson Morgan, drawings, charcoal and pastel on paper.

55. **SMUG'S PIZZA** 626 Second St. Brandon Garland, pen and ink.

57. **STUDIO S** 717 Third St. Multiple artists.

58. **ADORNI CENTER** 1011 Waterfront St. Barbara Saul, acrylic and mixed media.

58a. **SCOUTSHIP GALLERY** Small Gallery aboard the Sea Scout boat docked at either C, F or Bonnie Gool public dock. Ruth B. Canaway, M.F.A., paintings.



MAIN STREET ART GALLERY FEATURES A JFK-THEMED EXHIBIT.

Fortuna's First Friday Dec. 6, 6 to 9 p.m.

Find art, music and fun in downtown Fortuna on the first Friday of every month, 6-9 p.m. Call for participants: Artists interested in showing work should contact fortunadowntown@sbcglobal.net.

BODY WORKS FITNESS CENTER 1156 Main St. Free fitness day! Come in and celebrate the arts in Fortuna.

COUNTRY ROSE 1137 Main St. Ken Tucker, Jr., pencil and various art pieces.

DAKOTA'S DESIGNS 1040 Main St. Dakota Daetwiler, Bobbi Bennetzen, Richard Leamon and Anita Tavernier, oils, acrylics, photography and more. Dakota will be live painting.

EEL RIVER BREWING COMPANY 1777 Alamar Way Music by Jacob Green, better known as the "One Man Green Band."

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DOWN AND DIRTY

To Leave or Not to Leave?

By Genevieve Schmidt

downanddirty@northcoastjournal.com

Fall leaf raking seems like such a straightforward task — rake the leaves, stuff a few down the back of someone's shirt, get chased around the garden and end up dirty and sweating with a large pile to take to the green waste or the compost bin. Fun and done, right? But every year I struggle with the question of whether raking is doing more harm than good.

Leaf litter is actually pretty great stuff: It protects plant roots from frost, keeps weeds down over the winter and contributes to the soil as it breaks down. Even better are the wildlife benefits; salamanders, butterfly larvae and native insects all overwinter in leaf litter. Those native insects are great news for anybody hoping to attract birds to the garden, as birds need that source of nutrition throughout winter and spring to survive and feed their young.

Unfortunately, all those benefits come with their downsides: not only do good bugs overwinter in fall leaves, but snails, slugs and other garden pests do, too. Plus, a thick mat of leaves can rot perennials and shade out areas of lawn. I hate to even mention this last part — but after running a landscape maintenance business for over 15 years, I'll admit I've developed a bit of a neatness fetish. By December, all of that brown leaf litter fluffing about just looks messy to me.

Raking is a surprisingly divisive topic. Most gardeners I talk to fall into one of two camps: rake everything to a state of sterile perfection, or leave everything in a wild messy jumble and let it take care of itself. Over the years I've developed a more subtle approach that seems to provide the best of both worlds. There's nothing I love more than seeing salamanders, interesting bugs and birds rustle about in the garden — it's the ultimate in winter interest. Yet I'm totally unwilling to have that \$24 perennial I special-ordered smothered by thick maple leaves, and as an organic gardener I'd rather prevent pest

problems than treat them later. So here's how I approach the fall bounty of leaves.

Rake these areas to pristine perfection:

Anything that gets pests or diseases. Rose bushes and fruit trees are the worst offenders, since they suffer from such a wide variety of pests and fungus, so rake up any fallen leaves or leftover fruit. I also rake both petals and leaves from under rhododendrons and camellias. Fungus and thrips can overwinter in the curled, leathery leaves of rhodies, and camellias suffer from petal blight, a disease that attacks those ruffy old-fashioned camellias and turns the flowers brown and clumpy. It's best not to even compost these leaves, either. I just take them to the green waste to make sure I'm not spreading disease issues around the garden.

Finely mulched beds. I'm a sucker for the beautiful fine texture of that micro-mini fir bark they sell at the nursery, and I often use it to topdress garden beds to prevent weeds. Unfortunately, the smaller the mulch, the more easily it breaks down into a lovely composty soil, especially when covered with a layer of damp leaves all winter long. If you don't want to be buying more mulch every spring, rake up those leaves.

Beds with landscaping fabric. I'm certainly no fan of landscaping fabric, but where it is used, you may as well avoid messing it up. Allowing a layer of delicious leafy compost to form on top of it is kind of counter-productive. However, all is not lost. In beds where you have to rake, either spread those extra leaves in the back of the garden, layer them in your vegetable beds lasagna-gardening style, or put them into the compost bin.

In these areas, just leave things be:

Anywhere unmulched. If your garden beds don't have a layer of fine woodchips or shredded bark holding down

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got it all wrong. Though we shouldn't leave thick mats of maple or sycamore leaves sitting on the lawn to shade out and kill our turf, studies have shown that shredding the leaves and putting them back, even in a thick layer, provides huge soil and nutrient benefits to the lawn with very little drawback. By shredding leaves first, you make sure that a little bit of light and air can get through to keep the grass alive. Don't have a shredder? No problem. Just run over the leaves with your mower a few times to chop them up.

Perennial beds. Here's another place where aeration makes all the difference. Though a heavy layer of leaves can collect water and form an impenetrable barrier on top of delicate perennials, rotting their crowns, shredding the

leaves, you'll find all those dropped leaves a huge benefit, particularly in beds that primarily have shrubs and trees. The fall color is gorgeous to look at while it lasts, the leaves prevent those beating Humboldt rains from causing compaction of the soil surface, and come spring you'll find your soil is soft, rich and plantable.

Any place with large bark. If your woodchips are on the medium to large side of things, a layer of leaves will have very little effect on their longevity, as long as you rake them up come late spring. By leaving them throughout the winter, some of that leaf compost will filter down into your soil and enrich it, and you'll get all of the wildlife benefits that come from allowing the birds, salamanders, frogs and insects to find food and shelter in that leaf layer.

The back of beds. Even if you're a neatnik like I am, most of us have areas of the garden that we just don't really look at. Those are prime places to take advantage of the benefits of leaf litter. You can even distribute some of the leaves from elsewhere in your garden to these farther off corners and know you're doing a good thing for both your soil and our local wildlife.

And lastly, shred and spread in these areas:

The lawn. While the lawn is the most obvious place people usually rake, we've

leaves once again allows the garden to benefit from the leaf litter without any discernible drawback. If you are worried about slugs and snails overwintering, just pick up a little bit of that organic Sluggo stuff made of iron phosphate and sprinkle it around the garden as your perennials begin to emerge. If you don't want to go through the trouble of raking, shredding and redistributing, some people allow the leaves to sit on their perennial beds and just fluff them with a garden fork in mid-winter to allow their perennials to breathe and spring bulbs to pop through.

And a bonus tip:

If you're going to rake this fall, consider investing in a rubber rake, like the one from Clarington Forge. You can run it over perennials and shorter ornamental grasses without tearing up their foliage, which makes raking perennial beds so much less of a production. And best of all, when used on pavement it eliminates that horrible SCREE- SCREE sound from old-fashioned metal ones (and it's quieter than plastic rakes, too). Your neighbors will be delighted you didn't send them running for the Advil again this year. ●

Genevieve Schmidt is a landscape designer and owns a fine landscape maintenance company in Arcata. She blogs over at www.NorthCoastGardening.com.

continued on next page ►

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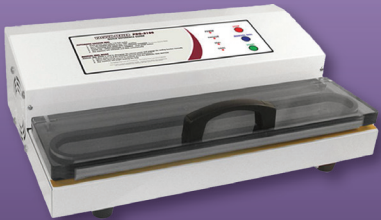


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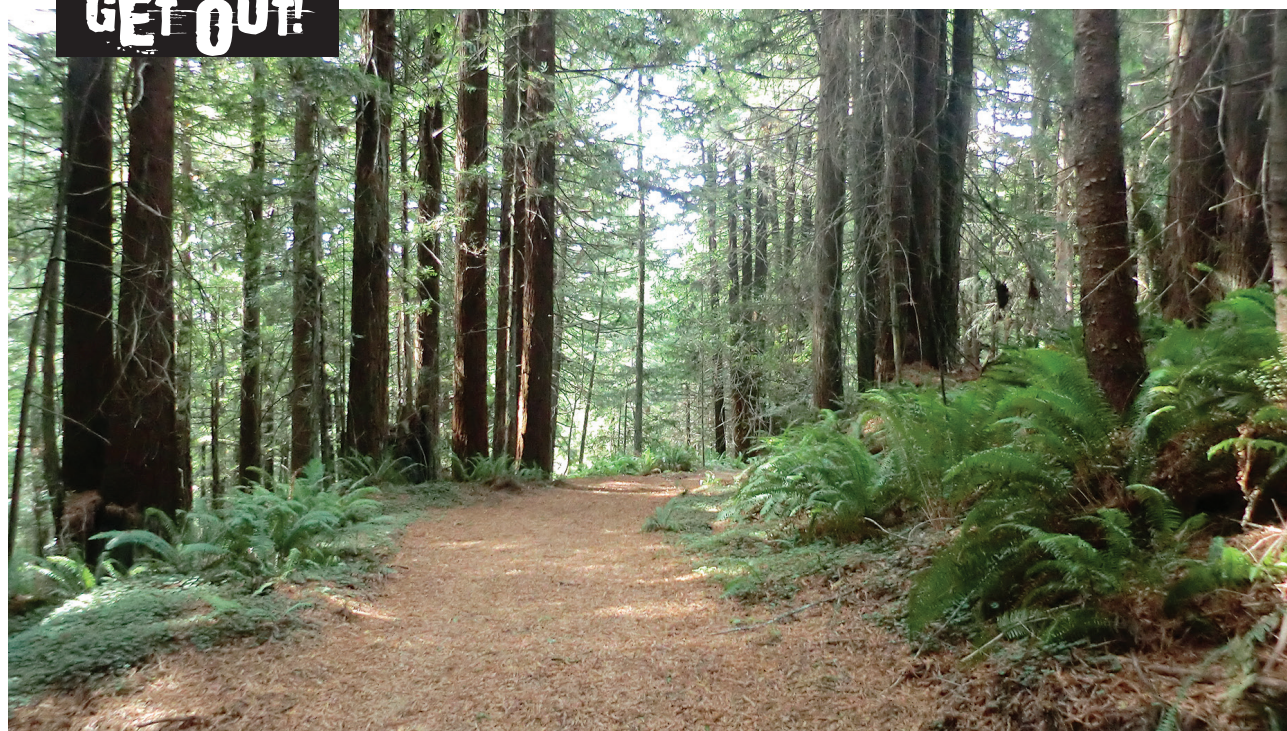


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FORBIDDEN FOREST. PHOTO BY JOSEPHINE JOHNSON

On the Ridge

An update on the new trail in the Sunny Brae forest

By Josephine Johnson

outdoors@northcoastjournal.com

Sunny Brae residents Natalia Collier and Adam Brown know this trail. Up Buttermilk Lane, past the middle school and left onto Margaret, where a large army-green water tank marks the trailhead and a concrete staircase on the right rises into the Sunny Brae portion of the Arcata Community Forest. Collier, Brown and their dog Casey hike here at least once a week. This new trail is a welcome dose of solitude and near-wilderness in their backyard, but, says Brown, "It's so new, there aren't any names or signs up yet, and most people really don't use this part." Well, technically, the Sunny Brae section of the Arcata Community Forest isn't open.

Not just yet.

But it will be, and soon more folks will hike and love it because this trailhead also marks the start of the Arcata Ridge Trail, which is getting closer and closer to completion. That means if you want to hike from Sunny Brae over to West End Road — that spot under the 101 overpass with those concrete curb-like structures will be the other trailhead — you'll be able to bike, hike or horseback ride the 3.8-mile trek by summer 2014. By spring, the northern portion of the Arcata Ridge Trail, which begins on West End Road, should be ready for exploration, and sometime in

February 2014, the south fork of the Janes Creek Loop trail will be open.

The Arcata Ridge Trail started out as an idea about 15 years ago, according to Kirk Cohune, a principal at Greenway Partners and a community trail volunteer. The goal was to connect South Arcata (Sunny Brae) with north Arcata (West End Road) via trails and create a system where responsible timber harvest and volunteer support would sustain the trail's management. Mark Andre, Arcata's environmental services director, acquired land and conservation easements throughout these timber lands. In 2000, Sierra Pacific, the company that owned the forest adjacent to Sunny Brae, wanted to log the hillside. Enter Sunny Brae local and now Third District Supervisor Mark Lovelace. He and concerned neighbors formed the Sunny Brae Neighborhood Alliance to stop large-scale logging near their homes. When Sierra Pacific finally offered to sell the land, the Alliance and the community raised \$100,000 to help Arcata buy the property and turn it into a community forest. The cash allowed Mark Andre to secure matching grants from the U.S. Forest Service, CALTRANS, the California Department of Forestry and other agencies, and in 2006, Arcata bought most of the Sunny Brae part of the forest.

There's a nice sign near the trailhead thanking many state and community organizations for the forest's conservation. Again, *not open yet*. And just because other folks are hiking doesn't mean you won't get a ticket. Of course, hypothetically, if a reporter *did* accidentally hike its wide paths in all their splendor *before she knew it was closed*, it might have been magical. Think redwoods, Doug firs, Bigleaf maples. She *might* have seen faded, broad leaves twisting and falling all along the hillside, sunlight dappling them as they dance their way down to the forest floor. Add sunshine, crisp sky and a gentle, late autumn breeze, and it would have hypothetically been the stuff of fairies, wizards, sprites and unicorns. It's the perfect place for the Arcata Ridge Trail to begin. (Of course, said reporter also might have gotten lost for a couple of hours with no signs to guide her, and she may have been very grateful to have brought a friend, a phone and plenty of water.)

Can't wait to get in there? Dennis Houghton heads up the trail maintenance crew for the City of Arcata, and he often needs volunteers. Maybe you could help. Craft some sweet signage for these amazing community trails with Houghton, his crew and a legion of community volunteers. Contact Dennis at 707-822-8184. ●

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GOTTA DANCE!



Jingle Toes

Dances to see and join

By Maia Cheli-Colando

dance@northcoastjournal.com

Winter comforts lean toward familiarity: eggnog, dreidels and twinkling lights. Likewise, dance companies try to find that one show that will bring audiences back to the theater year after year. *The Nutcracker* is perhaps America's most famous ballet for just this reason — Tchaikovsky's stirring themes lend equally to theatrical plot and artistic grandeur. Through holiday shows, directors eagerly introduce their vision to a broader crowd, while showing off their most festive costumes and special effects.

But not everyone wants to perform *Nutcracker* — and in a studio-dense environment like Humboldt, not everyone can. This year the offerings also include trips to Candy Cane Lane, Narnia and chocolate fountains. How to choose? All seven shows are family-friendly events with familiar themes. So here's a rundown to make your dance selection easier!

If you grew up watching Baryshnikov and enjoy classical ballet, you'll want to catch the **Upper Studio's Excerpts from the Nutcracker** and **Trinity Ballet's A Christmas Star**. Both of these studios are serious about their pointe technique:

young Harmony Sorter recently returned from the Bolshoi Ballet Academy and will be dancing Sugar Plum alongside visiting Cavalier Robert Dekker for the Upper Studio production. In addition to the classical program, the show features Julie Christy Hayes (from *Salsa at Six*) and Jack Lewis (of *Salsa Rueda*) as the Spanish duet, and four aerial silk artists in the Arabian. (Friday, Dec. 20 at 8 p.m., Saturday Dec. 21 at 1 p.m. and 7 p.m. at Redwood Raks. \$10. 360-791-4817.)

Trinity Ballet's Greta Leverett is likewise Russian trained, and focuses her instruction on classical yet inclusive ballet. Advanced students may audition for the Youth Ballet Company and winter production, which this year includes 30 dancers, mostly teen and adult. The first act of **A Christmas Star** features the ethnic dances of *Nutcracker*; the second aims for a more ethereal and uplifting tone, with solos from Gold, Frankincense and Myrrh as the story journeys to Bethlehem. As the last show of the season, this would be a fitting preparation for the beauty of a midnight mass — or to just celebrate starlight on the darkest night of the year. (Saturday, Dec. 21 at 3 p.m. at the Eureka High Audito-

rium. \$12, \$10 kids under 12. 839-1816.)

It's been a challenging season over at **North Coast Dance**, but the school has remained resilient after the departure of its longtime artistic director, Danny Furlong. Ikolo Griffin was invited back to Humboldt to direct this winter's **Nutcracker**, after featuring with the company in *Gabriel's Garden*. Under Griffin, more humor and stage magic are being introduced — including a revamped battle scene with "effects not seen before on a north coast stage." (Each *Nutcracker* performance is at a different time of day, so check your tickets carefully!) (Friday, Dec. 13 at 8 p.m., Saturday, Dec. 14 at 4 p.m., Sunday, Dec. 15 at 2 p.m., Tuesday and Wednesday, Dec. 17-18 at 7 p.m. Tickets at Parasol Arts, Eureka Fabrics and northcoastdance.com. \$20, \$12 kids under 12. 442-7779.)

If you're looking for more variety in form, you'll want to try **Trillium's 'Twas the Night Before Christmas**, **Ferndale Dance Academy's Into the Wardrobe**, or the **No Limits Candy Cane Lane**.

Trillium Dance Studios has over 200 dancers, aged 3 to adult — all of whom perform in the annual **'Twas the Night Before Christmas** production. Direc-



LEFT PIRATE JARED MATHIS AND BALLERINA DOLL KELLY GORDON OF TRILLIUM DANCE STUDIOS. PHOTO BY SACRED IMAGES PHOTOGRAPHY.

ABOVE JULIE CHRISTY HAYES OF UPPER STUDIO TAKES A DIP. PHOTO BY MAIA CHELI-COLANDO.

tor Erin McKeever is one of the area's strongest contemporary choreographers (translation: more leaping and leaning, less pointe work); contemporary segments by her adult company and teen ensembles are typically show highlights. Act 1 follows those familiar visions of sugarplums, while in Act 2, a playful band of pirates descends on the holiday magic. 'Twas is a revue — meaning all of Trillium's classes are represented, including ballet, Latin and modern — but the segments are tastefully interwoven. Two full acts are a long time to sit, but if little ones can contain their wiggles, they'll likely find 'Twas the most child-friendly performance of the season. (Saturday, Dec. 7 at 6 p.m. and Sunday, Dec. 8 at 2 p.m. at Eureka High Auditorium. Tickets at Threadbare Dancewear and Wildberries Marketplace. \$12-14, \$8-10 kids and seniors. 822-8408.)

Candy Cane Lane is also a revue, showcasing jazz, tap, hip hop and, recently, ballet. Virginia Niekrausz-Laurent joined the No Limits Dance Academy this fall, adding her ballet expertise to the more competition-based repertoire of Director Stacy Atkins-Salazar. Niekrausz-Laurent contributes three pieces to this winter's production, including a pas de deux. The show opens with a Rockette-style kickline choreographed by Atkins-Salazar, then follows an ensemble of candy characters traveling to the North Pole. Competition-style dances tend to be flashier (and with shorter hemlines) than any of the local ballets; the dances also tend to function more independently, and less as part of a thematic whole, especially when crossing multiple forms. (Saturday and Sunday, Dec. 14-15 at 2 p.m. at Eureka High Auditorium. \$12, \$8 kids 12 and under. 825-0922.)

Ferndale Dance Academy brings Narnia to the historic Winema Theater in Scotia. **Into the Wardrobe**, an adaption of C.S. Lewis' popular tale, runs about an hour, featuring more than 30 young dancers performing contemporary, classical and musical theater jazz. Instructor Kelsey Snyder directs the Academy's winter show for the third year running. (Saturday, Dec. 14 at 7 p.m. at the Winema Theater. \$10, free for children 4 and under. 496-0805.)

Bellydance & Decadent Desserts harkens back to the Golden Age of Egyptian cinema, with opulence and beauty cascading from the walls. (If you've seen one of Shoshanna's set designs, you'll know this isn't hyperbole.) The **Ya Habibi** dance troupe will be joined by Rock n' Rubies and local soloists. This event is a fundraiser with more sweets than you would hope to consume. Egyptian, Turkish, Spanish Fusion and Bollywood dances will be per-

formed in the round, circling a chocolate fountain that is accessible for snacking between sets. (Sunday, Dec. 8 from 7-10 p.m. at Redwood Raks. Tickets at Threadbare Dancewear, Wildberries Marketplace and shoshannaland.com. \$15 advance, \$20 door, \$10 children 12 and under. 616-6876.)

But what if you want to dance? Arcata has you covered this month, with both a barn dance and an international folk dance, plus two New Year's Balls (a tango milonga at the Vet's Hall, and a night of ballroom, swing, blues and salsa at Redwood Raks).

The scene kicks off with the **First Friday Folk Dance Party** on Dec. 6 at **Redwood Raks**. There's a lesson at 7:30 p.m., followed by a live music party with Musaic and the Crafts Faire Band at 8:30 p.m. Admission is only \$5; all ages and levels of experience are welcome.

Friday the 13th is Humboldt Folklife Society's **"Lucky Friday" barn dance** night, also at Redwood Raks. Beginning at 7:30 p.m., Sue Moon will call a mix of contras and squares, plus English and Irish Ceilidh dances, to the fiddle tunes of Blake Ritter and Sam McNeill. No experience is required, and partners change frequently during sets. Kids are welcome and easily included; Moon is an easygoing caller with a wide repertoire. Admission is \$7 general, \$6 HFS members.

Want to get elegant? **Tango Del Sol** presents a **New Year's Milonga/Tango Ball** at the Arcata Veteran's Hall. Black tie is optional. There will be a free tango lesson from 8-9 p.m., followed by dancing until the midnight champagne toast. Admission is \$12 general, \$10 students. Bring a beverage and finger food to share.

Redwood Raks is going all out this year, partnering with **USA Dances** for a New Year's extravaganza. Both Raks studios plus the **Arcata Playhouse** will house live bands, DJs, mini-lessons and open dancing from 7 p.m. to 1 a.m. The evening will begin with ballroom and progress into swing, blues and salsa. Costume is fancy dress in the genre of your choice and admission is \$20-25. This event will be more appropriate for adults than children.

If you want to get warmed up before the balls, check out the Redwood Raks schedule for classes in blues, swing and salsa, or tangodelsol.net and dancewithdebbie.biz. There are a lot of instructors in Humboldt eager to help you ease into the social dance scene — because more dancers means more entertainment for everyone. You won't need any instruction to enjoy the folk or barn dances, as long as you can figure out right from left, or are willing to fake it! ●

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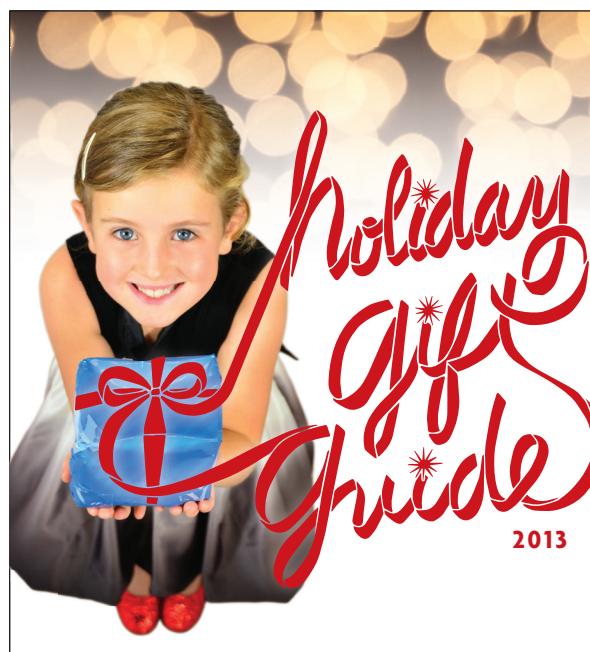
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TABLE TALK



TROPHY MEAL: PAN-FRIED VENISON.
PHOTO BY LINDA STANSBERRY.

Game On

Cooking up venison

By Linda Stansberry

tabletalk@northcoastjournal.com

There will be blood. Don't think that just because you didn't shoot the beast yourself you don't have to deal with it. The blood will leak through the plastic wrap and butcher paper, making your kitchen look like a crime scene. It will puddle and congeal at the bottom of your refrigerator. The hunter in your life will delight in the carnage. He or she, often still flecked with gore, will present the trophy in the rawest state possible. This is venison. Better bring your game face.

Autumn is the season of raw meat curing on the middle shelf of our refrigerator. Usually it's a backstrap, the prize cut offered in appreciation from a hunter who visits our ranch to fill his or her tags. The meat is a deep, rich hue of red with a thin strip of snow-colored fat, like a Santa Claus suit as imagined by Lady Gaga. It will sit there for the requisite 10 days to two weeks, long enough for natural enzymes to break down the meat's collagen. There's a dilemma between sport and cuisine here: Younger animals have less collagen and thus more tender meat, while older, tougher animals have the trophy antlers prized by hunters. As usual, time and patience resolve a conflict that might seem insurmountable to the microwave-dependent.

After a fortnight of slamming the dog's nose in the refrigerator door, the meat

is ready to prepare. Here, the uninitiated may have more questions. Do you braise? Boil? Do you stew, marinate, fillet or massage? How do you give Bambi a proper sendoff? Contemporary gourmands seem to approach venison as an exotic choice whose preparation merits a full quart of verbs and a garnish of unpronounceable flora, but we're of humbler stock. We saw the meat arrive through our own kitchen door, after all. Sometimes we were the ones to pull the trigger. Teriyaki marinades are for when we want to entertain. We feel closest to the animal and the process of the hunt when we prepare it the way we would over a campfire. Our method is monosyllabic: fry.

A word about gaminess. "Gamey" has become a catchall word for those with uneducated palates. It stands to reason that wild game will taste gamey. Just as it takes repeated exposures to appreciate the hoppiness of beer, venison may be an acquired taste. If you were raised on venison, it will taste like home. If you weren't, it might taste like offal. Even enthusiasts have their prejudices; many West Coast folks claim that the mule deer venison brought back from hunts in Wyoming tastes too much like sagebrush. Wyoming natives may scoff and say that it's "pre-seasoned." If you have a low tolerance for "gaminess," soaking the meat overnight in milk will subdue the taste of the wild.

Fried Venison

Ingredients and method:

Deer meat
Enough flour to dredge
Salt
Ground pepper
Butter-flavored Crisco (not butter, not olive oil, not canola oil or coconut oil)
2-3 whole cloves of garlic
1 chopped onion

Tenderize. Each piece should be about the size of a deck of cards. You can use a fancy meat tenderizer, but I prefer the blunt side of a heavy knife (opposite the blade end). Beat a plaid pattern into the meat until it's practically translucent.

Bread. Have a plate ready with a liberal amount of white flour mixed with salt and pepper. Dredge each piece of meat through the flour until it's completely coated.

Prepare. Put a heavy skillet over medium heat on the stove. Throw in a hefty dollop of butter-flavored Crisco and let it melt. Add the onion and garlic.

Fry. Throw Bambi piece by piece into the melted Crisco. When the blood seeps through the coating, it's time to flip it and do the other side. The piece will be ready when the edges curl up slightly (very slightly!).

Eat. Venison tastes best when it's accompanied by some other locally foraged ingredients, like blackberries, but it's also delicious on its own. Making dinosaur noises while eating it will enhance the taste. ●

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THE ALIBI 744 Ninth St., Arcata 822-3731			Drasar Monumental, Zordon (DJs) 10pm \$3		
ARCATA PLAYHOUSE 1251 Ninth St., 822-1575	Bigfoot Lodge Holiday Jamboree 8pm \$12, \$10 student	Bigfoot Lodge Holiday Jamboree 8pm \$12, \$10 student	Bigfoot Lodge Holiday Jamboree 8pm \$12, \$10 student	Bigfoot Lodge Holiday Jamboree 8pm \$12, \$10 student	[M] Dirk Powell and Cedric Watson (Americana) 8pm \$20
ARCATA THEATRE LOUNGE 1036 G St., 822-1220	Keller Williams (acoustic) 8pm \$24	Ocean Night: <i>Tuluwat: Restoring a Culture</i> 6:30pm \$3	RunDMT, SPL, Gino Cochino (DJs) 9:30pm \$15	<i>Toy Story 3</i> 5:30pm \$5, All Ages	[M] Giant-screen Football 5:30pm Free w/\$5 food/bev. All Ages [W] Sci-Fi Night: <i>Kill Baby, Kill</i> 6pm Free w/\$5 food/bev. All Ages [M] Quiz Night 7pm Free [W] Buddy Reed (acoustic blues) 6pm Free
BLONDIES 822-3453 420 E. California Ave., Arcata	Open Mic 7pm Free			Jazz Night 7pm Free	
BLUE LAKE CASINO WAVE LOUNGE 777 Casino Way, 668-9770	Karaoke w/KJ Leonard 8pm Free	Eyes Anonymous ('80s) 9pm Free	Simple Creation (reggae/rock) 9pm Free	Karaoke w/KJ Leonard 8pm Free	
CAFE BRIO 791 Eighth St., Arcata 822-5922					
CENTRAL STATION 839-2013 1631 Central Ave., McKinleyville	Karaoke w/DJ Marv 9pm Free	707 (rock/funk) 9pm Free	Swinging Country (country) 9pm Free		
CHER-AE HEIGHTS CASINO FIREWATER LOUNGE 27 Scenic Drive, Trinidad 677-3611	S.I.N. & Service w/Accurate Productions DJs 9pm Free	Doug Fir and the 2x4s (rock) 9pm Free	Doug Fir and the 2x4s (rock) 9pm Free	Karaoke w/Chris Clay 8pm Free	[T] Karaoke w/Chris Clay 8pm Free
CLAM BEACH INN 839-0545 4611 Central Ave., McKinleyville		Kindred Spirits (gypsygrass) 10pm Free			
CRUSH 1101 H St. #3, Arcata 825-0390			Kingfoot (string trio) 7pm Free		[M] Buddy Reed (blues/rock) 7pm Free [T] Game Night 5pm Free
THE FORKS (530) 629-2679 38998 Hwy 299, Willow Creek	Jimi Jeff's Open Jam 8:30pm				
HUMBOLDT BREWS 856 10th St., Arcata 826-2739			Poor Man's Whiskey (bluegrass/rock) 9:30pm \$15		[W] Steve Poltz and John Ludington (singer/songwriters) 8pm \$10
HUMBOLDT STATE UNIVERSITY 1 Harpst St., Arcata 826-3928		HSU Symphonic Band Fulkerson Hall 8pm \$8, \$5 HSU Students	HSU Calypso Band, Percussion Ensemble, Van Duzer Theatre 8pm \$8, \$5 HSU Students	Pink Martini (eclectic) Van Duzer Theatre 8pm \$55, \$25 HSU Students	

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LIBATION 761 Eighth St., Arcata 825-7596					
LIGHTHOUSE GRILL 677-0077 355 Main St., Trinidad				Tim Breed (folk) 5pm Free	
LOGGER BAR 668-5000 510 Railroad Ave., Blue Lake	The Hip Joint, Blackberry Bushes (jazz/funk) 8pm Free	Soul Night with Matt and Adam (DJs) 9pm Free	Silver Hammer (Beatles) 9pm Free		[W] Jeff Landen (slide guitar) 8:30pm Free
MAD RIVER BREWING 101 Taylor Way, Blue Lake 668-5680	Fred and Jr. (swing/jazz) 6pm Free				[T] Dogbone (jazz) 6pm Free [W] Randles, LaBolle and Amir Khan (jazz) 6pm Free
MOSGO'S 826-1195 2461 Alliance Road, Arcata			Bradley Dean (rock/country) 4pm Free		
OCEAN GROVE 677-3543 480 Patrick's Pt. Dr., Trinidad					[M] Dancehall Mondayz w/Rude Lion 9pm \$5
REDWOOD RAKS DANCE 824 L St., Arcata 616-6876	Blues Night (Lesson) 8pm \$5	Salsa at 6 6pm \$5		Belly Dance and Decadent Dessert Party 7pm \$20 Open Mic w/Chris Parreira 7pm sign-up/8pm Free	[M] Swing Night 7pm \$5 [T] African Dance/Drum 5:30pm \$10 [M] Roots & Culture Reggae 9pm Free [W] Salsa! (lessons + dance) 9pm \$5
ROBERT GOODMAN WINES 937 10th St., Arcata 826-WINE	Anna Hamilton (blues) 9pm Free				
SIDELINES 732 Ninth St., Arcata 822-0919	Rude Lion Sound (DJ) 10pm \$2	DJ Music 10pm \$2	Sidelines Saturdays w/Rude Lion 10pm \$2		
SILVER LINING 839-0304 3561 Boeing Ave., McKinleyville			Good & Evil Twins Karaoke 8pm Free		[T] Good & Evil Twins Karaoke 8pm Free
SIX RIVERS BREWERY Central Ave., Mck 839-7580	MRA and Digging Dirt (reggae) 8pm Free	PressureAny (DJs) 9pm Free	Band Behind Your Hedge (rock) 9pm Free	Trivia Night 8pm Free	[M] Karaoke w/DJ Marv 8pm Free [T] Sunny Brae Jazz 8pm Free [W] Laura Meyer (blues) 8pm Free
SUSHI SPOT 839-1222 1522 City Center, McKinleyville					[M] Aber Miller (jazz) 5pm Free
TOBY & JACKS 764 Ninth St., Arcata 822-4198			DJ Music 10pm Free		[W] Reggae Wednesdayz w/Rude Lion 10pm Free

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CECIL'S BISTRO 923-7007 773 Redwood Drive, Garberville	Larry, Tony and Dandy (country) 7pm Free	SoHum Girls (rock/folk) 7pm Free			
CHAPALA CAFÉ 201 Second St., Eureka 443-9514		The Tumbleweeds (cowboy) 6-8pm Free	The Tumbleweeds (cowboy) 6-8pm Free		
CUTTEN INN 445-9217 3980 Walnut Drive, Eureka					[T] Dale Winget (acoustic) 6pm Free
EUREKA INN PALM LOUNGE 518 Seventh St. 497-6093	Shugafoot (jazz) 9pm Free	Rooster McClintock, Cliff Dallas and the Death Valley Troubadours, The Hill (country) 9pm Free			[M] Electric Gravy (electronic improv) 8:30pm Free
GALLAGHER'S IRISH PUB 139 Second St., Eureka 442-1177	Seabury (Irish) 6pm Free	Paul (folk) 6pm Free	Cheryl (folk/rock) 6pm Free	Open Irish/Celtic Session 3pm Free	
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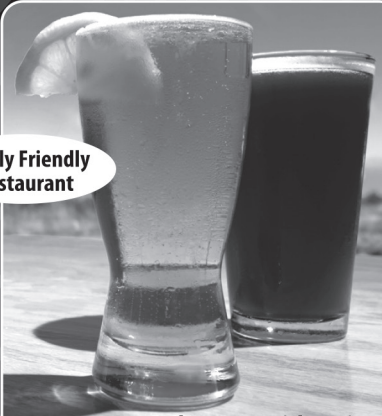


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PEARL LOUNGE 507 Second St., Eureka 444-2017	Masta Shredda (EDM DJ) 10pm Free	D'Vinity (DJ) 10pm Free	Jsun (DJ) 10pm Free		
PERSIMMONS GALLERY 1055 Redway Drive, Redway 923-2748	Whale Gulch School Fundraiser w/Jessi Lea (music/ dance/comedy) 7pm Free	Aloha Awa Nights: The Real (singer/songwriters) Son Da One Poets, DJ Advanced Primate 7pm Free			
RED LION HOTEL R.J. GRIN'S LOUNGE 1929 Fourth St., Eureka 445-0844			Karaoke w/Chris Clay 9pm Free, 21+		
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THE SIREN'S SONG TAVERN 325 Second St., Eureka 442-8778		Va Va Blume (folktronic) 9pm Free	No Good Redwood Ramblers (bluegrass) 9pm Free		
THE SPEAKEASY 411 Opera Alley, Eureka 444-2244		Shugafoot (jazz) 9pm Free	Buddy Reed and the Rip It Ups (booty shakin' blues) 10pm Free		[M] Anna Hamilton (blues) 7pm Free [T] Shugafoot (jazz/blues) 7:30pm Free [W] No Covers (jazz duo) 7:30pm Free

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Early Christmas

December's dizzying start

By Jennifer Savage

thehum@northcoastjournal.com

Hope you enjoyed last week's bit of a break, dear readers, because we're barreling down full bore into the holidays now and your things-to-do-places-to-go-people-to-see list isn't getting any shorter. The good news is there's a lot of good news, at least when the news is about the fine, fine selection of musical geniuses vying for your attention this week.

Thursday's tall cool drink of loopy juice

As mentioned last week — did you get your tickets yet? — **Keller Williams** returns to Humboldt with a Thursday show at the Arcata Theatre Lounge. Musically, Williams is best known for what he calls “the looping thing.” Machines that are essentially delay units enable Williams to step on a button and sing or play something. What he just played or sang repeats when he steps on the same button in time. Once that initial loop is created, Williams then layers on a bass line or a drum line, thus creating in real time something he can sing over and otherwise play with. Nothing is pre-recorded — everything is created onstage in front of the audience.

If it sounds complicated, it is! But the technology has allowed Williams to go out on tour without limiting his sound to the solo singer-songwriter motif of a guy strumming a guitar while singing. With his arsenal of tech toys, Williams expands his reach onstage by, in essence, jamming with himself — but you're invited along for the ride. Doors opens at 8 p.m., cost is \$24 at the door, \$20 advanced tickets available at Wildberries, People's Records, the Works and through ATL's ticket office and website. This show is 21-and-over.

Blackberry birthday jam

If you're looking for something free and fun Thursday night, you're in luck, because **The Hip Joint** and **The Blackberry Bushes** are celebrating Humboldt County soundman extraordinaire and erstwhile Absynth Quintet drummer Tofu Mike's birthday at the Logger Bar. The Blackberry Bushes are an alt-folk string band out of the Pacific Northwest and bring forth an innovative

sound drawing from the deep roots of American traditional music a la Gillian Welch and David Rawlings. Through joyful singing and virtuosic fiddle playing, The Blackberry Bushes show every intention to move the audience both in their hearts and out of their seats. But no matter how happy you are and how much you love Tofu, this show is 21-and-over, kids. (Do the under-21s still prop lawn chairs outside the Logger to hear the music?)

And the rest will follow

Saturday night offers a show sure to please fans of good music and excellent entertainment when **Mike Dillon** brings his high-octane performance and unorthodox percussion rig to the Jambalaya. After emerging in the late 1980s as the first vibraphonist and vocalist to lead a rock/funk band, Dillon went on to work with artists as diverse as Les Claypool, Ani DiFranco, Polyphonic Spree, Brave Combo, Sex Mob, Galactic, Secret Chief's 3, Karl Denson, Steven Bernstein, Charlie Hunter, James Singleton, George Porter Jr., Johnny Vidocovich and Bob Schneider. His individual projects include: Critter's Bug-

gin', Garage A Trois, Billy Goat, Mike Dillon's Go-Go Jungle, Hairy Apes BMX, Malachy Papers, the Dead Kenny G's, who regularly open for Primus, and his latest, The Mike Dillon Band. Should be a hell of a dance party.

Tickets are \$10, show starts at 9 p.m. and is 21-and-over.

Saturday, cont'd

Elsewhere in Arcata, World Famous Productions presents **The 4th Wall Tour** with **RunDMT**, **SPL** and **Geno Cochino** at 9:30 p.m. in the Arcata Theatre Lounge with happy hour pricing on drinks and food until 10:30 p.m. Think heavy basslines and pounding beats. Tickets are \$15 in advance.

Over in Eureka, following Arts Alive!, the **No Good Redwood Ramblers** serve up a free fix of straight-up quality bluegrass at the comfy cool Siren's Song Tavern.

Sunday fun day!

Moving on to Sunday, Portland's “little orchestra” **Pink Martini** returns with what bandleader Thomas Lauderdale calls another “rollicking around-the-world musical adventure.” The multilingual über-hip ensemble is part romantic Hollywood film, part musical archeologist and part red-hot samba parade, wildly diverse yet magically exhilarating. Tickets are \$55 general and \$25 HSU students. The whole shebang gets going at the Van Duzer Theatre around 8 p.m.

In which Monday becomes a day to celebrate

Oh, you thought Monday was going to be a boring return-to-work day? Not even close! Because you've got two Louisiana talents — **Dirk Powell** and **Cedric Watson** — joining forces at the Arcata Playhouse to explore the crosscurrents of three Americana musical traditions: Cajun, Creole and old-time Appalachian music. Folk junkies rejoice!



WHO: Dirk Powell and Cedric Watson
WHEN: Monday, Dec. 9, 8 p.m.
WHERE: Arcata Playhouse
TICKETS: \$20, \$18 members

PHOTO COURTESY OF THE ARTIST



WHO: Steve Poltz
WHEN: Wednesday, Dec. 11, 8 p.m.
WHERE: Humboldt Brews
TICKETS: \$10

PHOTO COURTESY OF THE ARTIST

In addition to acclaimed releases on Rounder Records, Powell has recorded and performed with Loretta Lynn, Sting, Jack White, Levon Helm, Jewel, T-Bone Burnett, Ralph Stanley, Linda Ronstadt and, currently, Joan Baez.

Watson is a fiddler, singer, accordionist and songwriter who has performed with the Pine Leaf Boys, Corey Ledet, Les Amis Creole with Ed Poullard and J.B. Adams, and his own group, Bijou Creole. In other words, these

guys have some serious resumes and you don't want to miss this level of talent, especially in as fine and intimate a venue as the Playhouse (#CreameryDistrictRising). The show is presented in association with Humboldt Folklife Society. Doors at 7:30 p.m., show at 8 p.m. Tickets are \$20 general and \$18 members and are available at Wildwood Music, Wildberries or 822-1575.

Our cup runneth over

And finally, we have another excellent show brought to us by the indefatigable **Chris Parreira**. This time it's Southern California's **Steve Poltz**, long beloved as both a solo artist and with cult legends the Rugburns, playing with the one, the only, **John Ludington**, perhaps Humboldt County's most unique songwriter and always endearing performer. (Also in Absynth Quintet.)

Note: This is an early show! Very important to arrive on time, which happens to be at the extremely wonderful-for-a-Wednesday hour of 8 p.m. Yeah! This happens at Humboldt Brews and tickets are \$10. Here's a great quote about Poltz from country-punk icon John Doe: “My idea of hell would be having Steve Poltz open for me every day. There's no place left for the audience to go.”

Etc.

Full show listings in the *Journal's* Music and More grid, the Eight Days a Week calendar and online. Send your show info and high-res photos to music@northcoastjournal.com. ●

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Drop that plastic gift card right now. Far more original presents are to be had at the **Humboldt Artisans Crafts & Music Festival** at Redwood Acres Fairgrounds on Friday (noon to 9 p.m.), Saturday (10 a.m. to 7 p.m.) and Sunday (10 a.m. to 6 p.m.). Hey, five

stages of bands playing real music all day instead of mall Muzak is worth \$3 admission. Unless you love a synth carol, in which case, go on about your business.



Find out what it takes to save a sacred site at the screening of **Tuluwat: Restoring a Culture** at the Arcata Theatre Lounge on Friday at 7 p.m. (\$3, free for Ocean Conservancy, Surfrider and Humboldt Baykeeper members). Hear Wiyot tribal members speak about the village of Tuluwat and the efforts to rescue the historical landmark from erosion and looting.

It's cold out there. Warm up with some island music at the Van Duzer Theatre on Saturday at 8 p.m. (\$10, \$5 seniors and kids, \$3 HSU students). **HSU's Percussion Ensemble, the World Percussion Group** and the **HSU Calypso Band** are taking everybody to hotter climates with Caribbean, Brazilian and African sounds that will make you forget your coat.



GO 8 DAYS A WEEK

5 thursday

ART

Figure Drawing Group. 7-9 p.m. Cheri Blackerby Gallery, 272 C St., Eureka. A chance to hone your skills with a live model. \$5. 442-0309.

MUSIC

Jessi Lea Cabaret Fundraiser. 7 p.m. Persimmons Garden Gallery, 1055 Redway Drive, Redway. Local talent performs eclectic music, dance and comedy. The evening's profits go toward the Coastal Headwaters Association's fund for the Whale Gulch Community Center and a studio recording of Jessi's Lea's *The Mirror*. Free. persimmonsgardengallery@outlook.com. www.persimmonsgardengallery.com. 923-2748.

Keller Williams. 8 p.m. Arcata Theatre Lounge, 1036 G St. Funky acoustic music that will make you want to dance. \$24. info@arcatatheatre.com. kellerwilliams.net.

THEATER

The Freak Show of Humanity. 8 p.m. Mateel Community Center, 59 Rusk Lane, Redway. An original play by the teenage theatre group Recycled Youth. \$12. office@mateel.org. www.mateel.org. 923-3368.

The Music Man. Ferndale Repertory Theater, 447 Main St. Meredith Wilson's Tony Award-winning musical. Dec. 12 is Cast Benefit Night 7:30 p.m. \$18, \$16 students and seniors. brad@ferndale-rep.org. 786-5483.

FOR KIDS

Young Discoverers. 10:30 a.m. Discovery Museum, 501

Third St., Eureka. Stories, crafts, songs and dance for children ages 3-5. Space is limited, so call ahead. \$2. info@discovery-museum.org. discovery-museum.org. 443-9694.

FOOD

College of the Redwoods Farmers Market. 11:30 a.m.-5 p.m. 7351 Tompkins Hill Road, Eureka. Shop produce grown by students at the college's 38-acre Bianchi Farm in Shively. Market is held in front of the campus bookstore.

HOLIDAY EVENTS

Babes in Toyland. 7 p.m. Trinidad School, 300 Trinity. Dell'Arte presents a wild twist on Victor Herbert's classic family story. Bring a canned food item. Free. www.dellarte.com. 668-5663 ext. 5.

Bigfoot Lodge Holiday Jamboree. 8 p.m. Arcata Playhouse, 1251 Ninth St. Featuring live music and song, a collection of comic characters and special guests galore, all with a focus on Humboldt's furry friend. \$12, \$10 students.

Christmas Celebration. 4 p.m. McKinleyville Safeway Shopping Plaza, Central Avenue. A craft fair with music, treats, Santa on a fire truck and a Christmas tree lighting. Free. 834-6460.

Holiday Open House. 5:30-8 p.m. Strongs Creek Shopping Center, 1095 S. Fortuna Blvd., Fortuna. A Christmas tree lighting, visit from Santa and much more. Free.

Christmas Tree Lighting. 5-6:30 p.m. Old Town Gazebo, Second and F streets, Eureka. Join the whole town, including Santa, for the flipping of the switch! Free.

MEETINGS

Future of Redwood Memorial Hospital. Noon. Fortuna River Lodge, 1800 Riverwalk Drive. Discussion of what action should be taken to save the obstetrics program. Free. 725-3959.

Human Rights Commission. First Thursday of every month, 5 p.m. County Courthouse, 825 Fifth St., Eureka. This month's agenda includes the use of public property and prison conditions. Free. 668-4095.

ETC

Sip and Knit. 6 p.m. NorthCoast Knittery, 320 Second St., Eureka. Join fellow knitters, crocheters, weavers, spinners and other fiber artists as they socialize and work on their current projects. 442-9276.

6 friday

ART

Arts Fortuna. First Friday of every month. Fortuna Main Street. Free. 845-2038.

BOOKS

Jim Dodge. 7 p.m. Northtown Books, 957 H St., Arcata. The local author will read from several of his books, but not from *Fup*. Free.

DANCE

World Dance Party. First Friday of every month, 8 p.m.

Redwood Raks World Dance Studio, 824 L St., Arcata. A night of easy dance lessons and international dance music played by Chubritza and other musicians. All ages and dance levels are welcome. \$5. ckurumada@aol.com. www.humboldtfolk dancers.org. 822-8045.

LECTURE

Naomi Klein. 7 p.m. Van Duzer Theatre, 1 Harpst St., Arcata. The award-winning journalist, contributing editor for Harper's and author of the #1 international bestseller *The Shock Doctrine: The Rise of Disaster Capitalism* talks about world politics, economics and the environment. \$25, \$5 HSU students. carts@humboldt.edu. 826-3928.

MUSIC

HSU Symphonic Band. 8 p.m. Fulkerson Recital Hall, Humboldt State University, Arcata. Paul Cummings conducts "Sanctuary" by Frank Ticheli and Julie Giroux's "Culloden." Guest conductor Brian Cardany presents a lively wind-band masterwork. \$8 general, \$5 seniors. 826-3928.

SPOKEN WORD

The Real. 7 p.m. Persimmons Garden Gallery, 1055 Redway Drive, Redway. Singer/songwriters presented by Aloha Awa Nights, with Kauaia's Son Da One poets and DJ Advanced Primate. Free. www.persimmonsgardengallery.com.

THEATER

The Freak Show of Humanity. 8 p.m. Mateel Community Center. See Dec. 5 listing.

The Music Man. 7:30 p.m. Ferndale Repertory Theater. See Dec. 5 listing.

You're a Good Man, Charlie Brown. 8 p.m. North Coast Repertory Theatre, 300 Fifth St., Eureka. The *Peanuts* classic. \$18.

EVENTS

Skate Film and Photo Contest. 8 p.m. Rampart Skate Park, 700 South G st, Arcata, Arcata. Vote for your favorite film and photo and enter for raffle prizes while supporting RampArt's construction. \$10, \$5 (sliding scale).

HOLIDAY EVENTS

Arcata Holiday Open House. 6-9 p.m. Jacoby's Storehouse, 791 Eighth St., Arcata. Santa arrives on a fire truck at the plaza accompanied by Bandonium. There will be live music, special window displays, the great tree in Jacoby's Storehouse, local merchants providing sweets, treats and much more. Free.

Bigfoot Lodge Holiday Jamboree. 8 p.m. Arcata Playhouse. See Dec. 5 listing.

Eureka Symphony Holiday Concert. 8 p.m. Eureka First Assembly of God, 1060 Hoover St. Celebrate the season with excerpts from *The Messiah* and festive carols. \$20, \$5 students, free for children under 12.

Freshwater Community Club's Holiday Boutique. 8 a.m.-4 p.m. Freshwater School, 75 Greenwood Heights Drive, Eureka. Handcrafted gifts made by local artisans. Free.

Humboldt Artisans Crafts & Music Festival. 12-9 p.m. Redwood Acres Fairgrounds, 3750 Harris St., Eureka. Five stages of holiday entertainment from local musicians, plus local food from Ramone's Cafe, Los Bagels and more. \$3. www.redwoodacres.com. 444-8817.

Open House. 6-9 p.m. Redwood Village Shopping Center, 735 S Fortuna Blvd and Midtown Plaza, 475 N. Fortuna Blvd. Kid's art activities, free gifts, refreshments and holiday specials. Free. 6-9 p.m. Fortuna.

SPORTS

Eight Ball Tournament Night. 7 p.m. Rose's Billiards, 535 Fifth St., Eureka. Come and compete for prizes in a BCA rules double elimination tournament on 7-foot Diamond tables. \$1 off of beers for tournament players. \$5 plus \$3 green fee. guy@rosesbilliards.com. rosesbilliards.com. 497-6295.

Public Skating. 6:30-9:30 p.m. Fortuna Firemen's Pavilion, 9 Park St. Have fun and get some exercise at the same time! \$5.

Hospitality Night Open House. 6-9 p.m. Main Street, Ferndale. The Victorian village welcomes friends to a lively block party. Merchants serve up cheer along with free beverages and goodies. Free horse drawn wagon rides, weather permitting. Free. 786-4477.

1 saturday

ART

Open Studio with John Wesa. 11 a.m. John Wesa, 1255 Creek Ct, McKinleyville. An opportunity to see works that are seldom shown outside of gallery shows. wesa1@att.net. wesaart.com. 839-0855.

BOOKS

Tricia Riel. 1-2 p.m. Moonrise Herbs, 826 G St., Arcata. The author will be signing copies of her book *Zephrum Gates & The Strange Magical Treasure*. Free.

MUSIC

Humboldt State Calypso Band and Percussion Ensemble. 8 p.m. Van Duzer Theatre, 1 Harpst St., Arcata. Mike Manieri's jazz fusion "Oops," Brazilian samba and high energy dance music. Directed by Eugene Novotney and Howard Kaufman. \$8 general, \$5 seniors. 826-3928.

THEATER

The Freak Show of Humanity. 8 p.m. Mateel Com-

munity Center. See Dec. 5 listing.

The Music Man. 7:30 p.m. Ferndale Repertory Theater. See Dec. 5 listing.

You're a Good Man, Charlie Brown. 8 p.m. North Coast Repertory Theatre. See Dec. 6 listing.

EVENTS

Arts Alive. First Saturday of every month, 6-9 p.m. Art, and a heap of it. All around Old Town, Eureka. Free. www.eurekamainstreet.org. 442-9054.

World AIDS Day. 5:30 p.m. Old Town, 421 C St., Eureka. An art reception, screening of *Positively Naked*, performance by Spare Change and a candlelight vigil through Old Town.

FOR KIDS

KEET Kids Club. First Saturday of every month, 12-2 p.m. Morris Graves Museum of Art, 636 F St., Eureka. Kids aged 2-8 hear a story and create art. Each family leaves with a free book. Free. www.humboldtarts.org. 442-0278 ext. 201.

Kid's Alive. First Saturday of every month, 5:30 p.m. Discovery Museum, 501 Third St., Eureka. While the adults enjoys Arts Alive! the little ones can do arts and crafts. Registration begins the previous Saturday. \$15 non-members. info@discovery-museum.org. discovery-museum.org. 443-9694.

FOOD

Arcata Farmers Market. 9 a.m.-2 p.m. G Street side of the Arcata Plaza. Locavores' delight: fresh vegetables and fruit from local producers, food vendors, plant starts, flowers, live music every week at 10 a.m. Free. humfarm.org. 441-9999.

HOLIDAY EVENTS

'Twas the Night Before Christmas. 6 p.m. Eureka High School, 1915 J St. Ballet inspired by Clement C. Moore's classic poem and performed by Trillium Dance Studios. \$12, \$8 kids/seniors. info@trilliumdance.com. 822-8408.

Bigfoot Lodge Holiday Jamboree. 8 p.m. Arcata Playhouse. See Dec. 5 listing.

Christmas Bazaar. 10 a.m. Shelter Cove R.V. Campground, 492 Machi Road. Gifts made by local artists, live music, food and much more. 986-7474.

Craft Bazaar. 10 a.m.-4 p.m. Adorni Center, 1011 Waterfront Drive, Eureka. Hand-crafted gifts made by local artisans, a raffle, a visit from Santa and a snack bar!

Eureka Symphony Holiday Concert. 8 p.m. Eureka First Assembly of God. See Dec. 6 listing.

Holiday Craft Bonanza. 11 a.m. SCRAP Humboldt, 101 H St. Suite D, Arcata. Creative, handmade crafts by artisans, many of whom focus on reused and repurposed materials. Free. reboutique@scraphumboldt.org. www.scraphumboldt.org. 633-8349.

Holiday Gift Boutique. 10 a.m. Studio 299, 75 The Terrace, Willow Creek. Gifts made by local artisans, a raffle, complimentary coffee, cider and hot chocolate. Free. studio299@hughes.net. studio299.tripod.com. 530-629-3488.

Holiday Open Studios. 11 a.m. StewArt Studios, 1125 16th St., Arcata. Three artists will be showing their paintings, monotypes, drawings, prints and cards. Children are invited to create art in Joyce Jonte's art exploration corner. Free.

Humboldt Artisans Crafts & Music Festival. 10 a.m.-7 p.m. Redwood Acres Fairgrounds. See Dec. 6 listing.

Santa in Old Town. 12-3 & 6-9 p.m. Old Town Gazebo, Second and F streets, Eureka. Old Saint Nick will be spreading cheer around Old Town. Free.

Santa at the Storehouse. 2-4 p.m. Jacoby's Storehouse, 791 Eighth St., Arcata. Visit with Santa and take a few photos. Just go easy on the big guy's beard. Free.

Season's Greetings Card Signing. 2 p.m. Couple Cups, 1603 G St, Arcata. Send greetings and words of solidarity to prisoners locked away from loved ones. The event

continued on page 44 ►

A DreamMaker Project of
THE INK PEOPLE

Trillium Dance Studios
presents
'Twas The Night Before Christmas
performances at
EUREKA HIGH SCHOOL AUDITORIUM

ARTISTIC DIRECTOR, ERIN MCKEEVER
SOLO ARTISTS
KELLY GORDON, JARED MATHIS & ALLIE PHINNEY
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will continue through Arts Alive at the Ink Annex. Free. parc.office@gmail.com. prisonerhungerstrikesolidarity.wordpress.com. 442-7465.

Snowball Drop. 11:30 a.m. Old Town Gazebo, Second and F streets, Eureka. A visit from Santa, the unveiling of the Jazz Festival poster and live Christmas music. Win goodies when the “snowballs” start flying.

Santa Claus Arrives in Ferndale. 10:30 a.m. Main Street, Ferndale. St. Nick and his jolly elf bring bags of goodies for youngsters. Free. 786-4477

Fern Cottage Annual Christmas Cheer, 1900. 1-4 p.m. 2121 Centerville Road, Ferndale. Dress Victorian and enjoy music and Christmas goodies in the historic home of Pioneers Joseph and Zipporah Russ. \$10. 786-4835.

MEETINGS

Susan J. P. O'Hara and Alex Service. 1 p.m. Eureka Main Library, 1313 Third St. This Humboldt County Historical Society meeting will feature the authors of *Northwestern Pacific Railroad: Eureka to Willits*. Free.

OUTDOORS

Arcata Marsh Tour. 2 p.m. Arcata Marsh and Wildlife Sanctuary Interpretive Center, 600 S. G St. Meet a trained guide for a 90-minute walk focusing on the ecology of the marsh. Led by Sharon Levy. Free. 826-2359.

Arcata Marsh Volunteer Work Day. 9 a.m.-1 p.m. Arcata Marsh and Wildlife Sanctuary, South I Street (end). Help remove non-native plants and trash. Gloves, tools, food and beverages will be provided. Free.

Audubon Society Arcata Marsh Tour. 8:30-11 a.m. Arcata Marsh and Wildlife Sanctuary, South I Street (end). Bring your binoculars and have a great morning birding! Rain or shine. Free. The tour guide this week is Gary Friedrichsen. rras.org/calendar.

Candlelight Walk in the Redwoods. Prairie Creek Redwoods State Park Visitors Center, Newton B. Drury Scenic Parkway, Orick. A short walk to the Campfire Amphitheater to hear stories and local lore from the North Coast Storytellers. Bring a flashlight and wear durable shoes. \$10, \$12 families. www.redwoodparksassociation.org. 465-7327.

Lanphere Dunes Guided Walk. First Saturday of every month, 10 a.m. Pacific Union School, 3001 Janes Road, Arcata. Join a Friends of the Dunes naturalist for a tour of the Lanphere Dunes Unit of the Humboldt Bay National Wildlife Refuge. Free. info@friendsofthedunes.org. www.friendsofthedunes.org. 444-1397.

Hammond Trail Work Day. First Saturday of every month, 9-11 a.m. Hammond Trail, Mad River Bridge, Arcata. Work on a water drainage project, remove graffiti, pick up trash and paint bollards. Dress for work. New volunteers welcome. Contact for meeting place. sbecker@reninet.com. humtrails.org. 826-0163.

SPORTS

Public Skating. 6:30-9:30 p.m. Fortuna Firemen's Pavilion. See Dec. 6 listing.

8 sunday

ART

Open Studio with John Wesa. 11 a.m. See Dec. 7 listing.

Suk Choo Kim. 2 p.m. Morris Graves Museum of Art, 636 F St., Eureka. Join the photographer as he discusses his current exhibition, “Big Pictures.” \$5 suggested donation. janine@humboldtarts.org. www.humboldtarts.org. 442-0278.

BOOKS

Kevin Hoover. 2-4 p.m. Northtown Books, 957 H St., Arcata. The local author will be signing copies of his new title, *Legendary Locals of Arcata*.

DANCE

Belly Dance and Decadent Dessert Party. 7 p.m. Redwood Raks World Dance Studio, 824 L St., Arcata. A gala fundraiser for the Ya Habibi Dance Co. with dancing by Ya Habibi and friends, dessert, silent auction and fun! \$20. www.shoshannaland.com. 616-6876.

MUSIC

Bayside Grange Music Project. 5-9 p.m. Bayside Grange, 2297 Jacoby Creek Road. From 5-7 p.m. anyone playing any instrument with any ability is invited; 7-9 p.m. people with wind instruments for Bandemonium. Donations. gregg@relevantmusic.org. www.relevantmusic.org/Bayside. 442-0156.

Humboldt State Madrigal and Mad River Transit Singers. 8 p.m. Fulkerson Recital Hall, Humboldt State University, Arcata. A traditional holiday program of English Renaissance songs, jazz, blues and bebop. Directed by Harley Muilenberg. \$8, \$5 seniors. 826-3928.

Pink Martini. 8 p.m. Van Duzer Theatre, HSU. Portland's “little orchestra” returns with what bandleader Thomas Lauderdale calls another “rollicking around-the-world musical adventure.” \$55, \$25 HSU students. carts@humboldt.edu. 826-3928.

THEATER

The Freak Show of Humanity. 2 p.m. Mateel Community Center. See Dec. 5 listing.

The Music Man. 2 p.m. Ferndale Repertory Theater. See Dec. 5 listing.

You're a Good Man, Charlie Brown. 2 p.m. North Coast Repertory Theatre. See Dec. 6 listing.

EVENTS

Historical Society Holiday Tea and Tour. 2 p.m. Phillips House Museum, Seventh and Union streets, Arcata. Refreshments and tour of the oldest house in Arcata. Kevin Hoover will be selling and signing copies of his book *Legendary Locals of Arcata*. Free. 822-4722.

Redwood Coast Scrabble Club. 1-5 p.m. Arcata Community Center, 321 Dr. Martin Luther King Jr. Parkway. Tiles, letters and triple-word scores, oh my! 677-9242.

HOLIDAY EVENTS

'Twas the Night Before Christmas. 2 p.m. Eureka High School. See Dec. 7 listing.

Bigfoot Lodge Holiday Jamboree. 2 p.m. Arcata Playhouse. See Dec. 5 listing.

Christmas Music Festival. 12:30 p.m. Fortuna River Lodge, 1800 Riverwalk Drive. Barbershop singers, choirs, bands and a full orchestra. Proceeds will be donated to charity. Free. 725-3959.

College of the Redwoods Chorale. 7 p.m. St. Joseph's Catholic Church, 14th and N. Streets, Fortuna. Carol Ryder directs “The Sammartini Magnificat” and other holiday songs. Free.

College of the Redwoods Wind Ensemble. 4 p.m. Fortuna River Lodge, 1800 Riverwalk Drive. Various holiday tunes directed by Brian Newkirk. Free.

Holiday Craft Bonanza. 11 a.m. SCRAP Humboldt. See Dec. 7 listing.

Holiday Gift Boutique. 10 a.m. Studio 299. See Dec. 7 listing.

Holiday Open Studios. 11 a.m. StewArt Studios. See Dec. 7 listing.

Humboldt Artisans Crafts & Music Festival. 10 a.m.-6 p.m. Redwood Acres Fairgrounds. See Dec. 6 listing.

Santa at the Storehouse. 2-4 p.m. Jacoby's Storehouse. See Dec. 7 listing.

Santa for CASA. 3 p.m. Eureka Inn, 518 Seventh St. Bring your family and your camera and take pictures with Santa. All funds will help CASA of Humboldt. \$10 - \$15 suggested donation. info@humboldtcasa.org. www.humboldtcasa.org. 443-3197.

OUTDOORS

Guided Nature Walk. Second Sunday of every month, 9 a.m. Richard J. Guadagno Visitor Center, Humboldt Bay National Wildlife Refuge, 1020 Ranch Road, Loleta. This

free, two-mile walk is open to the public and is a great way to familiarize yourself with the flora and fauna of HumCo. Binoculars are available at the visitor's center. Free. www.fws.gov/refuge/humboldt_bay. 733-5406.

SPORTS

Sandlot Baseball. 1 p.m. Sandlot league that's been around for seven or eight years in Arcata — all skill levels — open invite hardball. Games are every Sunday on the field behind the CHP station in Arcata. 18-plus. Bring glove. universal_justin_2@hotmail.com. 497-9594.

9 monday

DANCE

Friendship Circle Dance. 7-10 p.m. Moose Lodge, 4328 Campton Road, Eureka. Dancing for people in their 50s and older, with live music featuring tunes from the 1930s-50s. \$4. 725-5323.

SPOKEN WORD

Poets on the Plaza. Second Monday of every month, 8 p.m. Plaza View Room, Eighth and H streets, Arcata. Read/perform your original poetry or hear others. \$1.

FOOD

College of the Redwoods Farmers Market. 11:30 a.m.-5 p.m. See Dec. 5 listing.

OUTDOORS

Trail Walk. 9 a.m. Hikshari' Trail, Truesdale Street (West end), Eureka. Guide Sandra Lingle will lead a tour along the bay. Bring binoculars for birding. Free. 444-2376.

10 tuesday

MUSIC

College of the Redwoods Jazz Orchestra. 7 p.m. New Theater, College of the Redwoods, 7351 Tompkins Hill Road, Eureka. Bill Allison directs a night of standards and modern jazz with special guests. Free.

Ukulele Play and Sing Group. 1:30 p.m. Humboldt Senior Resource Center, 1910 California St., Eureka. All genres of music, from “Greensleeves” to “Kansas City,” “Cupid” to “El Paso.” If you can carry a tune and play a stringed instrument, come party! Donations appreciated. veganlady21@yahoo.com.

EVENTS

HUMBucks Monthly Exchange. Second Tuesday of every month, 5:30-7:30 p.m. Bayside Grange, 2297 Jacoby Creek Road. Event to exchange goods and services using HUMBucks, a non-monetary, local exchange system. juglerset@gmail.com. www.baysidegrange.org. 834-9019.

ETC

Humboldt Cribbage Club. 6:15 p.m. Moose Lodge, 4328 Campton Road, Eureka. Play some cards. 444-3161.

11 wednesday

ART

Student Artwork Sale. 3-7 p.m. Reese Bullen Gallery, HSU, Arcata. Students enrolled in HSU's Museum and Gallery Practices class produce the annual Fall Art and Artisans Fair as part of their coursework for the class.

MUSIC

Ableton Music Production. 4 p.m. The Ink People Center for the Arts, 517 Third St., Eureka. Drop in to learn the basics of playing and recording music with Cory.

Open to ages 13-22. Free. marz.inkpeople.org. 442-8413.

SPOKEN WORD

Conservation Lecture Series. 7 p.m. Sequoia Park Zoo, 3414 W St., Eureka. Dave Garcelon presents “Bringing Eagles Home: 35 years of effort to restore bald eagles to the Channel Islands of California.” Free.

EVENTS

GMO Free Humboldt. 6 p.m. Arcata Co-op Community Kitchen, 971 Eighth St. Volunteers are needed to help pass an initiative during the Nov. 2014 election. Free. humboldtgmofree@gmail.com.

FOR KIDS

Playgroup. 10 a.m. Discovery Museum, 501 Third St., Eureka. Playtime in the museum that provides children and families with great resources. Free. info@discovery-museum.org. discovery-museum.org. 443-9694.

GARDEN

Native Plant Show and Tell. 7 p.m. Six Rivers Masonic Lodge, 251 Bayside Road, Arcata. A chance to share photos, artifacts, readings and food related to native plants or their habitats. Free. 407-7686.

HOLIDAY EVENTS

Babes in Toyland. 6:30 p.m. Mateel Community Center, 59 Rusk Lane, Redway. Dell'Arte presents a wild twist on Victor Herbert's classic family story. Please bring a canned food item. Free. www.dellarte.com. 668-5663 ex.5.

Christmas Home Tour and Tea. 1-9 p.m. Fortuna Monday Club, 610 Main St. This year the homes will be decked out in a Christmas in Candyland theme. \$15.

MEETINGS

Post Fire Season Meeting. 12:30 p.m. Veteran's Hall, 20 Kimtu Road, Willow Creek. A presentation overview of the 2013 fire season with an interactive discussion. Free. 441-3535.

OUTDOORS

Sea Scouts. Second Wednesday of every month. Woodley Island Marina, 601 Startare Drive, Eureka. Learn to sail! The Humboldt Bay Sea Scouts is recruiting new members ages 14 to 20 for their co-ed sailing program. \$5 a month. 633-8572.

ETC

Dream Group. Every other Wednesday, 11 a.m.-1 p.m. Meet to discuss dreams and their meaning. Free. blauhaus@rocketmail.com.

12 thursday

ART

Figure Drawing Group. 7-9 p.m. Cheri Blackerby Gallery. See Dec. 5 listing.

Student Artwork Sale. 11 a.m.-3 p.m. Reese Bullen Gallery. See Dec. 11 listing.

MUSIC

Dave Mason. 8 p.m. Garberville Theater, 766 Redwood St. Rock and Roll Hall of Fame inductee and legendary singer-songwriter performs as a benefit for the Southern Humboldt Schools Foundation. \$35.

SPOKEN WORD

The Siren's Song Poetry Slam. Second Thursday of every month, 7:30 p.m. 325 Second St., Eureka. The only local competitive poetry show on the North Coast. Come early to sign up. Open mic in the first half for all those just getting their feet wet. Music and feature by DJ Gobi. Hosted by A Reason to Listen. \$5. areasontolistent@gmail.com. www.thesirensongtavern.com. 530-448-9458.

THEATER

The Character Projects. 8 p.m. Dell'Arte's Carlo Theatre, 131 H St., Blue Lake. Nine actor-poets transform into

lively characters in a moving kaleidoscope of richly imagined worlds. Donations suggested. info@dellarte.com. vimeo.com/80310596. 668-5663 ext. 5.

The Music Man. is Cast Benefit Night 7:30 p.m. Ferndale Repertory Theater, 447 Main St. See Dec. 5 listing.

FOR KIDS

Young Discoverers. 10:30 a.m. Discovery Museum. See Dec. 5 listing.

FOOD

College of the Redwoods Farmers Market. 11:30 a.m.-5 p.m. See Dec. 5 listing.

HOLIDAY EVENTS

Babes in Toyland. 7:30 p.m. Winema Theater, Main St., Scotia. Dell'Arte presents a wild twist on Victor Herbert's classic, family story. Please bring a canned food item. Free. 668-5663.

Bigfoot Lodge Holiday Jamboree. 8 p.m. Arcata Playhouse. See Dec. 5 listing.

Open House. 1-3 p.m. Tri-County Independent Living, 2822 Harris St., Eureka. Refreshments, snacks and cheer will be provided. Free. 445-8404.

MEETINGS

Teen Court Training. 4-6 p.m. Teen Center, 3015 J St., Eureka. Volunteers serve as jurors, attorneys and other positions for teens who have chosen to have their cases heard by peers. Open to teens in grades 8 to 12. Free.

ETC

Humboldt Grange 501 Potluck. Second Thursday of every month, 6:30 p.m. Humboldt Grange, 5845 Humboldt Hill Road, Eureka. Grange Women's Auxiliary meets at 6 p.m., potluck at 6:30 p.m., Grange meeting 7:30 p.m. nanettespearschade@gmail.com. 443-0045.

Sip and Knit. 6 p.m. NorthCoast Knittery. See Dec. 5 listing.

Heads Up...

The "Share the Magic of Christmas" toy drive will be at the Humboldt County Artisans Craft Fair on Dec. 6-8. Come and meet Santa and donate a toy.

Bakers of all ages are invited to enter confectionery creations in the North Star Quest Camp's Cookie Cottage Contest. Entries due by Dec. 7. 442-8413.

There will be an hour-long candidate's forum on KMUD for the five community members running for three available 2014 Mateel board of director positions on Wednesday, Dec. 11 at 7 p.m.

Registration is now open for Arcata High School's six-week baseball camp. 866-622-4487.

Help those in need by nominating deserving friends, family members and neighbors for the Umpqua Bank and Power 96.3 Wish Upon a Star program. www.umpquabank.com/wish.

Redwood Coast Music Festivals is accepting applications for programs for seniors in Humboldt and Del Norte counties. Applications due on Dec. 18. 445-3378.

The Sequoia Park Zoo is inviting sculptors to submit designs for a statue in its new Watershed Heroes exhibit. Cash prizes. Entries due by Jan. 17. 441-4227.

Food for People invites you to participate in this year's Hunger Fighter Challenge. 445-3166 ext. 312

Christmas tree permits are available from the Six Rivers National Forest until Dec. 23. 441-3673.

The Arcata Presbyterian Church is planning its annual Christmas basket distribution. Call 822-1321 to donate.

McKinleyville Parks and Recreation is accepting registration for Youth Basketball League through Dec. 20. Call 839-9003.

Fortuna Parks and Recreation is accepting applications for Hot Shots Basketball League through Jan. 10. 725-7620 ●



LEAVE YOUR NIKES AT HOME.

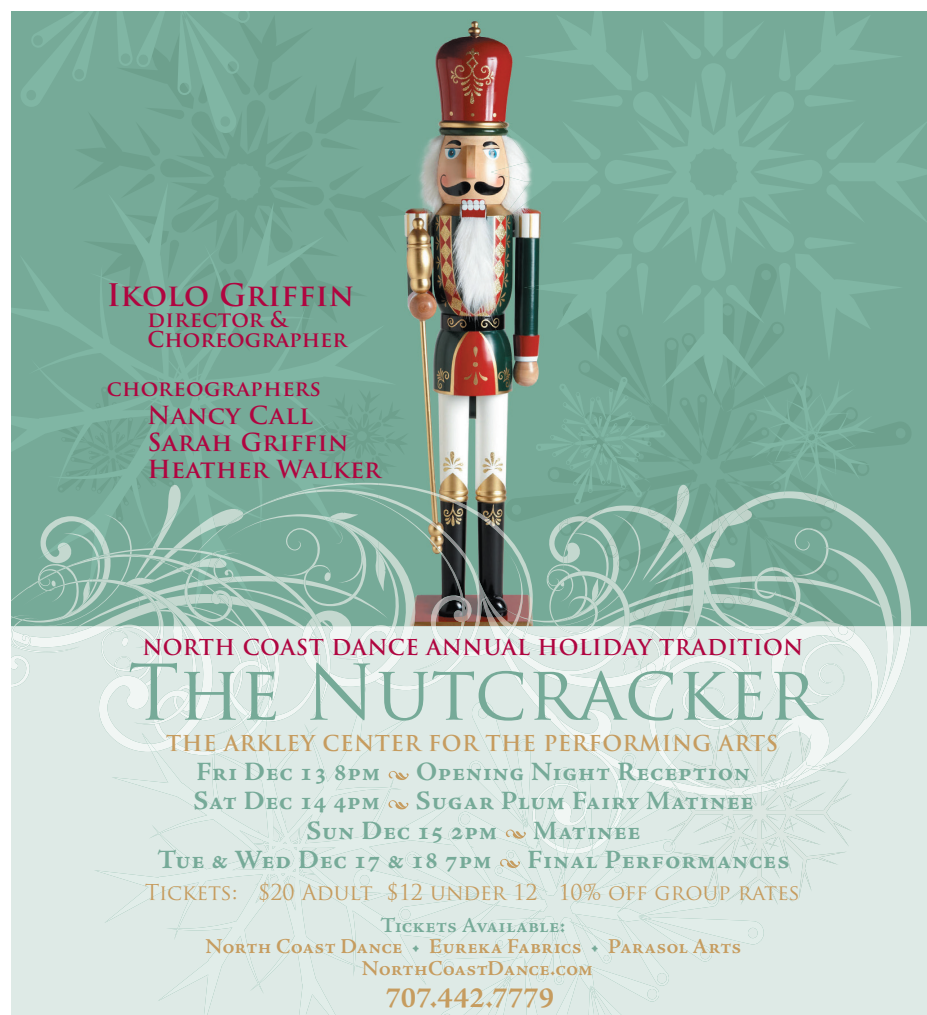
Stage Left

Hang on to your ideologies, people — **Naomi Klein** is coming. The bestselling author, anti-globalization activist and all-around international liberal powerhouse is guaranteed to take your coffeehouse and dinner table debates to the next level. If you've read her articles in *The Nation* or seen footage of her speaking to the masses at the Occupy Wall Street protests or getting cuffed at the White House, you have some idea of the impassioned speech you'll hear on **Friday at the Van Duzer Theatre at 7 p.m.** (\$25, \$5 HSU students).

Klein's 2000 book *No Logo* takes on global capitalism and dunks hard on companies like Nike for their trade and labor practices overseas. In *Shock Doctrine: The Rise of Disaster Capitalism* she posits theories about how governments and corporations take advantage of traumatized citizens in the wake of disasters (Katrina, the war in Iraq), installing self-serving policies and economic systems under the guise of emergency measures.

Klein has her dukes up over global warming and fossil fuels, too (hence the White House perp walk). The book she's typing away at these days goes into not only the damage wrought by right-wing denialists, but also by the failures and selling out of Big Green groups. And yet Klein is a kind of optimist, seeing climate change as a potential catalyst for revolution. Get a good seat — it should be radical.

—Jennifer Fumiko Cahill



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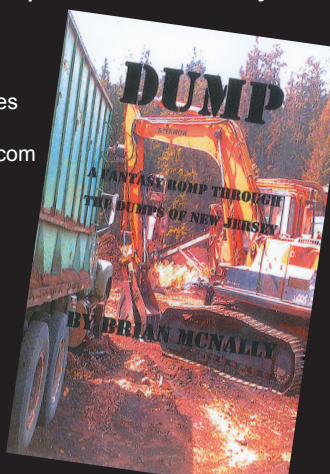
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Holiday Heads Up ...

DEC. 13

Babes in Toyland. 7:30 p.m. Orick Community Hall, Highway 101. A mad-cap twist on Victor Herbert's classic. Please bring a non-perishable food donation. Free. 668-5663 ext. 5.

Bigfoot Lodge Holiday Jamboree. 8 p.m. Arcata Playhouse, 1251 Ninth St. Featuring live music and song, a collection of comic characters and special guests galore, all with a focus on Humboldt's furry friend. \$12, \$10 students.

Electric Lighted Parade. 6:30 p.m. Safeway, Fortuna, 701 South Fortuna Blvd. Watch the truckers, tractors and other vehicles festooned with Christmas lights. Free. 725-3959.

Gospel Concert. 7 p.m. Calvary Lutheran Church, 716 South Ave., Eureka. Celebrate the spirit of the holidays with the Arcata Interfaith Gospel Choir and the McKinleyville Community Choir. \$12 suggested donation. aigchoir@gmail.com. 822-4444.

Holiday Open House. 5-8 p.m. Fortuna Main Street, Main Street. A community sing along, an electric light parade, a visit from Santa and much more! Free.

Living Nativity. 6 p.m. Trinity Baptist Church, 2450 Alliance Road, Arcata. A gift to the community in remembrance of why we celebrate Christmas. Free. 822-7669.

The Nutcracker. 8 p.m. Arkley Center for the Performing Arts, 412 G St., Eureka. It's just not Christmas without the classic dance performance. \$20, \$12 children.

DEC. 14

Bigfoot Lodge Holiday Jamboree. 8 p.m. Arcata Playhouse. See Dec. 13 listing.

Children's Holiday Gift Making. 11 a.m.-2:30 p.m. United Methodist Church of the Joyful Healer, 1944 Central Ave.,



McKinleyville. Children can meet Santa and make nice, low-cost Christmas gifts as an alternative to shopping. All are welcome. Free. www.umc-joyfulhealer.org. 839-5691.

Gospel Concert. 7 p.m. Arcata Presbyterian Church, 670 11th St. Celebrate the spirit of the holidays with the Arcata Interfaith Gospel Choir and the McKinleyville Community Choir. \$12 suggested donation. aigchoir@gmail.com. 822-4444.

Handmade and Makers' Fair. 10 a.m.-5 p.m. Bayside Grange, 2297 Jacoby Creek Road. Handmade wares from local artisans and live music from the Bayside Grange Music Project, the Bayou Swamis Unplugged, Joanne Rand and more. Free. www.baysidegrange.org.

Living Nativity. 6 p.m. Trinity Baptist Church. See Dec. 13 listing.

The Nutcracker. 4 p.m. Arkley Center for the Performing Arts. See Dec. 13 listing.

Santa at the Storehouse. 2-4 p.m. Jacoby's Storehouse, 791 Eighth St., Arcata. Visit with Santa and take a few photos. Just go easy on the big guy's beard. Free.

Santa in Old Town. 12-3 p.m. Old Town gazebo, Second and F streets, Eureka. The man in red pulls into town to say hello and snap a few photos. Bring your camera! Free.

Santa Visits The Garden. 3 p.m. Humboldt Botanical Gardens, 7351 Tompkins Hill Road, College of the Redwoods. Amusements and activities for children, pictures with Santa, sugar cookie decorating, face painting, raffle and more. \$20 general, Free for kids under 13. hbgf@hbgf.org. www.hbgf.org. 442-5139.

Trucker's Christmas Parade. 6-9 p.m. Redwood Acres Fairgrounds, 3750

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Harris St., Eureka. Watch the truckers, tractors and other vehicles festooned with Christmas lights. Free. truckersparade@keka101.com. www.redwoodacres.com. 442-5744.

Winter Arts Faire. 10 a.m. Mateel Community Center, 59 Rusk Lane, Redway. This year's theme is Hawaiian holiday, featuring 60 artisan booths, food by local chefs, live music, storytelling and a visit from Santa. Donation suggested. office@mateel.org. www.mateel.org. 923-3368. **Christmas Brass Bands.** 2-4 p.m. Main Street, Ferndale. The saxophone quartet and a brass ensemble stroll through town for your holiday entertainment, playing traditional Christmas favorites. Free.

Into the Wardrobe. 7 p.m. Winema Theater, Main Street, Scotia. Ferndale Dance Academy presents a holiday show based on C.S. Lewis' *The Lion, the Witch and the Wardrobe*. \$10, free for children 4 and under. 496-0805.

Candy Cane Lane. 2 p.m. Eureka High School, 1915 J St. No Limits Dance Academy's holiday confection. \$12, \$8 children 12 and under. 825-0922.

DEC. 15

Lighted Tractor Parade. 4-9 p.m. Ferndale Town Hall, 834 Main St. Watch the truckers, tractors and other vehicles festooned with Christmas decorations. Free. www.victorianferndale.com/events.htm. 786-4477.

The Nutcracker. 2 p.m. Arkley Center for the Performing Arts. See Dec. 13 listing.

Santa at the Storehouse. 2-4 p.m. Jacoby's Storehouse. See Dec. 7 listing.

Santa for CASA. 3 p.m. Eureka Inn, 518 Seventh St. Bring your family and your camera and take pictures with Santa. All funds will help CASA of Humboldt. \$10 - \$15 suggested donation. info@humboltdcasa.org. www.humboltdcasa.org. 443-3197.

Stories with Santa. 10 a.m. Morris Graves Museum of Art, 636 F St., Eureka. Spend the morning with Santa for stories, refreshments and photo opportunities under the Christmas tree. \$15. janine@humboldtarts.org. www.humboldtarts.org. 442-0278.

Winter Arts Faire. 10 a.m. Mateel Community Center. See Dec. 14 listing.

Candy Cane Lane. 2 p.m. Eureka High School, 1915 J St. No Limits Dance Academy's holiday confection. \$12, \$8 children 12 and under. 825-0922.

DEC. 16

Babes in Toyland. 7:30 p.m. Van Duzer Theatre, HSU. Dell'Arte presents a wild twist on Victor Herbert's classic, family story. Please bring a canned food item. Free. www.dellarte.com. 668-5663 x5.

DEC. 17

The Nutcracker. 7 p.m. Arkley Center for the Performing Arts. See Dec. 13 listing.

DEC. 18

The Nutcracker. 7 p.m. Arkley Center for the Performing Arts. See Dec. 13 listing.

DEC. 19

Babes in Toyland. 7:30 p.m. Dell'Arte's Carlo Theatre, 131 H St., Blue Lake. A madcap twist on Victor Herbert's classic. Please bring a non-perishable food donation. Free. janessa@dellarte.com. www.dellarte.com. 668-5663 ext. 5.

Santa in Old Town. 2-5 p.m. Old Town gazebo. See Dec. 14 listing.

DEC. 20

Babes in Toyland. 7:30 p.m. Dell'Arte's Carlo Theatre. See Dec. 19 listing.

Excerpts from The Nutcracker. 8 p.m. Redwood Raks World Dance Studio, 824 L St., Arcata. Students from The Upper Studio and special guest artist Robert Dekkers will dance this magical story to life. \$10. info@theupperstudio.com. www.redwoodraks.com. 360-791-4817.

Santa in Old Town. 12-3 p.m. Old Town gazebo. See Dec. 14 listing.

DEC. 21

Babes in Toyland. 7:30 p.m. Dell'Arte's Carlo Theatre. See Dec. 19 listing.

Christmas Ghost Stories with Carpathian. 7 p.m. Old Town Coffee & Chocolates, 211 F St., Eureka. Yule time tales from a ghostly figure. Free. www.OldTownCoffeeEureka.com. 445-8600.

Excerpts from The Nutcracker. 1 & 7 p.m. Redwood Raks World Dance Studio. See Dec. 20 listing.

Santa at the Storehouse. 2-4 p.m. Jacoby's Storehouse. See Dec. 14 listing.

Santa in Old Town. 12-3 p.m. Old Town gazebo. See Dec. 14 listing.

Christmas Brass Bands. 2-4 p.m. Main Street, Ferndale. See Dec. 14 listing. Free.

A Christmas Star. 3 p.m. Eureka High School, 1915 J St. Trinity Youth Ballet Company performs its seasonal show. \$14, \$10 for children under 12. 839-1816.

DEC. 22

Candlelight Christmas Service. 6 p.m. Hebrew Christian Church, 3014 J St., Eureka. Christmas Music directed by Rose Morris. Free. www.hebrewchristian.org.

Santa at the Storehouse. 2-4 p.m. Jacoby's Storehouse. See Dec. 14 listing.

Santa for CASA. 3 p.m. Eureka Inn. See Dec. 8 listing.

DEC. 23

Santa in Old Town. 12-3 p.m. Old Town Gazebo. See Dec. 14 listing.

DEC. 24

Santa in Old Town. 12-3 p.m. Old Town Gazebo, Second and F streets, Eureka. See Dec. 14 listing.

DEC. 28

Santa at the Storehouse. 2-4 p.m. Jacoby's Storehouse, 791 Eighth St., Arcata. See Dec. 14 listing.

DEC. 29

Holiday Celebration. 6 p.m. Ferndale Community Church, 712 Main St., Ferndale. Everyone is invited to the fellowship hall for a holiday meal. Contact Pastor Sean Peifer. 786-4475.

DEC. 31

New Year's Eve Ball. 8 p.m. Arcata Veterans Hall, 1425 J Street. You'll learn the basics of Tango, meet new people and ring in 2014!

Light 'Em Up

Living among the redwoods, it's not often we're impressed by a "big" Christmas tree. (Yes, Rockefeller Center, your tree is very big. *Yawn.*) But a tree lighting is another thing altogether. If you've ever wrestled with a tangle of lights or risked electrical shock while struggling to fix a strand that just won't turn on, the instant gratification of flipping a switch and firing up the holiday glow is marvelous. It's also a chance to catch **Santa**, who's doing the whole circuit.

Thursday, Dec. 5, is kind of a big day for PG&E. At 4 p.m., **McKinleyville's Safeway shopping center** hosts a holiday **craft fair with a tree** that's all dressed up and ready to shine. There will be music and goodies to keep you warm and **Santa** will be riding in on a fire truck, so be on your best behavior.

Poor Santa. He'll have to get that belly full of jelly over to Eureka by 5 p.m. for the **tree lighting** at the **gazebo in Old Town**. Of course, he navigates the entire planet on Christmas Eve, so he's

\$7. leesobo@gmail.com. www.tangodelsol.net. 858-205-9832.

New Year's Eve Celebration with Dr. Squid. 9 p.m. Firewater Lounge at Cher-ae Heights Casino, 27 Scenic Drive, Trinidad. Rock and dance, with a champagne toast and party favors for all! Free.

New Year's Eve Ball. 7 p.m. Redwood Raks, 824 L St., Arcata. Redwood Raks and USA Dance present a fancy dress dance party to ring in the new. \$20-25. 616-6876. redwoodraks.com. ●



probably got the Safety Corridor handled.

A mittenful of cookies and a photo op later, the big man heads to Fortuna for the **tree lighting** and **Holiday Open House at Strongs Creek Plaza**. The tallest living Christmas tree is already lit up in Ferndale — maybe swing by and see it when Santa makes his Main Street debut on **Saturday at 10:30 a.m.**

—Jennifer Fumiko Cahill

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MOVIES Dec. 6 -
Dec. 11

Fri Dec 6 - Ocean Night Film Screening
Doors at 6:30 p.m. \$3 All ages

Sun Dec 8 - Toy Story 3 (2010)
Doors 5:30 p.m. \$5 Rated G

Mon Dec 9 - Monday Night Football
Doors at 5:30 Free All ages

Wed Dec 11 - Sci Fi Night ft. Kill, Baby. Kill
PLAYING (1966) Doors at 6 p.m. All ages Free

Arcata Theatre Lounge
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Movie Times

Film times reflect the most current listings as of Tuesday afternoon. As schedules at individual theaters sometimes change, we recommend calling ahead to avoid any inconvenience.

Broadway Cinema

1223 Broadway St., Eureka, (707) 443-3456

Dallas Buyers Club	Fri-Thu: (12:15, 3:45), 6:30, 9:15
Delivery Man	Fri-Thu: (12:30, 3:10), 5:45, 8:20
Ender's Game	Fri-Thu: (3:25), 8:35
Free Birds	Fri-Thu: (12, 2:10)
Frozen	Fri-Thu: (11:55a.m., 12:35, 1:10, 2:35, 3:15), 5:55, 7:50, 8:30
Frozen 3D	Fri-Thu: 5:15
Gravity 3D	Fri-Thu: (1), 6:15
Homefront	Fri-Thu: (1:40, 4:15), 6:50, 9:25
The Hunger Games: Catching Fire	Fri-Thu: (12:20, 2:20, 3:40), 5:40, 7, 9
Jackass Presents: Bad Grandpa	Fri-Thu: (4:25), 9:35
Last Vegas	Fri-Wed: (3), 5:35, 8:10; Thu: (3), 5:35
Lee Daniels' The Butler	Fri-Thu: 6:40
Out of the Furnace	Fri-Thu: (12:40, 3:30), 6:20, 9:10
Thor: The Dark World	Fri-Thu: (12:50, 3:30), 6:10, 8:50

Mill Creek Cinema

1575 Betty Court, McKinleyville, (707) 839-2222

Delivery Man	Fri-Sun: (12:35, 3:10), 5:50, 8:55; Mon-Thu: (3:10), 5:50, 8:55
Frozen	Fri-Sun: (12, 12:55, 2:35, 3:35), 5:20, 6:20, 8; Mon-Thu: (3:35), 5:20, 6:20, 8
Frozen 3D	Fri-Wed: 8:25
Homefront	Fri-Sun: (1:50, 4:20), 6:50, 9:25; Mon-Thu: (4:20), 6:50, 9:25
The Hunger Games: Catching Fire	Fri-Sun: (12:45, 2:45, 4:10), 6, 7:30, 9:10; Mon-Thu: (4:10), 6, 7:30, 9:10
Out of the Furnace	Fri-Sun: (12:30, 3:20), 6:10, 9; Mon-Thu: (3:20), 6:10, 9
Thor: The Dark World	Fri-Sun: (1, 3:45), 6:30, 9:15; Mon-Thu: (3:45), 6:30, 9:15

Minor Theatre

1001 H St., Arcata, (707) 822-3456

12 Years a Slave	Fri: (3), 6, 9; Sat-Sun: (12, 3), 6, 9; Mon-Wed: (3), 6, 9; Thu: (3), 6
All Is Lost	Fri: (3:15), 6:15, 9:10; Sat-Sun: (12:20, 3:15), 6:15, 9:10; Mon-Thu: (3:15), 6:15, 9:10
The Hunger Games: Catching Fire	Fri: 5:25, 8:45; Sat-Sun: (2:05), 5:25, 8:45; Mon-Thu: 5:25, 8:45

Fortuna Theatre

1241 Main St., (707) 725-2121

Delivery Man	Fri: (4:10), 6:45, 9:20; Sat: (1:30, 4:10), 6:45, 9:20; Sun: (1:30, 4:10), 6:45; Mon-Thu: (4:10), 6:45
Frozen	Fri: (3:30, 5), 6:15, 7:30, 8:45; Sat: (1, 2:40, 3:30, 5), 6:15, 7:30, 8:45; Sun: (1, 2:40, 3:30, 5), 6:15, 7:30; Mon-Thu: (3:30, 5), 6:15, 7:30
Frozen 3D	Sat-Sun: (12:05)
Homefront	Fri: (4:15), 7:05, 9:50; Sat: (12:45, 4:15), 7:05, 9:50; Sun: (12:45, 4:15), 7:05; Mon-Thu: (4:15), 7:05
The Hunger Games: Catching Fire	Fri: (3:15, 4:30), 6:30, 7:45, 9:40; Sat: (12, 1:15, 3:15, 4:30), 6:30, 7:45, 9:40; Sun: (12, 1:15, 3:15, 4:30), 6:30, 7:45; Mon-Thu: (3:15, 4:30), 6:30, 7:45

Garberville Theatre

766 Redwood Drive, (707) 923-3580

Gravity	Fri-Tue: 7:30; Wed: 6:30
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FILMLAND



NOT KING OF THE WORLD.

All is Not Lost

Redford sails, Statham and Disney Coast

By John J. Bennett

filmland@northcoastjournal.com

Reviews

ALL IS LOST. Robert Redford doesn't have anything to prove. He made his bones in the business nearly half a century ago and, a few minor artistic missteps aside, has earned the right to just hang out in Utah — maybe attend the occasional film festival *that he created*. I certainly wouldn't ask him to take on a role this physically and emotionally demanding. Not so writer/director J.C. Chandor (*Margin Call*), who thought it was about time somebody made Redford thrash around alone in a ruined sailboat, up to his armpits in seawater for as long as it took to film a feature. Well, I'm the one with egg on my face, because the resulting movie is enthralling, scary, desolate and beautiful. Redford delivers one of the most fascinating, evocative performances of the year, and of his distinguished career.

Our Man (Redford), sailing solo in the Indian Ocean, awakes from a nap to find that a floating shipping container has punctured the hull of his boat. The breach is sizable and the craft has already taken on water. He springs into action, but the situation is dire: Not only is the hull compromised, but the deluge has destroyed his radio, navigational equipment and all other onboard electronics. Undeterred, he sets about patching the leak, manually pumping out the bilge and attempting to re-learn celestial navigation. In the early

going, it looks like a crisis averted, then a king-hell storm starts whipping up giant peaks on the ocean. Crisis looms unrelentingly.

The lines of dialogue in *All Is Lost* could be counted on two hands, requiring Redford to build a character and carry the narrative weight of the story wordlessly. No easy task, but Redford is remarkable as much for what he doesn't do as for what he does. With small, mannered looks and movements, he shows us that Our Man, while constantly aware of the severity of his situation, will unflinchingly meet it with all of his resources and courage. It's a fine balance, and not one that most actors could convey so gracefully: We are left with no doubt that Our Man is scared and alone, but he refuses to submit until literally all is lost.

Chandor wisely lets the restrictions of the setting dictate a visual style: For the first half of the movie, the camera doesn't move beyond Our Man's range of motion on and around his boat. There's an aesthetic shift going into the second half, but it only deepens the intensity.

Despite the intimacy of its plot, *All Is Lost* required a titanic commitment from its crew, as well as its leading man. It often looks simple, which belies the technical effort and expertise that went into making it happen. It's the kind of risky, ambitious filmmaking that investors tend

to shy away from these days, an anti-tent-pole passion project. I'm thankful that everyone involved — maybe especially Redford — took the risk for this singular, nuanced, unforgettable testament to the power of art and imagination. PG13. 106m.

HOMEFRONT. Sometimes it's tough to be a Jason Statham fan. For every *Snatch* or *Crank* there's a half dozen of everything else he winds up in. If you like him, you like him, and you will probably find something to enjoy in all but the bottommost of the barrel that is becoming his canon. But it's still a pleasant surprise when he shows up in something decent. *Homefront* comes off a little heavy-handed and obvious, but it is also a solid, enjoyable action-drama that lets Statham show a little range.

Phil Broker (Statham), a recently widowed former undercover DEA operative, moves with his young daughter to his late wife's backwater Louisiana hometown. Being her father's daughter, young Maddy (Izabela Vidovic) refuses to back down from schoolyard bullies. A dustup with one of them invokes the wrath of the boy's mother (a skeletal, over-the-top Kate Bosworth). She in turn gets her meth-cook brother Gator (James Franco) involved. Broker's past gets dredged up, nasty bikers come to town and Statham gets to start hitting people with car batteries.

Sylvester Stallone wrote the script, at some point intending to star, and it showcases his penchant for simplistic character arcs and outsized plot. But the cast mines some good stuff from it, appearing to have a good time in the process. It's got violence in gleeful excess and an unsailable father-defending-his-daughter through-line. And it makes for a surprisingly satisfying time. R. 100m.

FROZEN. Nobody will decide to see *Frozen* based on what they read here; of that I am confident. They'll see it because it's a Disney princess movie. They either grew up on Disney princess movies, or want to introduce a new generation to them, or both. That's fine. Disney princess films are not really my thing, per se (see above Statham-worship), but I can appreciate a good one.

That being said, *Frozen* is pretty middle of the road. It's sweet and cute and often quite pretty. The goofy sidekick (an anthropomorphic snowman) gets in some fun quips, there are adorable trolls and sufficient drama to obscure the fact that we all know how it's going to end. PG. 108m.

— John J. Bennett

Previews

OUT OF THE FURNACE. Angry bare-knuckle boxer Casey Affleck disappears, leaving his brother Christian Bale to find him. Woody Harrelson puts out his joint and gets downright villainous. R. 116m.

Continuing

12 YEARS A SLAVE. Chiwetel Ejiofor is a free-born American sold into slavery in this crushing period piece based on a true story. With a sinister Michael Fassbender. R. 134m.

BAD GRANDPA. *Jackass* ringleader Johnny Knoxville entertains as an old guy hitting the road (and everything else) with his grandkid. R. 92m.

DALLAS BUYERS CLUB. Matthew McConaughey sacrifices his abs and gives a top-notch performance as an ailing, HIV-positive bull rider who smuggles treatment drugs. With Jared Leto. R. 117m.

THE DELIVERY MAN. A subdued Vince Vaughn sires 533 children and it's not a horror movie — just disappointing without his manic edge. With Chris Pratt as his doughy foil. PG13. 103m.

ENDER'S GAME. Young genius Ender (Asa Butterfield) is tapped by the military elite to save the planet from alien bugs in this entertaining adaptation of the cult novel. PG13. 114m.

FREE BIRDS. More leftovers: Owen Wilson and Woody Harrelson voice animated time-traveling turkeys off to change Thanksgiving's main course. PG. 91m.

GRAVITY. Sandra Bullock and George Clooney are adrift in space. It's the best of sci-fi with a real human story. PG13. 90m.

THE HUNGER GAMES: CATCHING FIRE. Katniss and Peeta are back in the dystopian fray. The actors are game, but with a sanitized production, the odds are not in their favor. PG13. 146m.

LAST VEGAS. *The Bucket List* meets *The Hangover* with Hollywood's senior chairmen, Michael Douglas, Morgan Freeman, Robert De Niro and Kevin Kline, in a film that doesn't deserve them. PG 105m.

THOR: THE DARK WORLD. Son of Odin! Hot Norse gods and CG effects everywhere, but not a viable story in sight. PG13. 112m.

Returning

LEE DANIELS' THE BUTLER. Moving Civil Rights era tale with Forest Whitaker as a White House butler through the decades. PG13. 132m.

— Jennifer Fumiko Cahill

workshops & CLASSES

List your class — just \$4 per line per issue!
Deadline: Friday, 5pm.

Place your online ad at
classified.northcoastjournal.com
or e-mail: classified@northcoastjournal.com

Listings must be paid in advance by check,
cash or Visa/MasterCard. Many classes
require pre-registration.

Arts & Crafts

FUSED GLASS STUDIO LAB. Joele Williams, Thurs., Dec 5, 12 and 19, 5:30 - 7:30 p.m. Open Lab provides hands on instruction to guide you through the use of the Fire Arts Center's glass studio. Basic use of tools, materials, and safety will be covered. This lab is intended to further your creative process with fused glass and use the shared space of the open studio effectively. Limited glass available for purchase and use at Fire Arts. Prerequisite: previous glass fusing experience. 1 day \$25, 2 days \$45, 3 days \$70. 520 South G St. Arcata, (707) 826-1445, www.fireartsarcata.com (AC-1212)

INTRODUCTION TO GLASS FUSING. Joele Williams, Sat., Jan 11, 10 a.m. - noon. Learn the basics of glass fusing while creating a unique work of art in this one day introductory workshop. Create a 6" square plate or tile. No experience or cutting required. \$35 (\$15 material fee) 520 South G St. Arcata, 707-826-1445, www.fireartsarcata.com. (AC-0109)

Communication

REPUTATION OF CHRISTIANS CONSIDERED AT LIFETREE CAFE. The reputation of Christians will be explored at Lifetree Café Sun., Dec. 8, 7 p.m. Program, "What People Really Think of Christians... and Why" features a filmed interview with Gabe Lyons, author of the bestselling book "UnChristian: What a New Generation Really Thinks About Christianity and Why It Matters." 60-minute event is free. Snacks & beverages are available. Lifetree Café is on the corner of Union & 13th St., Arcata. Lifetree Café is a place where people gather for conversation about life and faith in a casual coffeehouse-type setting. Questions about Lifetree may be directed to Bob at 707 672 2919 or bobbipert@hotmail.com (CMM-1205)

Dance/Music/Theater/Film

DANCE WITH DEBBIE: BALLROOM, LATIN & SWING. Have fun learning to dance with a partner through our group or private lessons at North Coast Dance Annex: \$40/person/month. Couples & Singles welcome. Private lessons are the best way to learn at your speed. Single person = \$40/hour, Couples = \$60/hour. (707) 464-3638 debbie@dancewithdebbie.biz www.dancewithdebbie.biz (DMT-1226)

MUSIC LESSONS. Piano, Guitar, Voice, Flute, etc. Piano tuning, Instrument repair. Digital multi-track recording. (707) 476-9239. (DMT-1226)

REDWOOD RAKS WORLD DANCE STUDIO, ARCATA. West African, Belly Dance, Tango, Salsa, Swing, Breakdance, Jazz, Tap, Modern, Zumba, Hula, Congolese, more! Kids and Adults, 616-6876. (DMT-1226)

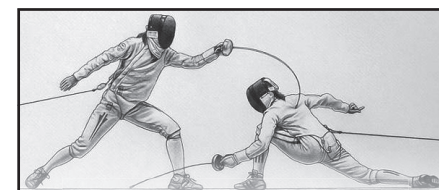
Fitness

AIKIDO. Aikido is a beautiful, powerful, yet non-aggressive martial art that provides an effective method for developing our human potential. You will gain center, balance, coordination, flexibility, self-confidence and fluidity as well as insight into deeper meaning in your life. Beginning enrollment is ongoing for both kids and adults! Come observe anytime. The dojo entrance is off the F St. parking lot behind the Arcata Plaza. Adult class every weeknight 6 p.m.; kids Mon, Wed. 4 p.m. www.northcoastaikido.org, info@northcoastaikido.org, 826-9395.(F-1226)

DANCE-FIT. Dance, aerobics & strength training all in one class! Mon., Wed. & Fri. 9-10 a.m First class is free. Drop in for \$5 per class or 14 classes for \$55. No Limits tap & jazz studio, corner of 10th & K St. Arcata. 825-0922. (F-1226)

NORTH COAST FENCING ACADEMY. Fencing (with swords!). Improve your mind and body in a fun, intense workout, and a very chill environment. Ages 8 and up. 1459 M St., Arcata. Contact Justin (707) 601-1657 text or phone, or email northcoastfencingacademy@gmail.com (F-1226)

continued on next page ►



North Coast Fencing Academy

Improve your mind and body in a fun, intense workout, and a very chill environment.

Adults & kids ages 8 and up.

Contact Justin (707) 601-1657
Text or Phone.

1459 M. St. Arcata.

northcoastfencingacademy@gmail.com
northcoastfencing.tripod.com

workshops & CLASSES

continued from previous page

SUN YI'S ACADEMY OF TAE KWON DO. Classes for kids and adults, child care, fitness gym, and more. Tae Kwon Do Mon-Fri 5-6 p.m., 6-7 p.m., Sat 10-11 a.m. Come watch or join a class, 1215 Giuntoli Lane, or visit www.sunyisarcata.com, 825-0182. (F-1226)

PILATES: INCREASE YOUR POTENTIAL THROUGH A MINDFUL MOVEMENT. Arcata Core Pilates offers beginning-advanced group Pilates Mat, reformer, chair, TRX, as well as Private Training Sessions. Our instructors are all certified. The diversity in training and background makes a deep well for clients to draw from. Call 845-8156 or email arcatacorepilates@gmail.com, website:arcatacorepilatesstudio.com. (F-1226)

ZUMBA WITH MARLA JOY. Elevate, Motivate, Celebrate another day of living. Exercise in Disguise. Now is the time to start, don't wait. All ability levels are welcome. Every Mon. & Thurs. at Bayside Grange 6-7 p.m., 2297 Jacoby Creek Rd. \$6/\$4 Grange members. Every Tues. & Thurs Vector Pool, Aqua Zumba 9:15 a.m. (3289 Edgewood Rd, Eureka). Every Tue. at Trinidad Town Hall 12 p.m. & every Thur. at Eureka Vets Hall 12 p.m. Marla Joy (707) 845-4307. marlajoy.zumba.com (F-1226)

ZUMBA WITH MIMI. Dance fitness to Latin & Pop music, sure to leave you sweaty and smiling! Mon, Wed. & Fri. 9:30 a.m. at Redwood Raks World Dance Center, Old Creamery Building, Arcata. \$5 class or \$50 for 11 class pass. First class free! (F-0102)

Kids & Teens

ART CONTEST: PRIZES! Youth 11-18, submit our original MLK Jr. Themes artwork. Entries will be displayed in an exhibit at the City of Arcata's Bowl of Beans Celebration, Jan. 20, 2014. Winners artwork will appear on the Bowl of Beans promotional poster. Prizes awarded to the winner and runners up. Guidelines and entry forms at www.cityofarcata.org/departments/parks-recreation/city-arts. Deadline: Dec.13, 2013. (K-1212)

FREE CERAMICS WORKSHOP: Just in time for the holidays, join us for this make one, take one ceramic bowl workshop with local artist Jay Forbes. For teens 11-18 years. Arcata Community Center Teen Room, Monday, Dec. 16, 3:30 p.m.-5:30 p.m. Email cityarts@cityofarcata.org or 822-7091 to reserve your spot. Visit www.cityofarcata.org/departments/parks-recreation/city-arts or [arcatacityarts](https://www.facebook.com/arcatacityarts) on facebook for more information. (K1212)

STREET ART. Develop your street art persona as we make stencil art, moss graffiti, and yarn bombings throughout Arcata. Program is free & open to youth ages 12-18 as part of Arcata Recreation's City Arts. Meet Wed's 3:30 p.m. with other activities throughout the month. call Arcata Recreation Division (707) 822-7091 or Find us on Facebook for full schedule, locations: [Facebook.com/arcatacityarts](https://www.facebook.com/arcatacityarts)

50 and Better

OSHER LIFELONG LEARNING INSTITUTE (OLLI). Offers dynamic classes for people age 50 and over. Call 826-5880 or visit www.humboldt.edu/olli to register for classes (O-1226)



LEARN YOGA AND MORE AT THE NORTHWEST INSTITUTE OF AYURVEDA.

HUMBOLDT MUSIC DEPT. PRESENTS CONDUCTOR'S NOTES. Join your friends at OLLI for a concert by the Humboldt Symphony (joined by the University Singers & Humboldt Chorale). Dr. Paul Cummings will give a lecture before the concert. Intended for all levels of musical experience and knowledge, his lecture will explore composers' lives, inspirational sources, connections with literature, historical events & other art forms. Fee includes a free ticket to the concert. Sun., Dec. 15, 2-5 p.m. \$25/OLLI members, \$50/nonmembers. OLLI: 826-5880, www.humboldt.edu/olli. (O-1205)

OLLI'S ARMCHAIR TRAVELER: The West Side Road. Climb aboard your armchairs & let OLLI take you back to the days of the West Side Road, which ran from Grizzly Bluff to Camp Grant & passed such seldom-recalled places as the Weymouth Inn, Brown's Camp, Laurel Bottoms, and Monument Creek. With Jerry & Gisela Rohde. Sat., Dec. 14, 1-3 p.m. \$30/OLLI members, \$55/nonmembers. OLLI: 826-5880, www.humboldt.edu/olli. (O-1205)

Spiritual

ARCATA ZEN GROUP MEDITATION. Arcata & Eureka. Beginners welcome. ARCATA: Sun's 7:55 a.m. At NorthCoast Aikido on F Street (entrance in alley between 8th and 9th, upstairs). Call 826-1701 or visit arcatazengroup.org. EUREKA: Wed's 5:55 p.m., 730 K Street upstairs. Call 845-8399 or barryevans9@yahoo.com. (S1226)

FREE INTRO TO TAROT OF BECOMING. Classes for 2014, Mon. Jan. 6 at Moonrise Herbs in Arcata or Tues. Jan. 7, at Humboldt Herbals in Eureka. For more information call Carolyn Ayres (707) 442-4240 (S-1226)

KDK ARCATA BUDDHIST GROUP. Under the direction of Lama Lodru Rinpoche. We practice Tibetan meditation, followed by discussion. All are welcome. For more info contact Lama Nyugu (707) 442-7068, Fierro_roman@yahoo.com. Sun's 6 p.m. Community Yoga Center 890 G St, Arcata. Our webpage is www.kdkarcatagroup.org (S-1226)

GURDJIEFF / 4TH WAY. Group is now forming for those interested in the ideas of G.I. Gurdjieff. Focus will be on the practical application of the ideas of. Work on oneself. Call Jonathan 601-6118, jonathan-graham@att.net (S-1205)

Sports & Recreation

ROLLER SKATING. Blue Lake Parks & Recreation, Fri/Sat 6:30-9:30 p.m., Sun 2-5 p.m. Adult Skate: Sun. Dec. 8, 6:30-9:30 p.m. Ugly Sweater Skate: Fri. Dec. 27. Wear an ugly holiday sweater and receive \$1 discount! Planning a party? Call 668-5932 for info. Like us on Facebook at "Blue Lake Roller Rink"! (SR-1226)

Therapy & Support

FREE DEPRESSION SUPPORT GROUP. Walk-in support group for anyone suffering from depression. Meet Mon.s 6:30 p.m.-7:45 p.m. at the Church of the Joyful Healer, McKinleyville. Questions? Call (707) 839-5691. (TS-1226)

FREE GAMBLING TREATMENT. Call (707) 496-2856 Shawna Bell, LMFT, MFC #47122 www.norcalrecoveryservices.com (TS-1226)

SEX/ PORN DAMAGING YOUR LIFE & RELATIONSHIPS ? Confidential help is available. 825-0920 or 845-8973, saahumboldt@yahoo.com or (TS-1226)

Wellness & Bodywork

BREATHWORK. A gentle way of managing and dissolving emotional or mental stressors. A mind and body without stress is free to live and relate more authentically. Intro seminar and 2 private sessions, \$49, Sat., Dec. 14, 10-11:30 a.m., Isis Center. Call Susan Deschenes for info and to register www.Humboldt-Rebirthing-Breathwork.Com. (707) 822-5449 (W-1212)

CHRISTMAS ROLFING SPECIALS. With Lee Tuley, Certified Rolfer -10 series includes one free session. ALSO call now for free body analysis consultation. (541) 251-1885 (W-1226)

NORTHWEST INSTITUTE OF AYURVEDA. Learn: Nutrition, Herbs, Yoga, Self-Care, Colors, Spiritual Philosophy, Vedic Chants, Meditation, Aromatherapy, Traditional Diagnostics, Massage. 3-week "Introduction to Ayurveda", Jan. 14-18, Fee: \$108, at Moonrise Herbs. "Ayurvedic Self-Care & Cooking Immersion" Feb. 14-16 &/or Feb. 28-March 2. 10-Month "Ayurvedic Wellness Program" starts March 14. Part 1 of 3-Part Ayurvedic Practitioner Program (includes 10-Month Ayurvedic Herbalist Program & Clinical Internship). 1 weekend/month. Prerequisite: 1 of above classes. (707) 601-9025, www.ayurvedicliving.com. (W-0109)

START YOUR CAREER IN MASSAGE THERAPY. Daytime classes begin January 2014 at Arcata School of Massage. 650-Hour Therapeutic Massage Certification in California, and the National Exam. Our comprehensive program prepares your body, mind and heart to become a caring, confident professional massage therapist. Call 822-5223 for information or visit arcatamassage.com (W-0102)

NOTICE OF TRUSTEE'S SALE

YOU ARE IN DEFAULT UNDER A DEED OF TRUST DATED October 16, 2007. UNLESS YOU TAKE ACTION TO PROTECT YOUR PROPERTY, IT MAY BE SOLD AT A PUBLIC SALE, IF YOU NEED AN EXPLANATION OF THE NATURE OF THE PROCEEDINGS AGAINST YOU, YOU SHOULD CONTACT A LAWYER. NOTICE IS HEREBY GIVEN that on December 19, 2013, at the hour of 10:30 a.m., on the steps to the front entrance to the County Courthouse, located at 825 5th Street, City of Eureka, County of Humboldt, State of California, PRIME PACIFIC, a corporation, as Trustee will sell at public auction, to the highest bidder for cash, cashier's check drawn on a state or national bank, check drawn by state or federal credit union, or a check drawn by a state or federal savings and loan association, or savings association, or savings bank specified in Section 5102 of the Financial Code and authorized to do business in this state, all payable at the time of sale, real property situated in the County of Humboldt, State of California, and the purported address is Humboldt County APN: 217-391-019-00, and is more particularly described as follows:

PARCEL ONE: Parcel No. 52 as shown on that ceratin Parcel Map No. 64, recorded in the Humboldt County Recorder's Office, in Book I of Parcel Maps, Pages 95 through 114, inclusive.

PARCEL TWO: A non exclusive easement for ingress, egress and public utility purposes, 50 feet in with, the center line of which is as shown on that certain Record of Survey recorded in Book 37 of Surveys, Pages 41 through 48, inclusive, Official Records, Humboldt County, the easement as shown on said Record of Survey supersedes the easements as shown on Parcel Map No. 64 referred to in Parcel One above. APN: 217-391-019-000

Directions may be obtained pursuant to a written request submitted to the beneficiary: WILLIAM I. WELLS, SR. AND JUDY L. WELLS - c/o PRIME PACIFIC, 215 W. Standley Street, #3, P.O. Box 177, Ukiah, CA 95482, telephone: (707) 468-5300; within 10 days from the first publication of this notice.

If a street address or common designation of property is shown in this notice, no warranty is given as to its completeness or correctness. The undersigned Trustee disclaims any liability for any incorrectness of the property address and other common designation, if any, shown herein.

The total amount of the unpaid obligation, together with reasonable estimate of the costs, expenses and advances at the time of the initial publication of this notice is \$176,650.92. It is possible that at the time of sale the opening bid may be less than the total indebtedness due.

The sale will be made without covenant or warranty of title, possession, or encumbrances to satisfy the obligation secured by and pursuant to the power of the sale conferred in that certain Deed of Trust, all advances thereunder, interest provided therein, and fees, charges and expenses of the trustee. The Deed of Trust was executed by JAMES HUDY, a married man dealing with his separate property, as the original Trustor, to FIRST AMERICAN TITLE COMPANY, a California corporation, as Trustee, for the benefit and security of WILLIAM I. WELLS, SR. and JUDY L. WELLS, husband and wife, as joint tenants, as Beneficiary, dated October 16, 2007, and recorded November 30, 2007, in Document No. 2007-35060-6, Official Records of Humboldt County, and said property will be sold "as is" and no warranty or representation is made concerning its present condition.

PRIME PACIFIC was substituted as trustee under that certain document recorded August 22, 2013, in Document No. 2013-019671-2, Official Records of Humboldt County. The address and telephone number of the trustee is: PRIME PACIFIC, Post Office Box 177, 215 W. Standley Street, #3, Ukiah, California 95482; Telephone: (707) 468-5300. Notice of Default and election to sell the described real property under the mentioned deed of trust was recorded on August 22, 2013, Document No. 2013-019672-3, Official Records of Humboldt County.

The name, address, and telephone number of the Beneficiary (or Beneficiary's agent) at whose request this sale is to be conducted is: WILLIAM I. WELLS, SR. AND JUDY L. WELLS - c/o PRIME PACIFIC, 215 W. Standley Street, #3, P.O. Box 177, Ukiah, CA 95482, telephone: (707) 468-5300.

NOTICE TO POTENTIAL BIDDERS: If you are considering bidding on this property lien, you should understand that there are risks involved in bidding at a trustee auction. You will be bidding on a lien, not on the property itself. Placing the highest bid at a trustee auction does not automatically entitle you to free and clear ownership of the property. You should also be aware that the lien being auctioned off may be a junior lien. If you are the highest bidder at the auction, you are or may be responsible for paying off all liens senior to the lien being auctioned off, before you can receive clear title to the property. You are encouraged to investigate the existence, priority, and size of outstanding liens that may exist on this property by contacting the county recorder's office or a title insurance company, either of which may charge you a fee for this information. If you consult either of these resources, you should be aware that the same lender may hold more than one mortgage or deed of trust on the property.

NOTICE TO PROPERTY OWNER: The sale date shown on this notice may be postponed one or more times by the mortgagee, beneficiary, trustee or a court, pursuant to Section 2924g of the California Civil Code. The law requires that information about trustee sale postponements be made available to you and to the public, as a courtesy to those not present at the sale. If you wish to learn whether your sale date has been postponed, and, if applicable, the rescheduled time and date for the sale of this property, you may call PRIME PACIFIC at (707) 468-5300 Ext. 11 [telephone message recording] or you may call PRIME PACIFIC at (707) 468-5300 Ext. 10 and talk to a person directly. Information about postponements that are very short in duration or that occur close in time to the scheduled sale may not immediately be reflected in the telephone information (Ext. 11). **THE BEST WAY TO VERIFY POSTPONEMENT INFORMATION IS TO ATTEND THE SCHEDULED SALE.**

The mortgagee or beneficiary is not required to give notice under CA Civil Code Section 2923.5.

Dated: November 19, 2013

PRIME PACIFIC, a California corporation

Trustee By: MARY F. MORRIS, President No. M-13-49F

12/28, 12/5, 12/12/2013 (13-304)

NOTICE OF PETITION TO ADMINISTER ESTATE OF PENNY ANN ELSEBUSCH CASE NO. PR130347

To all heirs, beneficiaries, creditors, contingent creditors and persons who may otherwise be interested in the will or estate, or both, of PENNY ANN ELSEBUSCH A PETITION FOR PROBATE has been filed by KANDICE ASTAMENDI in the Superior Court of California, County of Humboldt. THE PETITION FOR PROBATE requests that KANDICE ASTAMENDI be appointed as personal representative to administer the estate of the decedent. THE PETITION requests the dece-

dent's will and codicils, if any, be admitted to probate. The will and any codicils are available for examination in the file kept by court. THE PETITION requests authority to administer the estate under the Independent Administration of Estates Act. (This authority will allow the personal representative to take many actions without obtaining court approval. Before taking certain very important actions, however, the personal representative will be required to give notice to interested persons unless they have waived notice or consented to the proposed action.) The independent administration authority will be granted unless an

interested person files an objection to the petition and shows good cause why the court should not grant the authority.

A HEARING on the petition will be held on December 19, 2013 at 2:00 p.m. at the Superior Court of California, County of Humboldt, 825 Fifth Street, Eureka, in Dept: 8. IF YOU OBJECT to the granting of the petition, you should appear at the hearing and state your objec-

LEGAL NOTICES
CONTINUED ON NEXT PAGE

NOTICE OF TRUSTEE'S SALE T.S NO: 2013F012 LOAN NO. 0712

YOU ARE IN DEFAULT UNDER A DEED OF TRUST DATED 2/2/2010. UNLESS YOU TAKE ACTION TO PROTECT YOUR PROPERTY, IT MAY BE SOLD AT A PUBLIC SALE. IF YOU NEED AN EXPLANATION OF THE NATURE OF THE PROCEEDINGS AGAINST YOU, YOU SHOULD CONTACT A LAWYER

A Public auction sale to the highest bidder for cash, cashier's check drawn on a state or national bank, check drawn by a state or federal credit union, or a check drawn by a state or federal savings and loan association, or savings association, or savings bank specified in Section 5102 of the Financial Code and authorized to do business in this state will be held by the duty appointed trustee as shown below, of all right, title, and interest conveyed to and now held by the trustee in the hereinafter described property under and pursuant to a Deed if Trust described below. The sale will be made, but without covenant or warranty, expressed or implied, regarding title, possession, or encumbrances, to pay the remaining principal sum of the note(s) secured by the Deed of Trust, with interest and late charges thereon, as provided in the note(s), advances, under the terms of the Deed of Trust, interest thereon, fees, charges and expenses of the Trustee for the total amount(at the time if the initial publication of the Notice of Sale) reasonably estimated to be set forth below. The amount may be greater on the day of sale.

Trustor: Christopher William Trent, Trustee of the Christopher William Trent Living Trust

Duly Appointed Trustee: Professional Trust Deed Services

Recorded 2/3/2010 as Instrument No. 2010-2285-5 in book---, page--- of Official Records in the office of the Recorder of Humboldt County, California.

Date of Sale 12/19/2013 at 10:00 AM,

Place of Sale: In the Main lobby of Ming Tree Realtors, 509 J Street, Suite #1, Eureka, CA. 95501.

Amount of unpaid balance and other charges: \$84,851.17.

Street Address of other common designation of real property This Property is Residential- Vacant Land,

A.P.N.: 217-121-002-000

The unsigned Trustee disclaims any liability for any incorrectness of the street address or other common designation, if any shown above. If no street address or other common designation is shown is shown, directions to the location of the property may be obtained by sending a written request to the beneficiary within 10 days of the date of first publication of this Notice of SALE.

NOTICE TO POTENTIAL BIDDERS: If you are considering bidding on this property lien, you should understand that there are risks involved in bidding at the trustee auction. You will be bidding on a lien, not on the property itself. Placing the highest bid at a trustee auction does not automatically entitle you to free and clear ownership of the property. You should also be aware that the lien being auctioned off may be a junior lien. If you are the high bidder at the auction, you are or may be responsible for paying off all liens senior to the being auctioned off, before you can receive clear title to the property. You are encouraged to investigate the existence, priority, and size of outstanding liens that may exist on this property by contacting the county recorder's office or a title insurance company, either of which may charge you a fee for this information. If you consult either of these resources, you should be aware that the same lender may hold more than one mortgage or deed of trust on the property.

NOTICE TO PROPERTY OWNER: The sale shown on this notice of sale may be postponed one or more times by the mortgagee, beneficiary, trustee, or a court pursuant to Section 2924g of the California Civil Code. The law requires the information about trustee sale postponements be made available to you and to the public, as a courtesy to those not present at the sale. If you wish to learn whether your sale date has been postponed, and if applicable, the rescheduled time and date for the sale of this property, you may call (707) 268-1205 or visit this Internet Web site, using the file number assigned to this case 2013F012. Information about postponement that are very short in duration or that occur close in time to the scheduled sale may not immediately be reflected in the telephone information or on the Internet Web Site. The best way to verify postponement information is to attend the scheduled sale.

Dates 11/21/2013
Professional Trust Deed Services
PO Box 115
Eureka, California 95502
Sales Line: (707) 268-1205
/s/ Karen Mesa, Agent

11/28, 12/5, 12/12/2013 (13-303)

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TIMES, ARTS LISTINGS, BLOGS



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the hearing and state your objections or file written objections with the court before the hearing. Your appearance may be in person or by your attorney.

IF YOU ARE A CREDITOR or a contingent creditor of the decedent, you must file your claim with the court and mail a copy to the personal representative appointed by the court within the later of either (1) four months from the date of first issuance of letters to a general personal representative, as defined in section 58(b) of the California Probate Code, or (2) 60 days from the date of mailing or personal delivery to you of a notice under section 9052 of the California Probate Code. Other California statutes and legal authority may affect your rights as a creditor. You may want to consult with an attorney knowledgeable in California law.

YOU MAY EXAMINE the file kept by the court. If you are a person interested in the estate, you may file with the court a Request for Special Notice (form DE-154) of the filing of an inventory and appraisal of estate assets or of any petition or account as provided in Probate Code section 1250. A Request for Special Notice form is available from the court clerk.

ATTORNEY FOR PETITIONER:
RICHARD DALY, CSB# 041302
RICHARD DALY, INC.
123 F STREET, SUITE E
EUREKA, CA. 95501
(707) 445-5471
December 02, 2013
SUPERIOR COURT OF CALIFORNIA
COUNTY OF HUMBOLDT

12/5, 12/12, 12/19/2013 (13-312)

NOTICE OF PETITION TO ADMINISTER ESTATE OF MARION JANE NAKAO CASE NO. PR130335

To all heirs, beneficiaries, creditors, contingent creditors and persons who may otherwise be interested in the will or estate, or both, of MARION JANE NAKAO A PETITION FOR PROBATE has been filed by GUY K. KITAHARA in the Superior Court of California, County of Humboldt. THE PETITION FOR PROBATE requests that GUY K. KITAHARA be appointed as personal representative to administer the estate of the decedent.

THE PETITION requests the decedent's will and codicils, if any, be admitted to probate. The will and any codicils are available for examination in the file kept by court. THE PETITION requests authority to administer the estate under the Independent Administration of Estates Act. (This authority will allow the personal representative to take many actions without obtaining court approval. Before taking certain very important actions, however, the personal representative will be required to

give notice to interested persons unless they have waived notice or consented to the proposed action.) The independent administration authority will be granted unless an interested person files an objection to the petition and shows good cause why the court should not grant the authority.

A HEARING on the petition will be held on December 05, 2013 at 2:00 p.m. at the Superior Court of California, County of Humboldt, 825 Fifth Street, Eureka, in Dept: 8.

IF YOU OBJECT to the granting of the petition, you should appear at the hearing and state your objections or file written objections with the court before the hearing. Your appearance may be in person or by your attorney.

IF YOU ARE A CREDITOR or a contingent creditor of the decedent, you must file your claim with the court and mail a copy to the personal representative appointed by the court within the later of either (1) four months from the date of first issuance of letters to a general personal representative, as defined in section 58(b) of the California Probate Code, or (2) 60 days from the date of mailing or personal delivery to you of a notice under section 9052 of the California Probate Code. Other California statutes and legal authority may affect your rights as a creditor. You may want to consult with an attorney knowledgeable in California law.

YOU MAY EXAMINE the file kept by the court. If you are a person interested in the estate, you may file with the court a Request for Special Notice (form DE-154) of the filing of an inventory and appraisal of estate assets or of any petition or account as provided in Probate Code section 1250. A Request for Special Notice form is available from the court clerk.

ATTORNEY FOR PETITIONER:
LEON A. KARJOLA, CSB No. 69056
ATTORNEY AT LAW
732 FIFTH STREET, SUITE E
EUREKA, CA. 95501
(707) 445-0804
November 14, 2013
SUPERIOR COURT OF CALIFORNIA
COUNTY OF HUMBOLDT

11/21, 11/28, 12/5/2013 (13-298)

NOTICE OF PETITION TO ADMINISTER ESTATE OF ANDREW ROBERT ARCHIBALD CASE NO. PR130336

To all heirs, beneficiaries, creditors, contingent creditors and persons who may otherwise be interested in the will or estate, or both, of ANDREW ROBERT ARCHIBALD A PETITION FOR PROBATE has been filed by JILL E. ARCHIBALD in the Superior Court of California, County of Humboldt.

THE PETITION FOR PROBATE requests that JILL E. ARCHIBALD be appointed as personal representative to administer the estate of the

decedent. THE PETITION requests the decedent's will and codicils, if any, be admitted to probate. The will and any codicils are available for examination in the file kept by court. THE PETITION requests authority to administer the estate under the Independent Administration of Estates Act. (This authority will allow the personal representative to take many actions without obtaining court approval. Before taking certain very important actions, however, the personal representative will be required to give notice to interested persons unless they have waived notice or consented to the proposed action.) The independent administration authority will be granted unless an interested person files an objection to the petition and shows good cause why the court should not grant the authority.

A HEARING on the petition will be held on December 19, 2013 at 2:00 p.m. at the Superior Court of California, County of Humboldt, 825 Fifth Street, Eureka, in Dept: 8. IF YOU OBJECT to the granting of the petition, you should appear at the hearing and state your objections or file written objections with the court before the hearing. Your appearance may be in person or by your attorney.

IF YOU ARE A CREDITOR or a contingent creditor of the decedent, you must file your claim with the court and mail a copy to the personal representative appointed by the court within the later of either (1) four months from the date of first issuance of letters to a general personal representative, as defined in section 58(b) of the California Probate Code, or (2) 60 days from the date of mailing or personal delivery to you of a notice under section 9052 of the California Probate Code. Other California statutes and legal authority may affect your rights as a creditor. You may want to consult with an attorney knowledgeable in California law.

YOU MAY EXAMINE the file kept by the court. If you are a person interested in the estate, you may file with the court a Request for Special Notice (form DE-154) of the filing of an inventory and appraisal of estate assets or of any petition or account as provided in Probate Code section 1250. A Request for Special Notice form is available from the court clerk.

ATTORNEY FOR PETITIONER:
CATHERINE M. KOSHKIN, ESQ. CSB# 149503
KOSHKIN LAW FIRM
1116 ELEVENTH STREET
ARCATA, CA. 95521
(707) 822-2800
November 15, 2013
SUPERIOR COURT OF CALIFORNIA
COUNTY OF HUMBOLDT

11/21, 11/28, 12/5/2013 (13-300)

NOTICE OF PETITION TO ADMINISTER ESTATE OF PATRICIA ANN BROCKMAN CASE NO. PR130343

To all heirs, beneficiaries, creditors, contingent creditors and persons who may otherwise be interested in the will or estate, or both, of PATRICIA ANN BROCKMAN, aka PAT BROCKMAN, aka PATTY BROCKMAN

A PETITION FOR PROBATE has been filed by ESTATE OF PATRICIA ANN BROCKMAN in the Superior Court of California, County of Humboldt. THE PETITION FOR PROBATE requests that PAMELA YAGOTIN be appointed as personal representative to administer the estate of the decedent.

THE PETITION requests the decedent's will and codicils, if any, be admitted to probate. The will and any codicils are available for examination in the file kept by court. THE PETITION requests authority to administer the estate under the Independent Administration of Estates Act. (This authority will allow the personal representative to take many actions without obtaining court approval. Before taking certain very important actions, however, the personal representative will be required to give notice to interested persons unless they have waived notice or consented to the proposed action.) The independent administration authority will be granted unless an interested person files an objection to the petition and shows good cause why the court should not grant the authority.

A HEARING on the petition will be held on January 9, 2014 at 2:00 p.m. at the Superior Court of California, County of Humboldt, 825 Fifth Street, Eureka, in Dept: 8. IF YOU OBJECT to the granting of the petition, you should appear at the hearing and state your objections or file written objections with the court before the hearing. Your appearance may be in person or by your attorney.

IF YOU ARE A CREDITOR or a contingent creditor of the decedent, you must file your claim with the court and mail a copy to the personal representative appointed by the court within the later of either (1) four months from the date of first issuance of letters to a general personal representative, as defined in section 58(b) of the California Probate Code, or (2) 60 days from the date of mailing or personal delivery to you of a notice under section 9052 of the California Probate Code. Other California statutes and legal authority may affect your rights as a creditor. You may want to consult with an attorney knowledgeable in California law.

YOU MAY EXAMINE the file kept by the court. If you are a person interested in the estate, you may file with the court a Request for Special

Notice (form DE-154) of the filing of an inventory and appraisal of estate assets or of any petition or account as provided in Probate Code section 1250. A Request for Special Notice form is available from the court clerk.

ATTORNEY FOR PETITIONER:
J. BRYCE KENNY CSB#208626
ATTORNEY AT LAW
369 8TH STREET
EUREKA, CA. 95501
(707) 442-4431
November 21, 2013
SUPERIOR COURT OF CALIFORNIA
COUNTY OF HUMBOLDT
11/28, 12/5, 12/12/2013 (13-302)

ARCATA FIRE PROTECTION DISTRICT NOTICE OF REGULAR MEETING OF DISTRICT DIRECTORS TO CONSIDER FINAL ADOPTION OF THE 2013 CALIFORNIA FIRE CODE, 2012 INTERNATIONAL FIRE CODE AND ERATTA, CERTAIN LOCAL AMENDMENTS AND FINDINGS RELATED TO ADOPTION OF THE 2013 CALIFORNIA FIRE CODE TUESDAY, DECEMBER 17, 2013, 7 P.M.

NOTICE IS HEREBY GIVEN that on Tuesday, December 17, 2013 the Board of Directors of the Arcata Fire Protection District will hold a regular meeting at 7:00 p.m. at 631 Ninth Street, Arcata, California, and for a Public Hearing to consider the following:

Consideration and possible adoption of District Ordinance No. 13-15, adopting by reference (with certain amendments) the 2013 California Fire Code, the 2012 International Fire Code, including International Fire Code Standards and errata compiled by the International Fire Code Institute and the International Conference of Building Professionals, and certain amendments as contained therein.

Copies of District Ordinance No. 13-15 and the 2013 California and 2012 International Fire Code, including the International Fire Code Standards compiled by the International Fire Code Institute and the International Conference of Building Officials, are available at the office of the District Clerk at 631 Ninth Street, Arcata, California 95521, for review and inspection by the public.

The purpose of the proposed adoption of Ordinance No. 13-15 by the District is to provide updated fire safety and prevention regulations to protect the public health and safety.

Summary of Ordinance No. 13-15

The Ordinance adopts the 2013 edition of the California Fire Code, and the 2012 edition of the International Fire Code with amendments, regarding fire prevention and fire safety regulations in structures and on property located within the jurisdiction of the Arcata Fire Protection District. Substantive

changes include:

Section 1. Adopts the 2013 California Fire Code which consists of the 2012 International Fire Code with certain California amendments, certain local amendments and appendices.

Section 2. Establishes a Fire Prevention Division and establishes enforcement authority under the supervision of the Fire Chief.

Section 3. Adds specific definitions and meanings ascribed to them as used in this document.

Sections 4, 5, 6, 7, 8, 9, and 10. Establishes limits of districts in which the storage of certain flammable or combustible materials is restricted or prohibited. Establishes the limits of districts in which the storage of hazardous materials are restricted or prohibited.

Section 11. Amends certain aspects of the 2013 California Fire Code and 2012 International Fire Code including provisions for the development of certain Standards, deletes the requirements for certain permits, adds addressing requirements, requires key box systems at certain occupancies, and adopts and/or amends in whole or in part, Chapter 1, Chapter 3, Chapter 5, Chapter 6, Chapter 8, Chapter 9, Chapter 17 and Appendix D and Chapter 4 of the International Fire Code.

Section 12. Designates the Fire District personnel specific authority to arrest and issue citations pursuant to violations of the Uniform Fire Code and California Fire Code.

Sections 13. Describes the penalties and procedures for issuing citations, imposition of penalties, provisions which constitute a public nuisance and entitlements and collections of abatement and administrative costs by means of nuisance abatement lien, and appeals.

Sections 14, 15, 16, and 17. Outlines appeals and legal requirements for adoption.

Members of the public who need special accommodations to attend or participate in the meeting due to a disability are requested to contact the District Clerk as soon as possible in advance of the meeting so that the District may assist you.

If you have questions regarding this meeting, please feel free to call the District Clerk at (707) 825-2000. Desmond Cowan, Fire Chief
Arcata Fire Protection District

12/5/2013 (13-310)

**PLACE YOUR
OWN AD AT:**
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journal.com

Annual Public Meeting

The public is invited to attend the December year-in-review meeting of the Board of Directors of Open Door Community Health Centers. The meeting will be held on Sunday, December 15th starting at 4:30pm at the Open Door administrative offices, 670 Ninth Street, 2nd Floor, Arcata, CA 95521.

12/5, 12/12/2013 (13-305)

PUBLIC SALE

NOTICE IS HEREBY GIVEN that the undersigned intends to sell the personal property described below to enforce a lien imposed on said property pursuant to Sections 21700 -21716 of the Business & Professions Code, Section 2328 of the UCC, Section 535 of the Penal Code and provisions of the civil Code.

The undersigned will sell at public sale by competitive bidding on the 18th of December, 2013, at 9:00 AM, on the premises where said property has been stored and which are located at Rainbow Self Storage, at 4055 Broadway Eureka, Ca, County of Humboldt the following: Janet Polizzi, Unit # 5006 Ivy Carreno, Unit # 5222 Anne Bradley, Unit # 5512

The following units are located at 639 W. Clark Street Eureka, Ca, County of Humboldt and will be sold immediately following the sale of the above units. Connie Barrett, Unit # 2201 Linda Stewart, Unit # 3115 Jimmy Evanow, Unit # 3408

The following units are located at 3618 Jacobs Avenue Eureka, Ca, County of Humboldt and will be sold immediately following the sale of the above units. Terry Lange, Unit # 1170 Daisy Smith, Unit # 1398 Matt Gomes, Unit # 1609 Matthew Jensen, Unit # 1688 Abbie Keafer, Unit # 1796

The following units are located at 105 Indianola Eureka, Ca, County of Humboldt and will be sold immediately following the sale of the above units. Homer Dollar, Unit # 151 Shelley Aubrey, Unit # 224 John Jones, Unit # 236 Marcus Brower, Unit # 403

The following units are located at 180 F Street Arcata, Ca, County of Humboldt and will be sold immediately following the sale of the above units. Peter Heller, Unit # 4328 Bradley Small, Unit # 4331 Jodene Brissette, Unit # 4358 Arielle Kirvan, Unit # 4376 Jan C Kopacz, Unit # 4435 William Hebert Jr., Unit # 4517 John Mulvaney, Unit # 6009 Starla Cuyler, Unit # 6142 Michael Landry, Unit # 7032 Jeremy Active, Unit # 7088 Amber Bradford, Unit # 7089

The following units are located at 940 G Street Arcata, Ca, County of Humboldt and will be sold immediately following the sale of the

above units.

The following units are located at 2394 Central Ave. McKinleyville, Ca, County of Humboldt and will be sold immediately following the sale of the above units.

Gladys Stewart, Unit # 9271 Michelle Mead, Unit # 9229 Bryan Willis, Unit # 9441 Teresa Cengia, Unit # 9533 Brandy Hammond, Unit # 9540

The following units are located at 1641 Holly St. McKinleyville, Ca, County of Humboldt and will be sold immediately following the sale of the above units.

Angela Swain, Unit # 3292 Evan Curry, Unit # 4122 Kevin Connor, Unit # 5124 Ryan Hawkins, Unit # 8107 (Held in Co. Unit)

Items to be sold include, but are not limited to: Household furniture, office equipment, household appliances, exercise equipment, TVs, VCR, microwave, bikes, books, misc. tools, misc. camping equipment, misc. stereo equip. misc. yard tools, misc. sports equipment, misc. kids toys, misc. fishing gear, misc. computer components, and misc. boxes and bags contents unknown.

Purchases must be paid for at the time of the sale in cash only. Anyone interested in attending the auction must sign in at 4055 Broadway Eureka CA. prior to 9:00 A.M. on the day of the auction, no exceptions. All purchase items sold as is, where is and must be removed at time of sale. Sale is subject to cancellation in the event of settlement between owner and obligated party. Auctioneer: Rainbow Self-Storage, (707) 443-1451, Bond # 40083246.

Dated this 5th day of December 2013 and 12th day of December 2013

12/5, 12/12/2013 (13-309)

HUMBOLDT COUNTY SUPERIOR COURT EUREKA, CALIFORNIA NOTICE OF INTENTION TO SALE REAL PROPERTY AT PRIVATE SALE IN THE ESTATE OF HELEN SANDLIN DECEDENT CASE NO. PR090135

NOTICE IS HEREBY GIVEN that, subject to confirmation by this court on December 26, 2013 at 2:00 p.m., or thereafter within the time allowed by law, in Department 8, of the above Court, the personal representative of the estate of Helen Sandlin, will sell at private sale to the highest and best net bidder on the terms and conditions hereinafter mentioned, all right, title and interest that the estate has acquired in addition to that of the decedent in the real property located in Humboldt County, California, as described in Exhibit A, attached hereto

Exhibit A: All that real property situated in the City of Fortuna, County of Humboldt, State of Cali-

fornia, more particularly described as follows:

Lots 177 and 178 in the Highway Subdivision according to the map thereof on file in the Office of the County Recorder of Humboldt County, California in Book 11 of Maps, Page 7.

AP# 201-081-010-00

This property is commonly referred to as 446 S Spring Street, Fortuna, California, AP#201-081-010-00.

The sale is subject to current taxes, covenants, conditions, restrictions, reservations, rights, rights-of-way and easements of record, with any encumbrances of record to be satisfied from the purchase price.

Bid or offers are invited for this property and must be in writing and will be received at the office of Kelly M. Walsh, Mathews, Kluck, Walsh & Wykle, LLP, 100 M Street, Eureka, California, attorney for the executor at any time after the first publication of this notice and before any sale is made.

The Property will be sold on the following terms: cash or such credit terms and conditions as are acceptable to the undersigned and to the court. Ten percent of the amount bid to accompany the offer by certified check.

DATED November 22, 2013 Mathews, Kluck, Walsh & Wykle, PPL

/s/ By: Kelly M. Walsh Attorney for Chris Gaiser

12/5, 12/12, 12/19/2013 (13-306)

SUMMONS CASE NUMBER: DR130364 NOTICE TO DEFENDANT: CHARLES "CLIFF" WILLIAMS, CHARLES "MARC" WILLIAM, CAROL BYMASTER, EACH INDIVIDUALLY AND DBA C&C FINANCIAL SERVICE

YOU ARE BEING SUED BY PLAINTIFF:

ANNE ANDERSON

Notice! You have been sued. The court may decide against you without your being heard unless you respond within 30 days. Read the information below.

You have 30 CALENDAR DAYS after this summons and legal papers are served on you to file a written response at this court and have a copy served on the plaintiff. A letter or phone call will not protect you. Your written response must be in proper legal form if you want the court to hear your case. There may be a court form that you can use for your response. You can find these court forms and more information at the California Courts Online Self-Help Center (www.courtinfo.ca.gov/selfhelp), your county law library, or the courthouse nearest you. If you cannot pay the filing fee, ask the court clerk for a fee waiver form. If you do not file your response on time, you may lose the case by default, and your wages, money,

and property may be taken without further warning from the court.

There are other legal requirements. You may want to call an attorney right away. If you do not know an attorney, you may want to call an attorney referral service. If you cannot afford an attorney, you may be eligible for free legal services from a nonprofit legal services program. You can locate these nonprofit groups at the California Legal Services Web site (www.lawhelpcalifornia.org), the California Courts Online Self-Help Center (www.courtinfo.ca.gov/self-help), or by contacting your local court or county bar association.

NOTE: The court has a statutory lien for waived fees and cost on any settlement or arbitration award of \$10,000 or more in a civil case. The court's lien must be paid before the court will dismiss the case.

HUMBOLDT COUNTY SUPERIOR COURT

825 5TH STREET

EUREKA, CA 95501

ATTORNEY FOR PLAINTIFF

KELLY M. WALSH, SBN: 159155

MATHEWS, KLUCK, WALSH &

WYKLE, LLP

100 M ST.

EUREKA, CA 95501

(707) 442-3758

Dated: June 11, 2013

Clerk, by Kerri L. Keenan, Deputy

NOTICE TO THE PERSON SERVED:

You are served as an individual

defendant

Filed: June 11, 2013

Superior Court of California,

County of Humboldt

11/14, 11/21, 11/28, 12/5/2013 (13-294)

FICTITIOUS BUSINESS NAME STATEMENT 13-00589

The following person is doing Business as **CUDDLEFISH MUSIC** at 431 Silva Ave., Eureka, CA. 95503

Tamaras Abrams

431 Silva Ave.

Eureka, CA. 95503

The business is conducted by An Individual

The registrant commenced to transact business under the fictitious business name listed above on n/a

/s/ Tamaras Abrams

This statement was filed with the County Clerk of Humboldt County

on Oct. 29, 2013

CAROLYN CRNICH

Humboldt County Clerk

11/28, 12/5, 12/12, 12/19/2013 (13-301)

FICTITIOUS BUSINESS NAME STATEMENT 13-00631

The following person is doing Business as **RADICAL RETRO** at 331 Garland Ave, Fortuna, CA. 95540,

3237 Smith Lane, Fortuna, CA. 95540

Julian L. Dunning

3237 Smith Lane

Fortuna, CA. 95540

The business is conducted by An Individual

The registrant commenced to transact business under the fictitious business name listed above on 4/1/2013

/s/ Julian Dunning

This statement was filed with the County Clerk of Humboldt County

on Nov. 25, 2013

CAROLYN CRNICH

Humboldt County Clerk

12/5, 12/12, 12/19, 12/26/2013 (13-307)

FICTITIOUS BUSINESS NAME STATEMENT R-13-00606

The following person is doing Business as **NAAN OF THE ABOVE** at 867 7th Street., Arcata, CA. 95521

James Henry Defenbaugh

1580 Stewart Ct.

Arcata, CA. 95521

The business is conducted by An Individual

The registrant commenced to transact business under the fictitious business name listed above on n/a

/s/ James Defenbaugh

This statement was filed with the County Clerk of Humboldt County

on Nov. 12, 2013

CAROLYN CRNICH

Humboldt County Clerk

12/5, 12/12, 12/19, 12/26/2013 (13-308)



**HEY,
McGUINTY!**

*That Facebook creep?
Outlaw inlaws?
Roommate disaster?*

Ask: heymcguinty@northcoastjournal.com

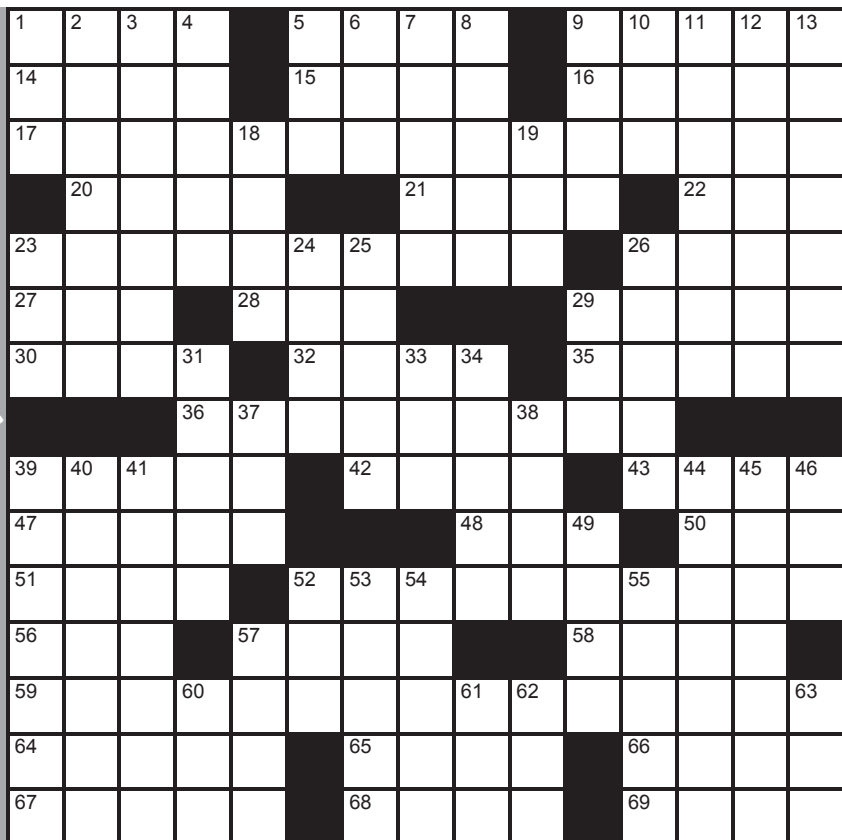
**THOSE RED CURLS
KNOW ALL.**

What's your food crush?

We're looking for the best kept food secrets in Humboldt.

Email your tip (*Is it a burger? A cookie? A fried pickle?*) and we'll check it out for the Hum Plate blog.

Email jennifer@northcoastjournal.com



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SKIN

ANSWERS NEXT WEEK!

ACROSS

1. Microsoft Surface rival
5. Lower California, for short
9. Landscaping aid
14. Palindromic magazine title
15. Chills, as bubbly
16. Figure of speech
17. Fairy tale character who's 59-Across
20. Mach 2 fliers
21. Past curfew
22. Dined
23. Hollywood actor who's 59-Across
26. Sweat spot
27. The loneliest numero?
28. ____ Paulo
29. Cry of innocence
30. iPhone message
32. "The Avengers" villain
35. Alleviated
36. Famed psychologist who's 59-Across
39. Word from a waiter
42. Where "it's fun to stay" in a 1978 hit
43. Nler who became an Aler in 2013
47. Sandler's "Spanglish" costar
48. Singer DiFranco
50. Chunk of money
51. Lo-cal
52. Pulitzer Prize-winning journalist who's 59-Across
56. Approx. takeoff hour
57. Gold-medal Olympic swimmer ____ Torres
58. Ding-a-____
59. What the enticing answers to 17-, 23-, 36- and 52-Across are all doing?
64. Drainage system
65. "____ girl!" ("Nice job!")
66. Trig function
67. Young's partner in accounting
68. Big Board inits.
69. Safecracker

DOWN

1. Occupational suffix
2. What some invites allow you to bring
3. Donation receptacle
4. Pool statistic
5. "The Family Circus" cartoonist Keane
6. Some window installations, for short
7. "Kiss of the Dragon" star
8. Like some elephants
9. Suffix with kitchen or towel
10. Oz and others: Abbr.
11. Kiddie racers
12. Model
13. Got more Time, say
18. Those, to Juan
19. Sgt.'s superiors
23. Except
24. "Do the Right Thing" pizzeria
25. Like the Addams Family
26. Animals used as food on "Lost"
29. Eleanor Roosevelt ____
31. Steak cut
33. A Kardashian
34. Ancient empire builders
37. Memo opener
38. Half an Orkan goodbye
39. Italian sportswear name
40. "I don't like my options"
41. Note
44. Junk food that returned to shelves in 2013
45. Going a distance
46. "Hmm, that's ____"
49. Part of a chain
52. Bled
53. What a fugue may be written for
54. Vicious
55. Affectionate, in slang
57. Gossip
60. Guitar great Montgomery
61. NBA tiebreakers
62. West of Hollywood
63. Below zero: Abbr.

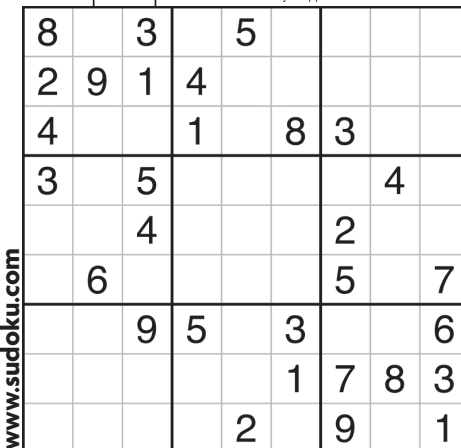
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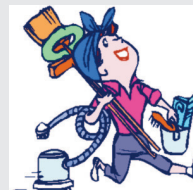
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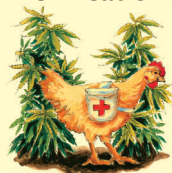
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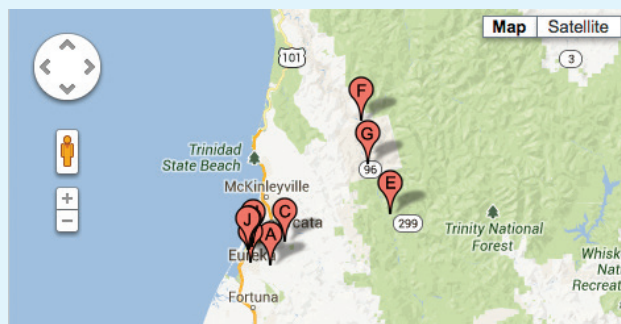
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ARCATA

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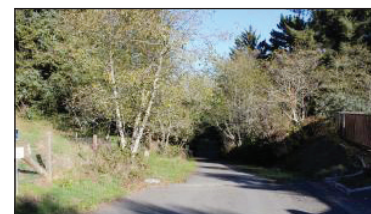
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Kyla Tripodi
Realtor/Land Agent
#01930997
707.834.7979



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PETROLIA LAND/PROPERTY

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\$699,000



KNEELAND LAND/PROPERTY

5 beautiful parcels located in Showers Pass. Combination of +/- 50, 90, & 150 acres featuring deeded access, timber, developed roads, and cleared building sites. All properties have year round water with some including Mad River frontage. Elevations ranging from approximately 2,000 feet to 3,400 feet.

NEW LISTING!

\$175,000 to \$350,000

COLDWELL BANKER
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KNEELAND LAND/PROPERTY

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\$349,000

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